

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CXXVIII

OCTOBER 26, 1935

NO. 17



IF WITH ALL YOUR HEARTS

by Louise Platt Hauck

A liberal and modern preacher marries a beautiful young atheist who soon finds that, set in a frame of human love and tenderness, the old questions: Why? How? Whither? return to trouble her. Written with simplicity and sincerity, this distinctive novel is an attempt to answer these questions without contradiction and without appeal to superstition. \$2.00

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OCTOBER 26, 1935

1525

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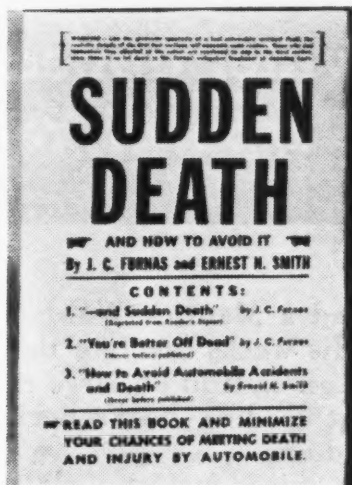
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WARNING: Like the gruesome spectacle of a bad automobile accident itself, the following three paragraphs will nauseate some readers. Those who find themselves thus affected at the outset are cautioned to skip to the fourth paragraph at once.


HE WAS doubled up like a broken stick and thrust halfway through the narrow back-window of the wreck, his head between his knees. They didn't dare try to unbend him till they reached the hospital. He was still alive and conscious. He proved that by stealing the policeman's gun out of its holster and trying to shoot himself while he still had the chance. He knew his back was broken and he'd better die at once.


The ambulance surgeon also knew it was broken, but, when they cut the clothes away, even he stepped back and caught his breath. It was one of those cases that internes pour into the horrified ears of first-year students. The spine was snapped clean, bent at an acute angle, and its bare end protruded from a rent in the skin like the stump of a horrible, bony tail.


Thanks to doctors that man is still alive. The doctor would start to tell you that anybody with a broken spine is lucky to live—but then that doctor would check himself and wonder what luck means to his patient. He has been operated on 25 times. He is always in acute pain and paralyzed from the waist down. Last year they sat him up in a chair and let him play poker all evening with some old cronies, as he used to do before they sneaked across the white line on the curve. He cheered up so that they almost forgot he was half a dead man. But they remembered again when one of them, feeling something sticky underfoot, looked down and saw a pool of blood spreading under the table. All evening a


heavy man, seated in a heavy chair, had been crushing his foot into an oozing pulp and he had never felt it.


 This quotation is from Part 2 of *Sudden Death and How to Avoid It* by J. C. FURNAS and ERNEST N. SMITH.

 Price: Fifty Cents a Copy. Bound in boards. Publication date early November.


 Note: The first quarter of this book was published in the July issue of *Reader's Digest* (as an original article). It has turned out to be the most sensationally popular piece of writing since *The Message to Garcia*. Almost 3,000,000 copies have been reprinted.


 And yet, that article omitted the most important question of all—*what can the motorist do about it?*

 To answer this, *The Inner Sanctum* commissioned the ablest man in America to analyze the causes and cures of motor accidents. MR. SMITH (Vice President of The American Automobile Association in charge of Safety) has written a concrete This-Means-Me piece on how to avoid death and accidents in automobiles. In many ways it is the best part of the whole book.

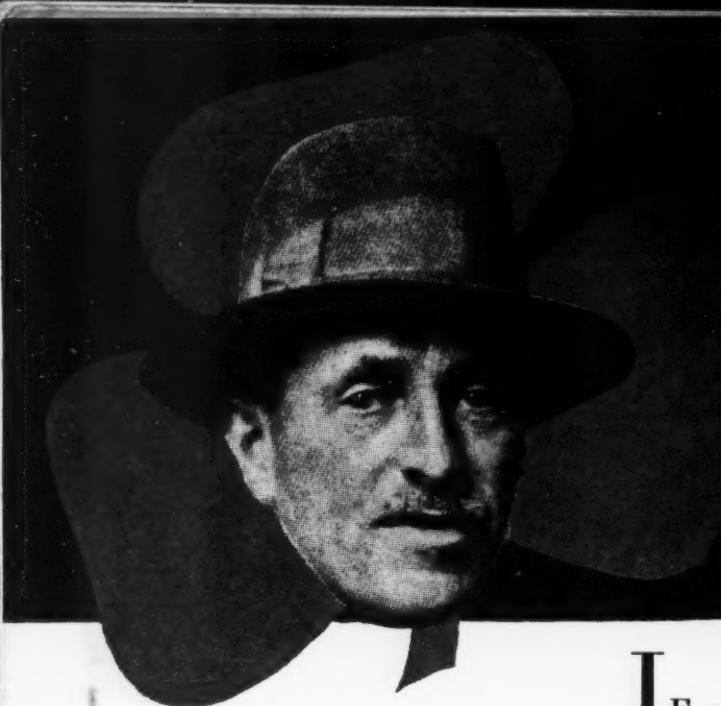
 The table of contents of *Sudden Death and How to Avoid It* is as follows:

1. "AND SUDDEN DEATH" (which appeared in *Reader's Digest*).
2. "BETTER OFF DEAD" (in which MR. FURNAS takes up the case of those who weren't lucky enough to be killed in an accident. The excerpt above is from this section and has never before appeared in print).
3. "HOW TO AVOID DEATH AND ACCIDENT BY AUTOMOBILE" (in which MR. SMITH means YOU—and shows you by words and diagrams).

 Your Correspondent (generally conservative in estimates) believes that *Sudden Death* may turn out to be the book to prove that the day of the millions copy book is not past.

 MISCELLANY: The price of *The Diary of Our Own Samuel Pepys* by FRANKLIN P. ADAMS is \$5.00 before publication, \$6.00 after publication. Publication date is November 7th. It will appear in two volumes boxed, more than 1,000 pages. . . . Brentano's told Y.C. this afternoon that VAN LOON's little *Alphabet Book* is selling hand over fist. . . . A cable has just arrived from HAMISH HAMILTON, London publisher of *I Write As I Please* by WALTER DURANTY. It reads: DURANTY HAS HAD MAGNIFICENT SENDOFF WITH ENTHUSIASTIC REVIEWS IN OBSERVER SUNDAY TIMES MORNING POST NEW STATESMAN ETC LOOKS LIKE BEING HUGE SUCCESS ABYSSINIA AND ELECTIONS NOTWITHSTANDING STOP FIRST AND SECOND EDITIONS SOLD OUT WITHIN TWO WEEKS OF PUBLICATION AND THIRD PRINTING BEING RUSHED. . . . The book will be published here November 4th.

—ESSANDESS



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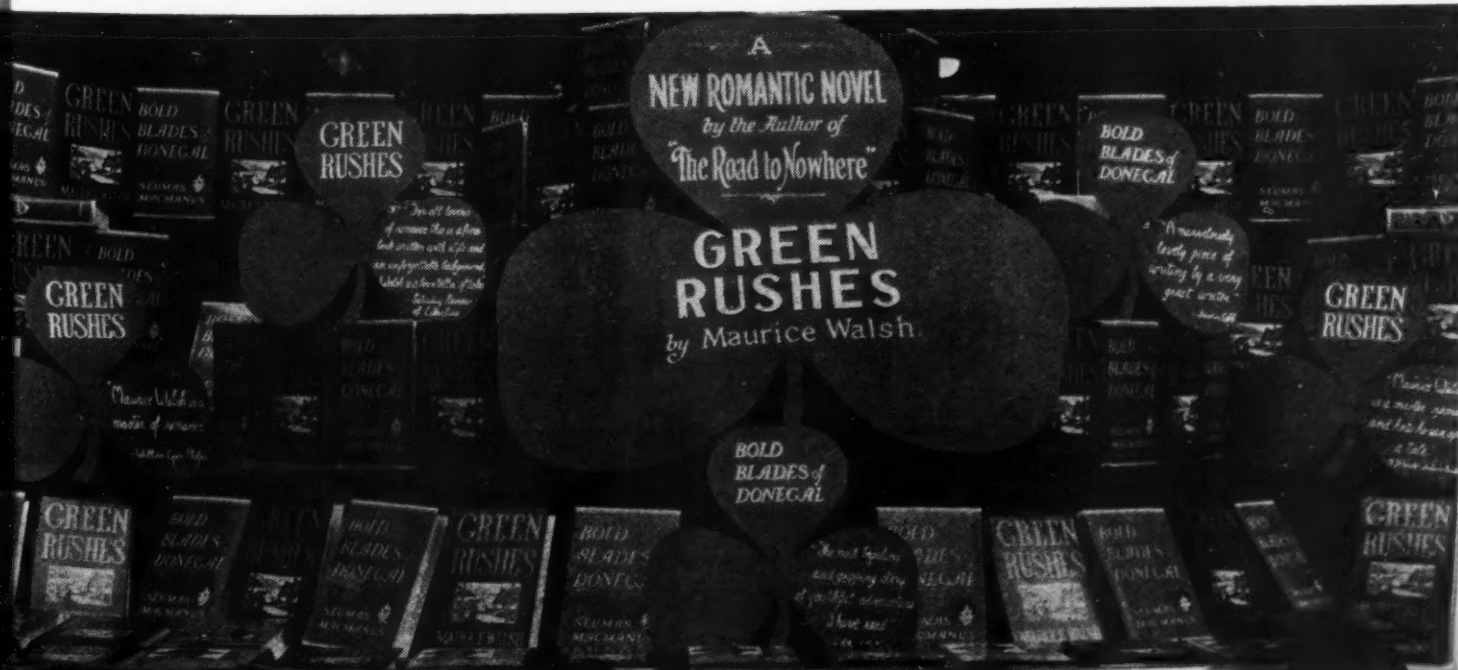
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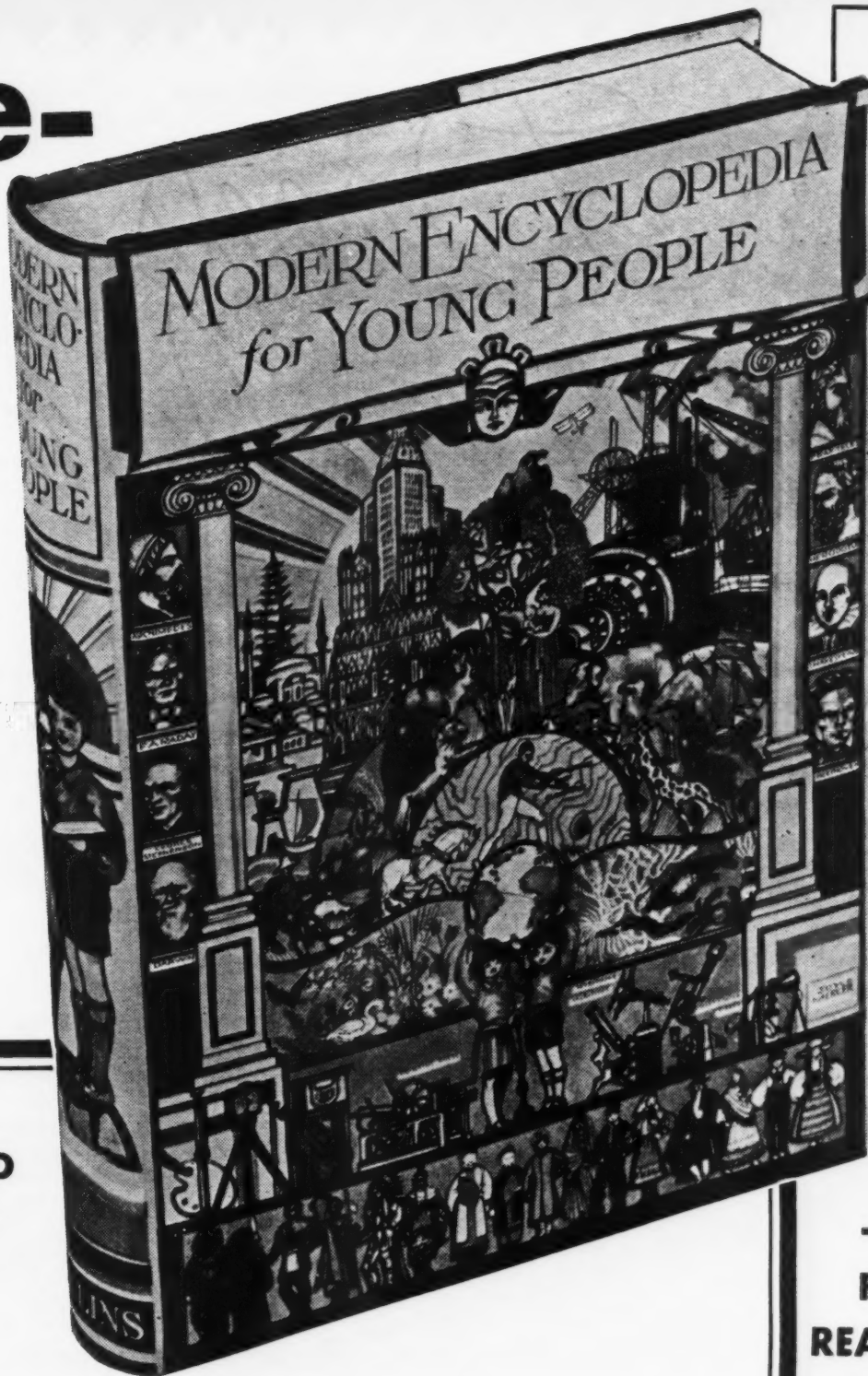
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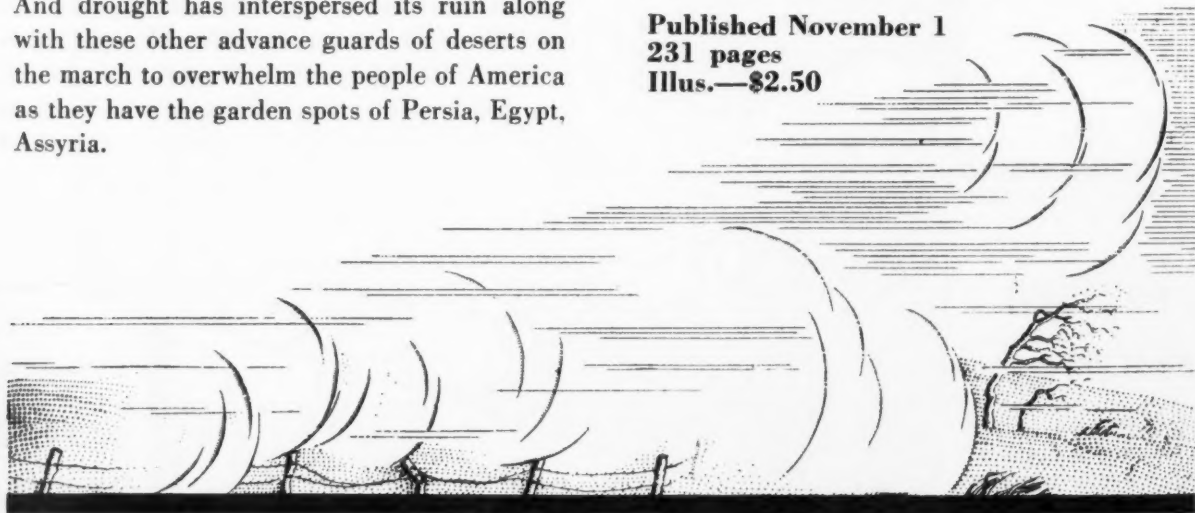
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THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

OCTOBER 26, 1935

Hurrah for the Old Home Town!

Ten Suggestions for the Promotion of Local Material

JOHN T. WINTERICH

BOOKS, LIKE PROPHETS, are often not without honor save in their own countries. Local Americana generally moves slowest, if at all, in its own locality. There are enough exceptions to this rule to impair its value severely, but there are not enough exceptions to make it profitable for a Cheyenne bookseller to hope to gain a livelihood selling Cheyenneana to collectors who live in Cheyenne, although he may dispose of basketfuls of it annually to collectors in Seattle, Minneapolis and New Bedford.

I have chosen Cheyenne deliberately because I know nothing about it, and if I have trod on a toe I apologize and beg the reader to write his own ticket. I do not want to cite the names of actual communities which seem to evince no interest in their own literature—I have heard of a sufficient number of these to be certain that the condition is general. If the citizens of some towns could know what the local antiquarian booktrade thinks of them there are many booksellers who would quickly have to make a change of base. This, of course, might not be a bad thing for those who kept their mouths shut, because it would tend to draw attention to the amount of local material available almost anywhere to a collector interested (or interesting) in the history and development of his own community.

History is a moderately terrifying word to anyone whose formal acquaintance with it ended in grammar or high school with a fairly accurate idea of when Grant met Lee coupled with the vaguest uncertainty regarding the spelling of Appomattox. On the other hand, there are, or should be, fully as many residents of any community who de-

light in regarding themselves as competent historians, and before these the word history may be and should be employed as often as possible. This is but one of the problems touching the bookseller in search of a local clientele for local material.

The main difficulty confronting a bookseller so placed is, I believe, an inability on the part of his townspeople to see the forest for the trees. Now I have never seen a resident of Exville who was not thoroughly and genuinely interested in a picture (or, failing that, a printed account) of how State Street looked before the big fire of 1890, or who did not have his own pet theory as to how Pigeon Street got its name. At least one out of every two communities shelters (pretty indifferently) a rambling ruin begun long since by an ambitious bigwig who bit off more architecture than he could digest, and this sorry monument is known universally as Smith's, or Jones's, or Robinson's Folly. Somewhere it should have a documented story. But almost nobody in Exville ever thinks of looking it up, still less of buying the book that documents it. Yet I have lived in a sufficient number of Exvilles to know that when, by some happy chance, a book embodying local tradition is shown to a fellow-townsmen, he or she is all set for the evening.

Such a remotely potential collector as we are here envisaging may well complain, with Alice, of the uselessness of a book without pictures. The picture method is the quickest road to his heart, his head, and his purse, but he will soon come to appreciate the fact that every book cannot be illustrated. For this reason, the more the local bookseller

knows about prints the better. He need not be an expert on eighteenth-century mezzotints—all he needs is the ability to appreciate the sentimental tug of any reproduction of relatively ancient local interest. He will not, I hope, despise the humble photograph album (it never seemed humble to Aunt Minnie) or the stereoscopic view. The stereoscope used to be the pride of every parlor, and the stereoscopic photographer was once as ubiquitous as the brush salesman is today. Since he flourished vastly in the 70's, the product of his art now has a definitely antiquarian flavor. Most local booksellers of my acquaintance do not scorn to acquire such of his survivals as they come upon (which are scarcer than one might think). What if his principal subjects were Niagara Falls and the Philadelphia Centennial Exhibition of 1876? He wrought mightily also in Exville, and the Exville of 1935 should be, and can be, interested in his accomplishments of two generations ago.

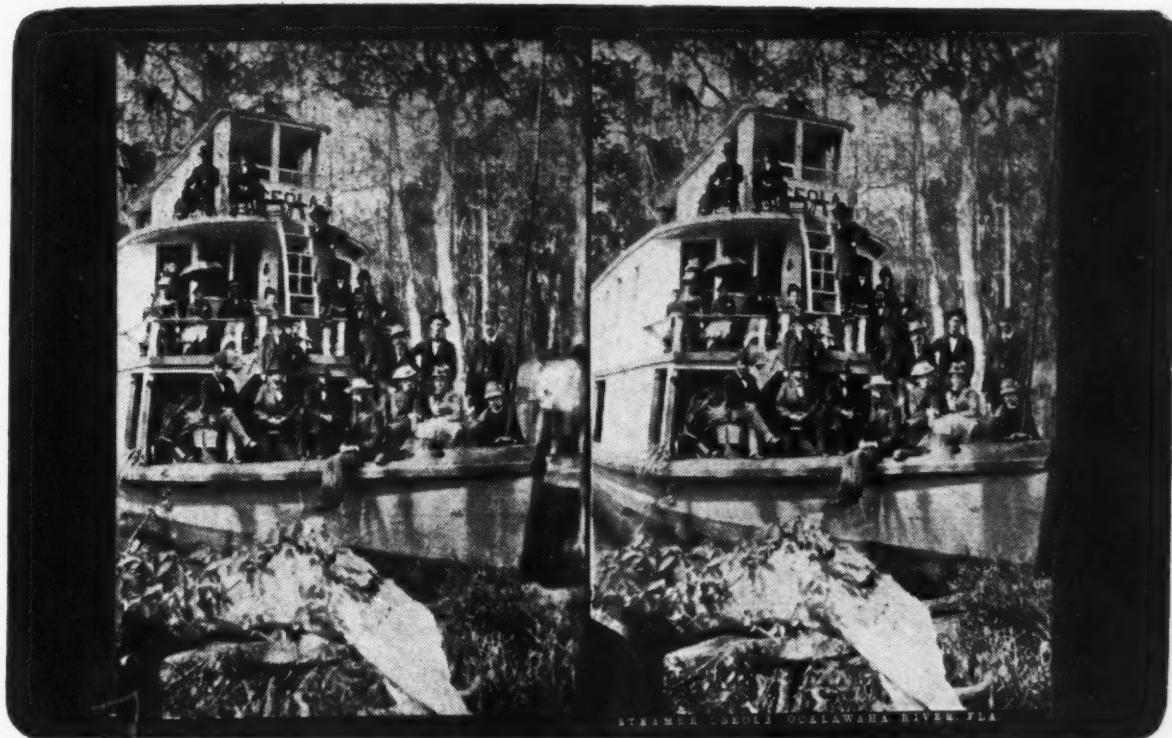
At the conclusion of this paper will be listed ten rules for the propagation of interest in local material, but it is essential to discuss the availability of the material itself before offering suggestions for its marketing. In general, it can be said of it that it is as common as the general run of out-of-print material, and that its exhumation is to some extent a question of internal examination. More books have a local interest to some community than appears on a superficial investigation of the binding and the title-page. Obviously, the community itself should be, and usually is, the best hunting ground for community material, but the mobility of books is one of the perpetually fascinating phenomena of the cultural scheme, and it will, I hope, be taken as more than mere ballyhoo for the present periodical if I say that an advertisement for Exville items generally should prove profitable once a body of customers has been built up—or in the building of it. This continual shifting about of the printed word is to me at least an unending source of delight. I shall not soon forget the excitement of finding two histories of my New England birthplace on a Miami shelf. There was, I admit, no great mystery in the business—somebody merely moved from Connecticut to Florida and took along his books—but to me such a geographic dislocation takes on the aspect of a mild kind of miracle.

The suggestions here offered for the exploitation of local material locally are a composite of practices employed by one or another (or several) booksellers in cities and towns of a quarter million and under. Some of them should be effective in larger centers. Proceeding in the other direction, it must be conceded that there are, obviously, communities of insufficient population to make it likely that a considerable number of residents could be turned into collectors—the precise vanishing point of economic potentiality is one for the bookseller himself to determine. But it must be borne in mind that the term local, as herein employed, need not apply to a single community—it can extend to a larger geographical or political division, even to a state itself.

1. Your public library will be delighted to cooperate with you in assigning you space for an exhibition of local historical material, and will be glad to supplement it with related material from its own shelves. (Unless your local library is unusually well equipped in this detail, you yourself may have more, and more interesting, items than the library itself.) A small announcement to the effect that you are sponsoring the exhibit is in order; you need nothing so blatant as a placard announcing that these books are for sale—see John Q. Smith, *Your Town's Largest Bookseller*. Your publicity need not come in gobs—it is the steady trickle of favorable notice that counts.

2. Ask the proprietor of your community's best shop, be it drygoods or whatever else, for a corner of his window for some display of unusual and eye-catching interest. A map seventy-five years old which shows Main Street crossing Front on the *east* side of the creek will attract notice not alone to the map and your courtesy card but also to the fine line of nainsook alongside. If your display attracts enough attention to the window you may be able to make it permanent, substituting fresh material at intervals. Your townspeople will get into the habit of looking for the latest bit of local ana.

3. Contact your local historical society, and if there is no local historical society, either start one yourself or have someone else start it. If you already have one or two customers who are interested in local material, suggest to them that they make themselves the nucleus of the organization. If such a society exists but is inconspicuous by reason of its



Exploring the Ocklawaha River, Florida, in the 70's—a stereoscopic rendering

inactivity, join it and try to instill the breath of life into it. As an antiquarian bookseller you owe it to yourself and to your profession to belong to it, because

4. You must yourself be an expert on local material, and if you are not definitely interested in it on your own account, and for its own sake, you ought to move to another town or into some other business or both. It follows from this, inevitably, that you should

5. Collect local material yourself. Have a collection that is the envy of your best customer. When it comes to a matter of an absolutely unique item which can belong to only one of you, let your conscience be your guide.

6. Unless you are hideously platform-shy, make the most of every opportunity that is offered you to address local groups—scholastic, religious, social, any sort—on historical subjects of community interest. If you live up to Specifications 4 and 5 above, your reputation will be known and there will be a genuine demand for your appearances.

7. If you chance on local material of strong professional interest to, say, your town's doctors, try a cold-turkey letter to one or two representative physicians—similarly with lawyers, teachers, ministers. The pains which a hundred such letters will cost you will be

eminently worth while if they bring you a single earnest client.

8. Build up a special mailing list composed of the names of former residents of your community. In theory at least, the old home town should hold for them a strong sentimental interest. Your newspapers, day in and out, will supply you with dozens of such names. Devote a few minutes daily to an analysis of "Who's Who in America," and you will be astonished at the number of notables who have had some connection with your town. Everybody, remember, came from somewhere.

9. Your local newspaper will be happy to use (and give credit for) local material of unusual interest which you will be digging up all the time if you prosecute your search for it diligently. It will be particularly delighted to have good illustrative material. Consult the city editor regarding technical requirements—the art editor if there is one. Cultivate the reporters—newspapermen are among the most alert of collectors, and one or two of them of your acquaintance will be able to tip you off to a good story right on your own shelves of which you might fail to perceive the news value. Get interesting controversies started in your newspapers. Every town has at least one local legend that is utterest buncombe, and you have the

means of exploding it. The hardihood of much of this legendry is astounding, and its exposure is always vastly enjoyed or deplored, but the display of either emotion proves it has news value. And remember that local news is the biggest news—a smashup at Main and First Streets is bigger news than a battle in Ethiopia.

10. If, by the exercise of these methods, or even more highly ingenious ones of your own contriving, you are enabled to inveigle a new customer into your premises, do not dash

your crown jewels into his face in the first five minutes. Remember that he is, presumably, a newcomer to the exalted company of book-collectors, and that he assumes, therefore, that every "rare" book is worth eighty-five thousand dollars. If you show him, first of all, a half-dollar item he will be first incredulous and then delighted. You can save the eighty-five-thousand-dollar lot until you know him better—until after you have helped him clear the one-dollar, five-dollar, and twenty-five-dollar hurdles.

Harry H. Hymes

FREDERICK M. HOPKINS



Harry H. Hymes

IT IS DOUBTFUL if any other man connected with the rare book trade of this country has had a wider and longer acquaintance with leading American collectors than Harry H. Hymes, now manager of the New York office of The Rosenbach Company. He started at the right place and time to secure this distinction, and has remained at the center of activity for more than three decades. His life has been devoted to this business, and he has held positions of responsibility that have given him a practical working knowledge of methods and men vouchsafed to few.

Mr. Hymes was born in the city of New York, July 26, 1881, and was educated in its public schools. He entered the employment of George D. Smith when his bookstore was located on Fourth Avenue and he was fighting through the depression of the middle '90's. These were crucial years when

monthly rents and small payrolls, earned from a small book stock with few buyers, constituted the most trying period of a hectic career. Mr. Hymes in his early years was taught essentials in a very practical school by one who, a few years later, was recognized at home and abroad as one of the great booksellers of his time.

Mr. Hymes was an apt pupil, and when Smith's business reached a point at which he needed a manager Mr. Hymes was given the position. He liked his work and was pleased with his promotion, but there came a time when he was not

entirely satisfied with the excitement which his work gave him, or the satisfaction of holding an important position. His success as a manager began to attract attention in the trade. About this time, when the bookshop of George H. Richmond was in its heyday of fame and prosperity, Mr. Richmond made Mr. Hymes an offer that seemed to eclipse anything that he might expect from Smith for a long time and he accepted it.

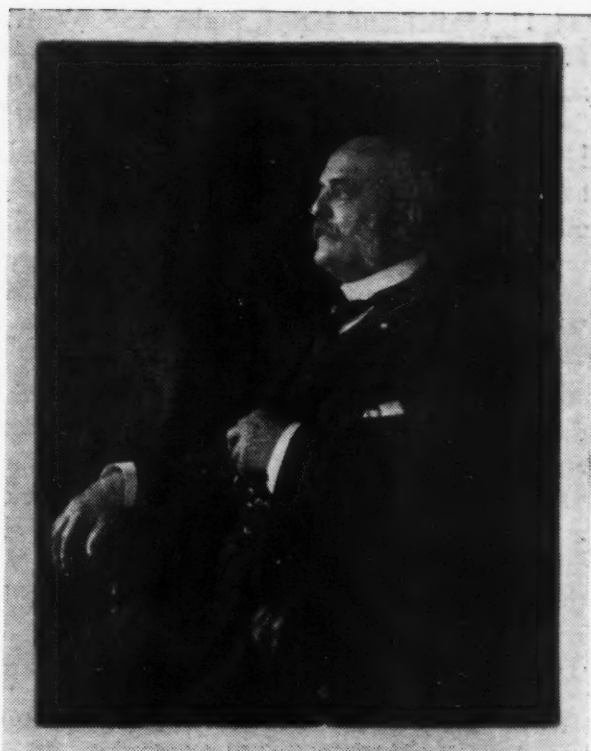
Mr. Hymes continued with Mr. Richmond for several years. We venture to say that in many respects the increase in remuneration made him feel that his work was more appreciated, and encouraged him to do his best. Richmond knew well how to get the most out of those associated with him, and Mr. Hymes enjoyed his work. Richmond had had long experience in the rare book business and a wide acquaintance among collectors,

and Mr. Hymes's training was intensive and practical. His few years with Richmond amounted to a post-graduate course in book-selling.

Mr. Smith had come to depend upon Mr. Hymes in the care of many details of an increasing business, and he missed him a great deal when he went away, and found no one really to take his place. Now and then, he heard a great deal about Mr. Hymes's activity, and soon concluded that he had trained a valuable man for his competitor, which did not make him less desirable. Mr. Smith had strong prejudices, and it was not easy to approach Mr. Hymes, but there came a time when it was necessary. His growing business made it imperative that he have one on whom he could implicitly depend, and his mind continually went back to the service that Mr. Hymes rendered. The upshot of it all was that he yielded, made a new agreement with Mr. Hymes, who again became his manager and continued in this capacity until Mr. Smith died in 1920, and then had entire charge of the business until it was liquidated.

On the closing of Smith's bookshop in 1923, Mr. Hymes entered the employment of The Rosenbach Company, soon becoming manager of the New York establishment. Undoubtedly these twelve years have been the pleasantest of his life. The world fame of The Rosenbach Company, the type of business which it does, the character of the customers which it attracts, the satisfaction of being associated with it and the appreciation in which his work is held, all appeal strongly to Mr. Hymes and makes him satisfied and happy. Certainly he may well feel that fate has given him a great opportunity in serving three such booksellers as George D. Smith, George H. Richmond and Dr. A. S. W. Rosenbach—all in responsible positions.

The well-known collectors to whom Mr. Hymes has given special service would make a long list. A few of them include J. Pierpont Morgan, Beverley Chew, P. A. Valentine, J. A. Spoor, C. F. Gunther, Everett J. Wendell, Peter Gilsey, Henry C. Folger, John H. Wrenn, Bishop Hurst, William F. Havermeyer, Clarence S. Bement, William L. Andrews, E. B. Holden, William Harris Arnold, Frederic R. Halsey, Marshall C. Lefferts, Henry E. Huntington, E. D. Church, H. C. Sturgis, S. H. Wakemen, G. M. Williamson, Carl H. Pforzheimer, Jerome Kern, Charles



Roderick Terry

Mr. Hymes' personal autographed photograph of the late Dr. Roderick Terry, whose library was acquired mainly through Mr. Hymes

W. and William A. Clark, Jr., H. F. DePuy, Dr. Roderick Terry and Darwin P. Kingsley. The anecdotes which Mr. Hymes could tell about collectors would fill a book and they would add in information and interest to our knowledge of book collecting in this country.

Mr. Hymes has had a hobby of collecting inscribed photographs of his more important customers, after his relations with them had been long and pleasant enough to warrant such a request. His collection would make an exhibition well worth going to see. The inscriptions are varied and interesting, for instance, Houdini, the Magician, posed for two photographs which he inscribed, "Before" and "After," the first careworn and sad, the other smiling and happy—a tribute to the hypnotic influence of some lucky purchases. Jerome Kern, to whom Mr. Hymes sold the first book included in his nearly \$2,000,000 collection signed the matter of fact statement: "Any person associated with old books for a quarter of a century becomes either a vulgar trickster or an honest enthusiast. I am glad to find you the latter." The late Darwin P. Kingsley, then president of the New York Life Insurance Company, was a bit playful:

"H. H. H. Brigand No. 1, under A. S. W. R. They neither *cut throats* nor *scuttle ships*—nor do they cut prices. But *Caveat Emptor*." George R. Dyer wrote: "To Harry H. Hymes, who by *not* following his advice I have lost many valuable documents, viz.—money." President Roosevelt's photograph bears the date "1922"—his purchases were mainly made during and soon after the World War.

Mr. Hymes has many pleasant memories of Dr. Roderick Terry. He is of the opinion that he sold him 80 per cent of his books and manuscripts which brought more than \$270,000 in 1934 and 1935. He used to pack a gripsack, sometimes two, of rarities and take them to Newport, where he stayed until they were examined, and frequently returned with his gripsacks entirely empty. Mrs. Terry used to call him "the tempter," but

Dr. Terry always gave him a warm welcome, treated him royally, and when he was departing urged him not to wait too long before making his next trip. When Dr. Terry died, few in the book trade knew of his magnificent library because so few had sold him books, or helped in any way in making it. Not since the days of Henry Stevens has a single individual had so much to do in bringing a great collection together.

Mr. Hymes takes great pride in not being a "one time" salesman. "I have always tried to use my best judgment," he says, "in selling books that I thought that the buyer would like to own and would give him the greatest pleasure and satisfaction. I am now fortunate in having the largest stock in the world to select from, and I have made many acquaintances that were pleasant and profitable."



Two of Mr. Hymes' treasured inscribed photographs. Darwin P. Kingsley (left) and Jerome D. Kern (right). Text of the inscriptions will be found in this article on pages 1541 and 1542

The Rare Book Department in the General Bookstore

REBECCA WISE

John G. Kidd & Son, Inc., Cincinnati, Ohio

THE RARE BOOK DEPARTMENT in the general bookstore benefits the rest of the store and vice versa. It creates customers for other parts of the store and gains customers from those other departments.

Our rare book room is on the second floor, and some of the drawbacks of the second floor location are at the same time advantages. While there is small direct flow of trade from the street, and customers are usually directed or sent to the department *via* elevator, this slight inconvenience is counterbalanced by the quiet and lack of disturbance. This is an advantage when, for example, one shows a customer a series of autographs, or explains the difference between octavo and paper parts in first editions of Dickens. We can work more easily with the customer away from the bustle of volume business in the first floor book department.

Possibly one of the salesmen in the regular book department has a pet customer interested in a special collection. These books are placed together in the rare book room, and the salesman brings his customer from the first floor to sell the wares.

At Christmas time, on a particularly rushed Saturday afternoon, I happened to be in the book department. A customer asked for a copy of "Bird of Dawning." I got it for him; and on one of those hunches that people in bookstores somehow have, I asked him if he might be interested in the first English edition. He was, and delighted to learn that we had one. So I took him to the second floor, and showed him also firsts of "Sard Harker," "The Midnight Folk," and "Easter." In his fairly comprehensive Masefield collection, these very three titles were missing. It wasn't so important that he took those books as it is that he has remained a steady, regular customer ever since, buying each new Masefield and Walpole title as well as miscellaneous other books. This is only one example of many similar ones.

The rare book department and the juvenile

book department, on still another separate floor, also help each other. Frequently a customer buying a limited, signed edition of Milne or Arthur Rackham has wanted the same book in the trade edition for a child. He is sent to the proper department. This works the other way, too. There is no telling what other books will catch the customer's fancy as he goes to another department on a specific mission.

Even the fine stationery and engraving department helps the old and rare. One department or another is often commissioned to make a tribute or testimonial, engraved or printed by hand on vellum or parchment, sometimes illuminated by hand and bound in fine leather, perhaps, on the occasion of some public-spirited citizen's birthday, or retiring from office. We are equipped to do this work: the printing is handled in the fine stationery department and the binding in the old and rare.

The fine stationery department, too, makes individual and personalized bookplates. This is ordinarily handled in that department where an artist makes an original drawing, possibly of a favorite corner of the bibliophile's library, the doorway to his home, or an adaptation of a favorite print. Samples are framed and hung advantageously in the rare book room, where the customer (usually a collector) sees them and realizes he wants such a bookplate. Sometimes we are able to help him by looking through prints and books of woodcuts. When his own idea germinates, it is relayed to the engraving department for execution.

Still another exchange of business between these two departments occurred last year. We had available the services of an expert genealogist adept at making beautiful coats-of-arms. Examples of the work displayed in our windows and in the windows of a branch shop attracted quite a few customers. One customer, delighted with his family crest, received this suggestion from the genealogist:

to have a stationery die made from the drawing. The customer took to the idea at once, was sent to the engraving department, and the making of the plate, the stationery and the stamping comprised a tidy order which we were very glad to have.

The old aphorism, "One thing leads to another" works out admirably in the rare book department of the general bookstore. Success with sporting books, particularly Derrydale Press and Scribner's has led, ultimately, in quite a number of cases to the interest in and purchase of such books as Surtees in first editions and sets, books illustrated by Leech, Cruikshank and Rowlandson and other works of the "Punch period," more obscure sporting tours in European countries and old books on dog-breaking and gunning. Interest in art books can be developed. The young art student in quest of a technical work, if he becomes a modest yet steady customer often branches out into collecting books on fine arts. And into this category fit the people interested in the theater, costuming and play production.

Then there are our two vital arteries: the branch shops. One is located in a suburb, the other only two blocks away in the arcade of the Netherland Plaza Hotel. The latter gets trade from hotel guests, from a constant stream of passersby, and its largest portion from a regular following. The two alert young ladies in this shop are highly cooperative in sending to the main shop customers who ask about the sporadic rare items displayed in the branch.

Last spring a modest looking woman asked in this branch about prints and she was sent to our department. When she came in, I showed her hand-colored engravings of American cities in the eighteen thirties, and she selected five. Then she asked for books on early Philadelphia and selected one for \$7.50. Now it was *my* turn to ask what else I could show her and she responded with "Canada." My heart sank. There wasn't even a Willis in stock; we'd sold all Canadiana to a collector the previous month (and re-stocking rare books these days requires the canniest deliberation!). Still, there was one superlative item I could show her, but I thought it would be to little avail as it was very costly. I pulled it out—a fine old volume on Canada and chuck full of the loveliest aquatints done around 1800.

Shyly I placed it before her. Slowly she

turned the pages. "How lovely!" she exclaimed. "How much is it?"

"A hundred dollars," I answered in a colorless tone.

"I'll take it," she said, and I almost had a heart attack. Then we discussed Americana, and I found that she was interested in the American Indian. This brought about the sale of two more items, and just when I launched into a consideration of McKenney and Hall and Catlin she had to leave for a luncheon engagement. But she left with me her check for \$220 and the books were sent to her home in Michigan.

There are special services which a rare book department can offer the clientele of the store. One is the appraising of libraries in the cases of estate settlements and insurance policies. There are re-binding jobs from privately owned libraries. There are the hordes, of course, who tramp in with the familiar "I have an old book." We gladly look up anything for a customer (or anyone who isn't a customer) whether it be collation or how many necklaces Josephine wore at her coronation. We deliver lectures at women's clubs and other organizations on anything they want from *Illuminated Manuscripts* to "Anthony Adverse." We have, too, from time to time, authors as guest speakers. All this we have found to be most successful institutional advertising. We do a large amount of follow-up work on the telephone and on mailing lists which in no way overlaps or conflicts with lists of customers in other departments.

As an isolated unit the rare book department in the general bookstore does not differ from the purpose and function of the exclusive rare bookshop. Apart and remote from the rest of the store it catalogs, it scours for out-of-print items, it imports, it collates, it sells high spots and can concentrate its powers on its old and rare material. But it *cannot* be an isolated unit; it must always be part and parcel of the whole establishment. In our case, the life blood of the rare book department is the regular book department. Sales in the rare book department can falter, then hop along by leaps and bounds, but it keeps its two feet on the ground only because there is a steady turnover in the book department. This is important, and separate from the fact that it depends to a certain extent on the other departments for its business.

Audubon's "Birds of America"

This Year Marks the 150th Anniversary of the Birth of John James Audubon. Interest in the Great Ornithologist Is Greater Than Ever, As Is Shown by the Record Price Brought Last Year by a Set of His Works

FREDERICK M. HOPKINS

AUDUBON'S "BIRDS OF AMERICA" was published in 1827-30; the "Ornithological Biography," in 1831-39. Audubon's undertaking quickly attracted international attention. John Wilson, at the very beginning, declared Audubon to be the greatest artist in his chosen field that ever lived and predicted success for his monumental work. Cuvier said that his "Birds of America" was "the most magnificent monument that has yet been erected to ornithology." In the century since, many fine tributes have been made to the great naturalist-artist, and the statement has been made, again and again, that his work is destined to remain unique for all time. The appreciation of Audubon and his great achievement has increased with the passing years. In the last auction season a set of the "Birds of America" and the "Ornithological Biography"—original editions—brought \$5,750, a high record in this country at a public sale.

Nearly forty years ago a manuscript was found in an old volume bound in calf hidden in a barn on Staten Island. It was an autobiography of John J. Audubon, written in 1835, in his own handwriting, for his two boys entitled "Myself." A quarter of a century before he wrote it he had been a merchant in Louisville, and he says that in those early days he realized that Louisville was destined to become a place of great importance and that a few hundred dollars invested in real estate at that time would have been a fortune. But if he had invested, he added, "I might never have published 'Birds of America'." Business prosperity would probably have buried his talents as a naturalist and artist.

Audubon's commission house was a failure. He became bankrupt and was put in jail for debt. Before coming to America, at the age of eighteen, he had studied under David, the

great French painter. Without any definite plan he had taken an early interest in sketching birds. He had an insatiable love of the woods, the beauties of nature, and the mysterious charm of birds. After his business failure and five or six years of hunting, wandering and painting, starting down the Ohio River in a flat-boat without a dollar in his pocket, the artist reached a point where he began to think about a publisher.

No American publisher was equal to the task and he sailed for England, reaching Liverpool July 21, 1826. W. H. Lizars, painter and engraver, agreed to get out a specimen number of the "Birds of America." After the first number, the work was undertaken and carried on by Robert H. Havell, Jr., of London. It was issued in numbers, or parts, of which five were to be published annually, each consisting of five plates. The price was to be two guineas a number. The pages were 3 feet 3 inches by 2 feet 5 inches. The pictures represent the birds in their natural size. It was promised that the plates would be "colored by hand in the most careful manner from the original drawings," quoting from the original prospectus. The engraver copied the original picture by cutting the lines on sheet copper. From these copper plates engravings were printed on a hand press in black and white reproductions one at a time. Then each impression was colored like the original by hand in water colors. The entire work of 87 parts was bound in four volumes, three inches thick, weighing over 40 pounds each. In these volumes were 435 engravings of 1,065 life-size figures of American birds.

The books were in press about twelve years, the last volume being printed in 1839. The complete set sold for £182 14s in England, and in America for \$1,000.

According to Audubon's printed list 165

complete sets of the original edition were sold—82 in the United States and 83 in England, Scotland and France. Audubon sold them himself to subscribers by personal solicitations. Twenty-two copies were sold in Boston, and more than one-third of the copies assigned to the United States were sold in Massachusetts. Many of the existing sets are in great libraries, or scientific museums. Less than thirty copies are now said to be privately owned. A good set is valued at \$6,000 to \$8,000 at private sale, and the price is rising.

Nearly all of Audubon's original paintings for the set are the property of the New York Historical Society, and were bought from

Mrs. Audubon shortly after her husband's death. Many of the original copper plates were sold to a smelting company and melted up as old copper. This is the outline of the facts relating to one of the most interesting works ever published on an American subject. It is not likely that any edition of this work, or of any other relating to American birds, will be published that will affect the steadily increasing value of the original edition of Audubon's "Birds of America." And the story of its inception, many years of work in its production, and final success of the enterprise, contributes one of the most interesting chapters yet written in bibliographical history.

"Children's Corner"

A Tribute to the First Real Children's Publisher

THE GROWTH OF INTEREST in children's books in the last half century and the increase of their publication is one of the wonders of book production. More recently, and more noticeable in the last decade, the bibliographical history of juvenile publications has attracted the attention of an enthusiastic group of collectors. M. Gumuchian of Paris produced, a few years ago, a bookseller's catalog devoted to children's books that attracted international attention, and has been an inspiration to collectors. Dr. Rosenbach is an enthusiastic collector in many fields, but his interest in children's books has never flagged since he began their collection.

In the last few years, booksellers in America and abroad, have given more and more attention in their catalogs to rare juveniles. This month "Catalog the Eleventh," just received from George Bates, Shepherd House, London, has quite an assemblage of rare juveniles and an introduction under the title "Children's Corner" written in Mr. Bates's trenchant style that will be of special interest not only to collectors of children's books but to those in other fields as well. We are printing the main portion of this "Foreword" with very slight condensation:

"Apart from Caxton, nearly two hundred years ago was founded the most important publishing business in the English speaking world, and by a man who, because of the revolutionary originality of his work, should

rank second to none among English creative artists.

"This man was John Newbery, originator of the true literature of children, and one of the first Englishmen to realize that Adam never ate the apple before he was adult, and that Eve never listened to the Serpent until she was old enough to know better, and certainly the first to put that belief into such effective practice that children have had cause to bless and canonize him ever since. The early history of children's books is possibly the most depressing and disgraceful chapter in English literature; with the exception of Perrault I can think of no book but those saturated with the sulphurous gloom of the Puritan, or the dreary blight of the pedantic and sadistic prig into whose tender hands Young Hopeful was placed for guidance. No more damning indictment of the 17th and early 18th century could be found than a list of the horrible books printed for the terror of the young in those days. Men of the saintliest reputation, Cranmer, Baxter, Taylor, Bunyan, can be searched in vain for the faintest glimmer of an understanding or love of babyhood; their savage indifference is worse than the cruelty of a Herod. According to these gentry, a sinner of forty-six has but little hope of salvation, but a sinner of six none. From Cranmer's 'Catechism for Little Children' of 1547, to Bunyan's 'Book for Boys and Girls,' or the pious doggerel of Watts, the literature

of children preaches death and damnation at breakfast, damnation and death for dinner, and a cheery blend of both before going to bed.

"Fortunately, this poisoned stream was only a thin trickle, and very little *Juvenilia* of note appeared at all. What few glimpses of the land of Make Believe in written or spoken form children had in those days can only have come from an unusually imaginative parent in the form of folk tales and elementary nursery jingle, or by surreptitious reading of Aesop, street ballads, and tales of chivalry such as 'Valentine and Orson,' 'Seven Champions of Christendom,' and tabloid marvels hawked by the chapmen of the day.

"It is noteworthy that the English literary masterpieces that are most rare in contemporary format are almost invariably books containing that blend of the marvelous and heroic most dear to children. 'Robinson Crusoe,' 'Pilgrim's Progress,' 'Munchausen,' 'Mandeville'; and the reason may well be not because father tore them up, but because his offspring ate them up. The poor unfortunates were probably so starved that first appearances of *Man Friday* could only have survived their destructive clutch if written English on paper had been exchanged for Cuneiform on sheet iron.

"But with the opening of a publishing house in London by John Newbery these conditions were altered, and a flood of tiny booklets in flowered paper boards were let loose for children. His first publication, 'A Little Pretty Pocket Book,' can stand unashamed in its Lilliputian magnificence side by side with the most majestic Caxton, and the Eternal Mind will listen with equal approval to its shrill treble as to the sonorous baritone of the Bible.

"Spring had come: Orpheus had found his Eurydice; the dance of the marionettes had begun; 'Mrs. Margery Two Shoes,' 'Tommy Trip and His Dog Jouler,' 'Giles Gingerbread,' and a host of others winked and glittered on stalls and chapman's trays, god-like ancestors of a family whose descendants include Alice, Peter Rabbit and Long John Silver. Honor and praise and glory to good John Newbery; the little 'rosy cheeked gentleman' blew his Pan Pipes as they had not been blown since the birth of Gargantua, and to a tune that is still played in Kensington round the statue of Peter Pan. If further claim to honor were necessary, it is sufficient to note

that not only did Newbery originate children's books for children's pleasure, but that he is conceivably the author of many whose names are household words, including 'Little Goody Two Shoes,' and we have the authority of no less than the 'Vicar of Wakefield' to back his parentage of 'Master Thomas Trip.' Says the good vicar, 'he was no sooner alighted, but he was in haste to be gone, for he was ever on business of the utmost importance.' No more important business has ever been transacted; and by way of farewell and remembrance let us hope that Puck and Bottom have him eternally in their keeping.

"The business was carried on by his son Francis until the nineteenth century, by when a number of other publishers had entered the field: Marshall, Johnson, Darton, Tabart, Godwin. Illustrations, originally weird and battered woodcuts, took to themselves color, and the golden glitter of the binding became only a hint of the blaze of glory within.

"With the nineteenth century the field widens. Color printing became general. Baxter and Kronheim plates appear, and in the last twenty-five years Kate Greenaway held sway as undisputed as that of Arthur Rackham in later years. 'Tommy Trip,' dauntless as ever, produced a big brother in 'Masterman Ready,' and the stage was set for books in knickerbockers and Eton collars: Hughes, Henty, Verne, Ballantyne, Stevenson. . . . 'Little Polly Peacham,' reborn in the Southern States and a mid-Victorian slum, pirouettes as Topsy or prays in Jessica. The tradition held, and woe betide collectors who, despairing of finding the 1788 'Little Robin' in boards, think that they will ever have easier game in 'Jessica's First Prayer,' 'A Peep Behind the Scenes,' 'Teddy's Button,' or 'Our Benny.' No matter how recent, these books, providing that they struck the right note, are one and all an exasperating rarity when you haven't got them, but delightful when you have.

"Another development to be noted are the 'Bloods' that first appeared in the 'forties,' and reached their zenith in the 'eighties.' Their hullaballo style was so pronounced that they were only written for children, being mostly of the 'strong meat' variety that later found their counterpart in Haggard and Edgar Wallace. No more attractive rarities exist than these books, particularly when in their original flaming covers and resplendent

with gory illustrations. The most famous are 'Spring Heeled Jack' and 'Sweeney Todd,' but others abound, less well known but ardently sought for by the initiated. The purchaser of the First Folio of Shakespeare may pride himself on the possession of a rarity, but let him try and track down 'Varney the Vampire,' 'The Wild Boys of London,' 'Bad Boys' Paper,' or that extraordinary magazine that stopped at the appearance of the first number, 'Blood.' This last is surely one of the most gorgeous bundles of nonsense that any collector could desire; it is printed and illustrated in sanguine on pale sanguine paper,

and the margins are decorated with long sanguine streamers.

"Do you want 'Tom Jones' or 'Jane Eyre' in first edition form? Whistle and I'll come to you my lad; but all the wealth of Croesus would bring but few of these to his net. The charm of children's books is infinite, their variety endless. Here the good boy of four slays the wicked pirate of forty; Ribby and the Duchess eat mouse pie in the most genteel manner, and the little match girl on New Year's eve passes to a celestial party where the stove, and the goose, and the Christmas Tree are eternal."

American Firsts of English Authors

A Study of Anglo-American Copyright Conditions in the Nineteenth Century

Reviewed by JOHN CARTER

Co-author of "An Enquiry Into the Nature of Certain Nineteenth Century Pamphlets"

ANGLO-AMERICAN FIRST EDITIONS, 1826-1900.

East to West. By I. R. Brussel, with an introduction by Graham Pollard. London, Constable: New York, Bowker. Bibliographia Series No. IX. Pp. xvi + 170. 8 plates.

THIS BOOK IS AN EYE-OPENER. It deals with nearly 200 American editions of books by 26 of the best known English authors of the nineteenth century, all of which preceded, in whole or in part, publication in book form in the country of their author's origin. In the case of a few of these authors—Barrie, Kipling, Meredith, for example—Mr. Brussel only needs to refer to the standard bibliographies, which have dealt faithfully with the items concerned: but the greater part of his material is new; and even in the case of such an author as Rider Haggard, so fully and carefully treated by Mr. McKay in 1930, he is able to add a quantity of fresh information. The sum total is impressive; the sections on Wilkie Collins, Charles Reade and W. M. Thackeray, really staggering; and it is indeed "no mean achievement," as Mr. Pollard remarks, "to have recorded so much that is important as well as new in the bibliography of nineteenth century English literature."

The main body of the book consists of Mr. Brussel's collations and descriptions, fully

and clearly set out, and furnished with notes giving the necessary details of publication dates on each side of the Atlantic. These are, in their substance, an eloquent testimony to the compiler's thoroughness and industry, and in their conclusions admirably cautious. It is true that many of the pieces which Mr. Brussel has now revealed as having been first published in America are not of very great importance in the eyes of the public at large, or even perhaps of the general collector: but for the collector or student of any of the authors concerned Mr. Brussel's researches have provided new material of the keenest interest. And when the list of first editions is found to include "The Woman in White," "Ten Thousand A-Year," "Dorian Gray," several important novels by Trollope, Thackeray's "Yellow-Plush Papers" and "The Four Georges," Macaulay's "Essays," Hardy's "Far From the Madding Crowd," Mrs. Gaskell's "Wives & Daughters," Dickens' "Hunted Down," Lamb's "Elia," Second Series, and practically all De Quincey except "The Opium Eater," it will be readily seen that there is more here than just trivia.

Few Englishmen can be competent to criticise Mr. Brussel on points of detail, since only foresight, determination and perseverance over a number of years could bring

together any reasonable collection of these mostly very scarce books; and Lord Esher's library is probably the only one in England in which even half of them are represented. This book will no doubt be found to have its faults and its deficiencies: but there are only a few queries or notes which I find, after two thorough readings, pencilled in the margins of my own copy. Where, for instance, is the E. A. Buck edition of Wilkie Collins' "The Magic Spectacles," or did it never materialize? Is Mr. Eckel in error in ascribing two plates to "Mrs. Gamp with the Strolling Players" (1899), and was the piece not printed in Forster's "Life of Dickens"? Then it may be worth noting that the essays on "The Detective Police," included in "The Lamplighter's Story," etc., in 1861, are also in fact by Dickens (*Household Words*, July-December, 1850). Dickens' "To Be Read at Dusk" (not "Dark") had a separate printing before 1897, for the forged pseudo-reprint from the 1852 "Keepsake" (in which it originally appeared) was on the market by 1891. And Rider Haggard's "Colonel Quaritch, V.C." was serialized, in a periodical called *England*; and is testified by one of the porters at 11 Grafton Street, who used to be sent out for the current instalment of his namesake's doings by the great Bernard Quaritch himself. Finally, one wonders how Mr. Pollard would justify his note that the copyright in an unpublished letter by Wilkie Collins can be "reserved" by its present owner, who has in fact no publication rights to it at all.

But besides its value, to collectors of nineteenth century authors, as a reference book which they can by no means afford to be without, Mr. Brussel's book is important for two other reasons. It is for one thing a straight left to the jaw in the contest between those two schools of collectors who maintain, the one that firstness follows the flag, the other that first means first. Few of the former can have much excuse for ignoring such a mass of material so thoroughly documented; and whatever anyone's taste may be, the sooner the "follow the flag" school realize that their (perfectly legitimate) attitude is founded on taste and not on logic the better for all concerned.

But the most notable service performed by Mr. Brussel's numerous and various examples is their documentation of the curious publishing situation produced by Anglo-American

copyright conditions before the Act of 1891. The fact that the first editions of so many nineteenth century books appeared on the opposite side of the Atlantic to their authors, was no mere accident. Mr. Muir, in an essay in "New Paths in Book Collecting" (Scribner, 1934), demonstrated clearly, and apparently for the first time, that the frequency of these occurrences was a direct consequence of the anomalous position of the international law in respect of literary property; and the evidence of Mr. Brussel and the conclusions of Mr. Pollard have now amplified and driven home Mr. Muir's preliminary attack on the subject in such a way as to make this book a very real contribution to the history of publishing.

Apart from an occasional case, like De Quincey's, of an author in whom American publishers believed when his own countrymen did not: and a certain number of books published after 1891 which were printed in America (for distribution in both countries) in order to secure the double copyright without the expense of a double printing: practically all other cases of transatlantic priority are due to what is inaccurately known as piracy. The word is unjust because theft postulates property, and property depends on the law, and until 1891 there was no law, either in England or America, to protect the rights of foreign authors. Where the market was open, first come was first served: and whether the rapid and unauthorized foreign reprinting of stories from serials preceded the authorized local edition, or whether the wary author had sold advance sheets for prior or simultaneous publication abroad, the result was the same. And this central connecting fact gives Mr. Brussel's startling collection of its consequences a wide significance, which it is the purpose of Mr. Pollard's excellent introduction to sum up and to expound. With his accustomed lucidity and learning, he gives us, in less than thirty pages, a brief history of English and American copyright as a whole, and a more detailed analysis of conditions and practice in the period which Mr. Brussel covers, 1826-1900. His discussion of the fascinating problems connected with the cheap fiction series of Munro, Harper, Ivers and Lovell brings up in its acutest form the chief difficulty inherent in Mr. Brussel's whole undertaking; for, as Mr. Pollard justly observes, "this book describes first editions, and even more important than ex-

plaining how they come to be first editions is to show that they are." The reliability of dated wrappers in the subscription series is weighed with scrupulous care against the evidence of advertisements and Library of Congress reception dates, and if some of the vagaries of Munro and Lovell remain at present beyond all conjecture, yet a great deal has been done towards reducing chaos to order, and the method of approach is now clearly formulated. Actually, only those who have

tried for themselves can appreciate the difficulties involved in dating within a week, often to a day, the publication of some eighty or a hundred year old volume; and this is what Mr. Brussel does, two or three times a page, all through his book.

The Bibliographia Series has on the whole lived up to the high standard which Mr. Sadleir's editorial sponsorship inevitably imposed on it. It has every cause to be proud of its latest member.

Washington's Farewell Address

Victor Paltsits Has Prepared a Critical, Annotated Variorum Edition of the Famous Speech

Reviewed by RANDOLPH G. ADAMS

Director of William L. Clements Library, University of Michigan

WASHINGTON'S FAREWELL ADDRESS, in facsimile, with transliterations of all the drafts of Washington, Madison and Hamilton, together with their correspondence and other supporting documents edited, with a history of its origin, reception by the nation, rise of the controversy respecting its authorship, and a bibliography by *Victor Hugo Paltsits*. At New York, printed and published by the New York Public Library, in the year 1935. xvi + 360 pp. 500 copies printed.

IN THE EXECUTIVE MANSION, Washington, February 12, 1850, Zachary Taylor, President of the United States, affixed his signature to a joint resolution of Congress, authorizing the committee on the Library of Congress to purchase the manuscript of the Farewell Address of George Washington. On February 12, 1850, James Lenox of New York bought the manuscript of the Farewell Address, fairly and squarely on the auction market. It was hardly President Taylor's fault that the government bid went in too late. Congress had plenty of time to act, but preferred to debate the question in a frivolous spirit—while Mr. Lenox walked away with the prize.

Hence the final manuscript of the Farewell Address, altogether in Washington's handwriting, is the proudest possession of the Manuscripts Division of the New York Pub-

lic Library. For thirty-seven years Victor Hugo Paltsits has been associated with the Lenox Library, and for twenty-one years he, as Keeper of Manuscripts at the New York Public Library, has been the guardian of the Farewell Address. Mr. Paltsits' services to American history, as historical writer, as bibliographer and as editor of historical documents, are manifold and invaluable. Since he is an historian, he would not credit himself with having written the last word on any subject. Let us therefore, then, say for him that he has climaxed his amazingly useful career with a book to which it is very, very unlikely anyone will ever add anything. He has given us not only a critical, annotated and variorum edition of the Farewell Address, but he has given us all the associated documents—Washington's first draft, Madison's "form," Hamilton's "abstract," Hamilton's "major draft," and Hamilton's "draft for incorporating the address." Of these six documents, the New York State Library owns one, the Library of Congress two, and the New York Public Library three, including the immortal final draft itself. This draft is reproduced entire in fine collotype facsimile by Jaffe, and it is not too much to say that every historical document which relates to the compilation of the Address has been reprinted. Finally there is a bibliography describing all the separate printed editions of the year 1796 (there were

fifty-four printed in that year alone) and of all the newspapers and magazines in which it appeared that year (one hundred and forty-eight in number). What Washington wrote, what he was advised, even, almost how he thought, in the composition of his masterpiece is now set before the world in a completeness that is definite, lasting and thor-

oughly satisfactory. The whole question of authorship is discussed at length and the controversy respecting it is laid at rest: Washington, not Hamilton, was the author of the Farewell Address. The book, intended as a tribute to George Washington, is also a tribute to the New York Public Library and a monument to Victor H. Paltsits.

The Illustrations of the Book of Job

Blake's Great Achievement Presented by the Pierpont Morgan Library

Reviewed by CARL ZIGROSSER

E. Weyhe, New York City

ILLUSTRATIONS OF THE BOOK OF JOB by William Blake, Pierpont Morgan Library, New York, 1935, \$75.00.

THE NEW PUBLICATION of the Pierpont Morgan Library is the very last word in the documentation and presentation of Blake's Illustrations of the Book of Job. The undertaking—obviously a labor of love for all the care expended in presenting it completely and beautifully—renders further publication unnecessary: it is done once and for all. The four principal series of Blake's watercolors and drawings, namely the original set of watercolors made for Thomas Butts and now in the possession of the Pierpont Morgan Library, the second set made for John Linnell and now in the possession of Grenville L. Winthrop and others, the pencil sketches in the possession of T. H. Riches, and the so-called New Zealand set of watercolor studies for the engravings now in the possession of Philip Hofer, and finally the series of proofs from the copper engravings—all are superbly reproduced by Emery Walker, in original colors wherever the drawings are in color. A general introduction by two of the greatest Blake scholars, Laurence Binyon and Geoffrey

Keynes, treats of the whole subject in all its iconographic, interpretive, and bibliographic ramifications. The reader is thus able to trace in detail the genesis and development, in Blake's mind and expression, of what is unquestionably one of the major works of art in the Western World, the Illustrations of the Book of Job. Blake has made the problem of Good and Evil the central theme of his drama, for such it may properly be called; and he has resolved this everlasting problem by departing somewhat from the original Bible story and conceiving the conflict in terms of man himself, by making it, in the words of Joseph Wicksteed, "a primarily subjective experience; the account of a man's inward struggle and triumph; the conflict between his indwelling Good and Evil powers." It is Blake's great achievement, alas not recognized during his lifetime, that he not only conceived this stupendous cosmic drama of the human soul, but he also carried it out in a moving and beautiful and precise formulation. This new publication of the Morgan Library now offers to many, to whom the originals are not accessible, the rare opportunity to participate in what is truly a memorable and transcendent experience.

Rare Book Number

This is the annual Rare Book Number of Publishers' Weekly. A review of the Auction Season of 1934-1935 by Frederick M. Hopkins will be found on page 1568. A forecast of the prospects for the coming season, also by Mr. Hopkins, will be found on page 1576.

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leypoldt

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October 26, 1935

IHOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

Indications of Progress

FROM TALKS WITH RARE BOOK DEALERS in New York City during the past few weeks we gain the impression that there is hope for a gradual improvement during the coming season. The market is still very slow with only the outstanding items among rare books bringing top prices, but other indications point toward greater spending among collectors. Modern first editions, for instance, are enjoying a steadily increasing market, and the columns of Books Wanted in the *Publishers' Weekly* are running to many more pages than during the past three years or so.

Alert dealers have taken advantage of new fields of collecting and have been able thus at least partially to make up for losses in other departments. In this number of the *Weekly* John T. Winterich points out the possibilities in the field of local publications. Almost every region has its own authors, its own historical records, and, in many cases, its own early imprints. Any dealer, whether in a large city or a small town can follow this line of interest without fear of embarking on too difficult a venture, and Mr. Win-

terich suggests ten steps for the local dealer to take to build up this market.

Collecting interest in the works of Mark Twain has been greatly stimulated by the Twain Centenary which is being celebrated this fall in all parts of the country. Another stimulating event is the celebration of the four hundredth anniversary of the printing of the Bible in English, which gives opportunity to display early printed material and Bibles of early dates and of local interest, as well as finely printed Bibles of recent years coming to a climax in the great Oxford Lectern Bible designed by Bruce Rogers.

Although no one may say that the outlook is distinctly encouraging there are indications of progress, and it is evident that booksellers may at least find certain new fields in which to interest new collectors, and thus broaden the base of his potential market.

A Fool's Paradise

BOOK PUBLISHERS have been finding the problem of quick sales on fall leaders all too easy in the past fortnight. Several New York merchants have shown their willingness to distribute books without charge for the operation, and sales totals on picked titles have been mounting. If there are optimists who still believe that you can have your cake and eat it too, they should be delighted to find that the laws of commerce no longer apply to books and the cost of retailing has no place in the customer's price of a book. A book on which distribution costs have necessitated a \$2.50 price has been \$1.49 merchandise in some New York stores for several days. All that remains now to complete this Utopian state of affairs is to find publishers who will forego *their* cost of doing business, and the price of books to the consumer will take another step downward and another fool's paradise of distribution will have been created.

The trouble with this process is that it all depends on there being established in the public's mind the reality of the list price from which such cuts are marked, but the merchants who are willing to make such prices a reality are growing less satisfied with the part they are expected to play. They realize that they are, in fact, working for the loss-leader merchants, helping them to convince their public that all odd penny prices are similarly real reductions. If all stores should cease to use the publishers' prices, the price reductions would, of course, become meaningless.

A disturbing factor in the current price war has been the lack of program and purpose on the part of publishers as a whole. Some believe that, in spite of all booktrade history and experience, loss-leader selling can go on forever without undermining the sound market for books. Many have no remembrance of the trade's struggle for existence at the beginning of the century and the catastrophes which were narrowly averted. Those that took the leadership then are gone or are looking to younger men with fresh initiative to step forward.

The present situation is no easy one for the publishers. It has been developing over a long period. They have come to hope that actual disaster could always be postponed from year to year. The Harvard statistics indicate that the cost of doing business in the very largest department stores is 37.2%. The retailer of books who sells at prices very much below publishers' list prices must be willing to handle retail sales without covering his costs and make up his lost margin on other products. This is a fool's paradise for book distribution. The first step is for the publishers to examine the situation with some detachment. Some are reported to have been treating the situation with a light touch as though it was of passing interest and was only a book-selling problem. No greater mistake could be made. This is a problem for the whole industry and it is definitely the responsibility of leaders of the industry to work out the solution.

. . . But Not in New York City

DURING THE PAST FIVE WEEKS the *Publishers' Weekly* has carried a number of stories indicating that the booktrade might well look forward to the best fall in several years. These reports were all from accurate and authentic sources and reflect the condition of the trade as a whole throughout the country. It will be noticed, however, that the stories all came either from publishers or from booksellers outside the New York Metropolitan area. New York booksellers are not feeling the increase of business that the rest of the country is sharing, and this lag is directly attributable to the murderous price war which has sprung up between several large New York department stores.

Unless something is done immediately to clear up this situation there is real danger that New York City will be left without any

general bookstores, and that the public will soon be at a loss for real bookstore service.

New York is the heart not only of the book publishing business but of the bookselling business, and, if it is to be the testing ground of all the new books, it must have a wide variety of stores serving all possible readers in the way in which they like to be served. This huge market has already become circumscribed, as many of those who could give special service are naturally reluctant to enter a field where their merchandise is to be the football for loss-leader competition. The country is becoming rapidly informed about the meaning of this type of selling, and the code discussion did much to persuade buyers that the sign, "Let the buyer beware" was hanging out over the door of the shop that sold any line of goods at an absolute loss. New York deserves a better book service, and a clearing up of this situation is the most important problem that faces the trade as a whole.

Training Book Collectors

NEW YORK UNIVERSITY has joined the list of colleges which think it worth their while to encourage book collecting interest among undergraduates, and the Washington Square College Book Club has announced an interesting series of fortnightly meetings which might serve as a suggestion for other universities where book collecting impulses are found.

Among other talks which the club has arranged for are one on "Mark Twain" by Dr. Arthur E. Bostwick of St. Louis Public Library, "Literary Forgeries" by Dr. Theodore W. Koch of Northwestern University, "The Four Hundredth Anniversary of the Coverdale Bible" by Professor H. A. Watt of New York University, "The Work of a Book Club" by Ruth Granniss of the Grolier Club, and "Beginner's Luck" by Frederic G. Melcher of *Publishers' Weekly*.

The club meets at three o'clock in the afternoon in one of the social rooms of the University, and the series is planned by the Department of English.

BOOK WEEK

November 17-23

News of the Week

Price Crisis Continues

THE LOSS-LEADER situation in New York City remains in a critical state. Although prices in general had risen a few cents from last week's lows in the department stores, such items as "North to the Orient" (\$1.02 at Macy's, \$1.16 at Stern's and \$1.09 at Gimbel's) and "Vein of Iron" (\$1.73 at Gimbel's and \$1.84 at Stern's) on Wednesday of this week indicated that the price war between the department stores was still in full swing.

Frank L. Magel, president of the Putnam Bookstore, interviewed by the *Publishers' Weekly* this week, said: "The booksellers are asking the publishers for nothing more at the moment than protection against loss-leader practices on the new and important books. They contend that the publisher has available to him the means to give that protection. It is going to be impossible for booksellers of this country to understand how publishers can hesitate to give that much protection. The situation is an emergency of immediate importance to the booksellers of New York and should also be the concern of booksellers everywhere because if loss-leader practices on important books are not stopped in New York they will inevitably spread and then it will be practically impossible to head them off. Booksellers everywhere should join the booksellers in New York in demanding that publishers use the means at hand to stop these practices immediately."

Mr. Magel stated that the means he referred to were the contracts which may be entered into under the Feld-Crawford Act. Some publishers have indicated unofficially that while they were in sympathy with the purposes of the Feld-Crawford Act they felt that should they enter into and enforce these contracts and should the law be proved unconstitutional they would be liable for suit by the price-cutting stores which had been restrained from the practice. Commenting on this, Mr. Magel said, "So long as the contracts cover sales specifically in the State of New York no one is liable to action under any Federal law. If the contracts are aimed at stopping loss-leader practices on leading items instead of attempting to name minimum prices on a publisher's whole line no one will contemplate legal action against

them under any circumstances, least of all the department stores."

A survey of department stores this week indicated that prices of the few most outstanding books of the fall lists were generally at or below cost price, that the prices of other leading fall titles were from 15% to 35% below publishers' list price and that the prices of very new books which had not yet been highly publicized and older items which had passed the peak of their popularity were approximately 6% below publishers' list. All of the most active items, with the largest price cuts, were not placed on table displays in the department stores but were held under the counters and only produced when they were asked for.

Even such items as the "Columbia Encyclopedia" were being used as price features. At Macy's the price of the encyclopedia was \$15.02 instead of \$17.50.

Pulitzer Awards Limited

NO INDIVIDUAL will be eligible more than once to receive the Pulitzer awards in letters and journalism, it was announced last week by Nicholas Murray Butler, president of Columbia University. This decision was made following the appointment of a committee to consider the limitation of awards to individuals. The ruling does not apply to the public service prize for newspapers, nor would it prevent different members of the staff of the same newspaper from receiving awards. In the field of letters both Edwin Arlington Robinson and Eugene O'Neill have been three-time winners. Booth Tarkington, Robert Frost and Burton J. Hendrick have received two awards apiece.

New House to Issue 35-Cent Books

A NEW PUBLISHING HOUSE, known as Basic Books, Inc., has been established with temporary offices at 386 Fourth Avenue, New York City. The purpose of the house is to publish books for the reading public at 35 cents each. The books are to be neither reprints nor pamphlets but sturdily bound books printed in clear type in attractive format. The first publication of Basic Books, Inc., "Earth Among the Stars," by Marian Lockwood and

Arthur L. Draper, assistant curators of the newly-opened Hayden Planetarium in New York City, appeared on October 24th. It contains 98 pages of text, illustrated with 5 full-page half-tones and 18 text drawings. Three more books are planned for fall publication; "Castaways of Plenty" by Willard E. Hawkins, "The Wars Are Declared" by George Willison and "Words in the News" by Helen I. Klein and F. M. Van Wicklen, Jr. Six additional titles on science, politics, economics, etc., are planned for publication in the spring of 1936.

Paul Grabbe, who has for several years been actively engaged in research and experimental work in the field of popular education, is editor and president of Basic Books. He first conceived the idea two years ago and took it to several publishers, all of whom thought it a splendid idea but not one which they could attempt. Mr. Grabbe states that Basic Books was organized to meet the present need for clear, concise interpretations of the contemporary scene. The aim of the organization is to make available in inexpensive form material of general interest that will give the reader a clearer concept of the many-sided and often bewildering issues of the day.

Heritage Press Books Original

THE HERITAGE PRESS, publishers of de luxe illustrated editions of the classics, who will early in November issue "David Copperfield," "The Song of Songs," "The Scarlet Letter," "Romeo and Juliet," "A Shropshire Lad" and "Manon Lescaut," wish to make clear the fact that its books are not patterned after, or copied from any editions of the same books that are now in existence. Each title is an original issue, especially conceived and designed, set from newly composed type and illustrated with original drawings. The Heritage Press also wishes to announce that although some of its directors are connected with the Limited Editions Club, its books are not reprints of Limited Editions Club publications.

Bobbs-Merrill Sponsors C.C.C. Contest

A CONTEST FOR the best book, fiction or non-fiction, relating to the Civilian Conservation Corps, has been announced jointly by the Bobbs-Merrill Company and *Happy Days*, official weekly publication of the C.C.C. The

competition is open to anyone, whether or not a member of the C.C.C. The prize-winning manuscript will run serially in *Happy Days* and the author will receive \$500 as a minimum guarantee against royalties. Judges will be the editors of *Happy Days*; Robert Fechner, director of Emergency Conservation Work; and Howard Oxley, educational director of the C.C.C., in cooperation with the Bobbs-Merrill editorial department. Manuscripts should be directed to Book Competition Editor, *Happy Days*, Daily News Building, Washington, D. C., before April 1, 1936.

Tower Magazines Bankrupt

TOWER MAGAZINES, INC., publishers of magazines for ten cent store distribution and, recently, publisher of the *American Spectator*, filed a petition in bankruptcy in the Federal Court in Scranton, Pa., recently. Catherine McNelis, president, listed liabilities of \$400,000 and attributed the firm's difficulties to high printing costs. J. Julius Levy, a Scranton attorney, has been named receiver. When Miss McNelis and Hugh Weir organized Tower Magazines, Inc., the Woolworth Company, it is said, agreed to take 20,000 copies of their four magazines, but increased the order to 600,000 copies when the dummies were shown and again to 1,000,000 copies before the first issue went to press. Circulation was said to have reached 57,000,000 copies.

Chicago Bans "Tobacco Road"

JACK KIRKLAND's dramatization of "Tobacco Road," the novel by Erskine Caldwell, may be a significant social document to New York critics: to Mayor Edward Kelly of Chicago it is "not interesting or artistic. It is just a mess of filth and degeneracy, without plot, rime or reason." Consequently the Mayor on October 21st ordered the curtain down. When the Selwyn Theatre, where the dramatization was playing, refused to close, the theater's license was revoked. Erskine Caldwell, week-end guest of a Chicago minister, was shocked and astonished. There was talk of performing the play in some theater in the suburbs, outside Mayor Kelly's jurisdiction, but that plan has been dropped, and Sam H. Grisman, of New York, co-owner of the play, has arrived in Chicago to fight the

Mayor's order through "every court in the city."

"Tobacco Road" opened at the Selwyn Theatre on September 3rd, with Henry Hull as Jeeter Lester, the part he created in the original New York production. During the six weeks that intervened before Mayor Kelly's descent on the performance, the moral tone of Chicago apparently underwent no radical change. Previously the play had been given in Boston. The novel was originally published by Scribner, in 1931. Two years later the dramatization opened on Broadway where it is now in its second season.

Ludwig on Lecture Tour

EMIL LUDWIG arrived in New York on October 8th for a two month's lecture tour through the United States. His present itinerary is:

November	4	— Oklahoma City
"	5	— Oklahoma City
"	7	— St. Louis, Missouri
"	11	— Kansas City, Missouri
"	12	— Omaha
"	13	— Minneapolis
"	18	— Chicago
"	20	— New York
December	1	— Washington
"	4	— Nashville
"	6	— Toledo
"	7	— Toledo
"	9	— Cleveland
"	11	— Toronto
"	12	— Ann Arbor
"	13	— Detroit

Booksellers in these cities will probably find it profitable to tie-up with his lecture appearances by displaying the Ludwig biographies, the latest of which is "Hindenburg," published by Winston.

Meridian Bookshop Moves

THE MERIDIAN BOOKSHOP, INC., of Indianapolis, has moved to 134 Monument Circle, and will in the future confine its business to old classics and such current books as are of outstanding importance. The store is conducted, as before, by Arthur Zinkin, who started the business on Meridian Street some years ago and afterwards moved to 6 East Market Street. At this latter address the rent became too high for current conditions, and an agreement was reached with the landlord

for a lower figure. When the landlord found a new tenant who was willing to pay a higher rent, he decided to sue the Meridian Bookshop for back rent at higher rates, and, as an alternative to such litigation, Mr. Zinkin turned over all the current books in stock to the landlord in payment, and he paid off all publishers' bills which fell due on September 1st. This confused situation led to the report in the *Publishers' Weekly* that the business had been discontinued.

A Fraud That Might Have Worked

CAPTAIN HENRY LANDAU, author of "Secrets of the White Lady," spoke at the Booksellers League dinner at the Aldine Club on Wednesday, October 16th. About 6 o'clock a Western Union messenger appeared at the Club with a package for Captain Landau. Up in the left-hand corner was a printed label "Special. Ghost Writers Service, 17 W. 45th Street, N. Y. C." In the center of the package was the carbon copy of a typed label on blue paper, addressed "Capt. Henry Landau, Aldine Club, 200 Fifth Ave., N. Y. C." Handwritten at the right "C. O. D. \$14.60." In the lower left-hand corner was written "\$10.00 refundable on return of mss."

Since Captain Landau had not come in, the club steward summoned Quentin Bossi, advertising manager of Putnams, Captain Landau's publishers.

Mr. Bossi, not having \$14.60, was feeling rather embarrassed and perplexed, when Captain Landau arrived. He said very vigorously that he was not expecting any package at the Aldine Club. Mr. Bossi telephoned Western Union and received permission to open the package. Inside were two old newspapers. The Western Union boy, when questioned, said that he had gone to collect the package at a cigar store at 779 Second Ave., and was told to bring the money there and it would be called for. There is no Ghost Writers Service at 17 W. 45th Street.

There is a bona fide firm, the Ghost Writers Bureau, at 17 W. 49th Street. Mr. Fred Baer told the *Publishers' Weekly* that this was the first time they had been used as a screen for this racket. Western Union detectives told him that they were familiar with the racket, but that the racketeers might not try this particular form of it again, since the first try had failed. Again they might.



The Putnam Book Store in New York gave a full window to advance promotion on Admiral Byrd's forthcoming book "Discovery," advance orders for which are expected to reach 40,000

News from Publishers

THE PUBLICATION DATE of "Discovery" by Admiral Richard E. Byrd has been postponed from October 25th to November 11th, Putnam's announces, because the final revision of the last three chapters has been held up due to the demands of the Admiral's heavy lecture schedule, which gives every indication of being even more successful than his trip of 1930. Indications based on orders already received are that the advance sale will top 40,000.

❖ ❖

Viking will issue the new Woollcott book, "The Woollcott Reader" in three separate editions. The autographed edition, bound in parchment, will be limited to the number of orders received from booksellers before November 10th. The regular edition will be bound in rust-colored buckram; and there will also be a special thin-paper edition in red or blue limp leather binding. Typography and bindings will be designed by Milton B. Glick, head of the Viking production department, and the jacket of the regular edition will be by Peter Doebelin, an exile from Germany who is the son of Alfred Doebelin, a Viking author.

❖ ❖

Francis Hackett, author of "Henry VIII" was the guest of honor at a tea given by the Alexander Forum Foundations at the Waldorf Astoria on October 14th. Mr. Hackett

is engaged in writing a trilogy concerning Irish immigration to America. The first volume, "The Green Lion," which deals with Ireland in the 19th century will appear next spring. The second volume "The Galloping Horse" will be laid in both Ireland and America, and the third, "The Red Dragon," will return to the Irish scene.

❖ ❖

Whittlesey House entertained Martin Mooney, crime reporter and author of "Crime, Incorporated" at luncheon on Friday, October 18th. The luncheon was a sort of advance celebration of the publication of Mr. Mooney's book on November 8th, as Mr. Mooney was leaving the next day for Hollywood to write scenarios for the movies. Mr. Mooney is appealing his sentence of 30 days in jail for contempt of court in refusing to divulge the sources of certain information on racketeering which appeared in his newspaper stories a year or so ago. Another book on organized crime scheduled for publication early in the spring is "Fighting the Underworld" by Col. Philip S. Van Cise, former Denver district attorney. Houghton Mifflin will be the publisher.

❖ ❖

Marshall Jones Company has made a sales arrangement with Lothrop, Lee Shepard & Co., providing for sales representation of the Marshall Jones books in the territory outside New England and the Pacific Coast.

Blue Ribbon Books has mailed out to dealers a 20-page booklet showing the display material and sales-aids that are available and giving numerous valuable hints on effective display of Blue Ribbon Books. The booklet is printed in photo offset and contains many pictures of model displays using the Blue Ribbon posters, tied up with outstanding books on the Blue Ribbon list. It also explains Blue Ribbon's cooperative advertising offer and contains reproductions of free advertising mats.

❖ ❖

"With Napoleon in Russia: The Memoirs of General de Caulaincourt" announced for publication this fall by William Morrow & Co., has been chosen by the Book-of-the-Month Club as its December selection. It will be published by Morrow on November 29th at \$3.75. This price will hold good until January 1, 1936, at which time the price will be increased to \$4.

❖ ❖

William Morrow & Company have just moved into larger offices on the eighth floor at their old address, 386 Fourth Avenue, New York City.

❖ ❖

Scribner's report that "A Life of John Galsworthy" by H. V. Marrott, "Freedom in the Modern World" by Jacques Maritain, "Soviet Communism" by Sidney and Beatrice Webb and "Jesus Manifest" by Dmitri Merejkowski have all been postponed for publication next spring.

❖ ❖

Maine has a new publishing house, Fal-mouth Book House, at 12 Monument Square, Portland. The venture is being launched by Leon H. Tebbetts, and the first book on the list is one written and illustrated by Mr. Tebbetts, "The Amazing Story of Maine." Mr. Tebbetts tells us that his house is "ambitiously dedicated to finely printed books of typographical quality."

❖ ❖

Every year for the past five years W. W. Norton & Co. has placed special emphasis behind "The Meaning of Culture" by John Cowper Powys as a holiday item. The book is now in its 12th printing. A limited number of the autographed holiday edition is now available for the late fall and Christmas sale.

Louis Untermeyer has completed extensive revision of his famous anthologies, "Modern American Poetry" and "Modern British Poetry" for the publication of new editions next spring, the fifth revised edition of the former and the fourth revised edition of the latter. The combined sale in all editions of both books now totals 386,314 copies. In the new editions a number of minor poets have been left out to allow a fuller and more interesting representation of the leading poets. Only three new poets have been added to the Fifth edition of the American volume: Horace Gregory, James Agee and David McCord.

❖ ❖

Marionettes made from soap and wood blocks, with wired bodies, have been used for illustrating "The Merry Gentlemen of Japan," a novelized version for children of "The Mikado," soon to be published by The Bass Publishers. These marionettes, arranged on a miniature stage will be used in window displays of the book.

❖ ❖

The Liveright Publishing Corporation is making a special offer to booksellers to increase holiday business in *Black and Gold Library* books. With every five titles ordered one free copy will be supplied.

❖ ❖

Sheed & Ward is offering a poster, 11" x 14", for use in displaying G. K. Chesterton's book of essays, "The Well and the Shallows."

❖ ❖

Covici, Friede reports that although "Eat, Drink and Be Wary" by F. J. Schlink will not be published until November 5th, the advance orders are already in excess of 16,000.

❖ ❖

As an aid to bookstores in stimulating the sale of books to home craftsmen, the Manual Arts Press has prepared a descriptive folder entitled *Home Workshop Books*, listing 20 of the Press's best selling items. This is being supplied in quantity with bookstore imprints and a supplementary display card.

❖ ❖

Smith and Haas will publish shortly Lamar Middleton's "The Rape of Africa," which paints the background of the present struggle, describing the international scramble for territory in Africa since 1877, when Stanley navigated the Congo.

A. L. Glaser & Co. has ordered another large printing of "Why We Don't Like People" by Donald A. Laird. Orders have been coming in from as far away as India and South Africa.

❖ ❖

"Teach Yourself to Swim" by Margaret P. Hamilton, which was listed in the Weekly Record of August 31st as a publication of Albert Whitman & Co., was a joint publication of that company and the New Method Book Bindery, Jacksonville, Illinois. The latter company has now taken over the whole edition and has all unsold copies of the book. Orders should be sent directly to it.

❖ ❖

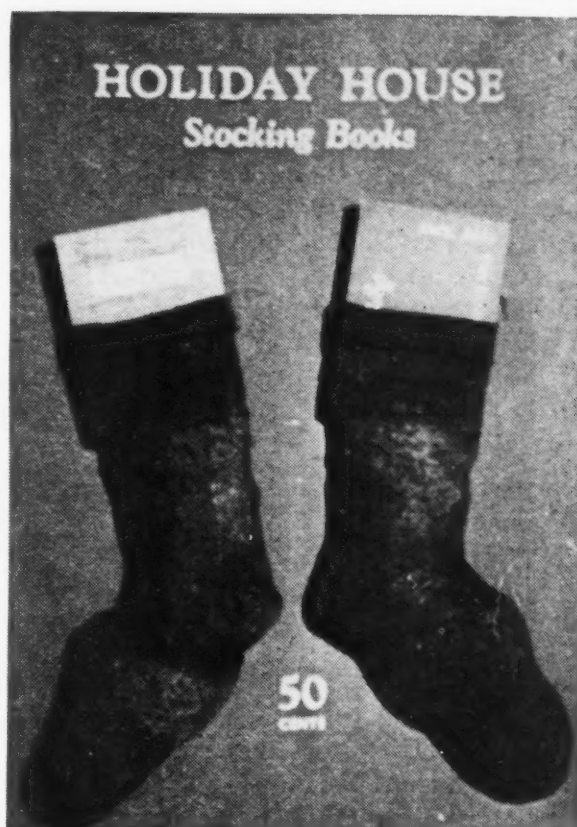
Louise Seaman Bechtel, who was for several years head of the Macmillan children's book department, has written an article called "That Budding Sense of Humor" for the November issue of the *National Parent-Teacher Magazine*, the official magazine of the National Congress of Parents and Teachers. The November issue also features new children's books in the book reviews, which are written by Winnifred King Rugg, and reproduces the Book Week poster.

❖ ❖

As a supplement to the very valuable Bibliography of Foreign Children's Books Translated into English, compiled by the International Committee of the Section for Library Work with Children of the American Library Association last year, the Committee is compiling this year a list of all American children's books which have been translated into foreign languages. Publishers are urged to cooperate with this work by sending promptly, in answer to the appeal of Committee members, as complete as possible a list of their translated titles.

❖ ❖

The Limited Editions Club has issued for its subscribers this month a beautifully printed edition of James Joyce's "Ulysses," with etchings by Henri Matisse. Matisse read the book in a French translation and said that he realized it was a dignified parody on Homer's "Odyssey," and his etchings give a Homeric conception of the Homeric episodes in the book.



The ingenious display shown above was designed by Holiday House for bookstore promotion during the Christmas season of "Cock Robin" and "Jack and the Beanstalk," the first two titles in the Stocking Book Series. The books are so small ($3\frac{1}{8}$ " x 5") that the publishers were afraid they would be buried on busy counters. The stockings are red and the background is green

Volume Number 4 of one of our favorite periodicals has just put in its appearance. This is *Ye Occasional Idler*, a little four-page paper printed and published every year by John J. Corell of Mt. Washington, Mass. This volume is a Temperance Number, and is, as usual, printed in a choice collection of old-fashioned type and decorated with appropriate maxims in the best 19th century style. Mr. Corell issues his little sheet from his private press each August primarily for the church fair on Mount Washington. The style is that of the amateur journals so popular during the '70's.

❖ ❖

"Partners in Progress" by Esse B. Hathaway which was originally announced for November on the Whittlesey House list will be published as a McGraw-Hill book instead, and at a price of \$2.50 instead of \$2 as originally announced.

Bookshop Notes

EDMOND DE LUCE, formerly a vice president of the Putnam Bookstore, is now manager and buyer for the Doubleday, Doran Book Shop at 31 Nassau Street, New York City, taking the place of Wendell Casey who now manages the Doubleday shops in Detroit. L. H. Erlick, formerly a Denver bookseller and also connected with Brentano's in New York, is Mr. de Luce's assistant. William H. Schultz, formerly of the Doubleday shop in the Long Island Terminal, is now an assistant at the Doubleday Barbizon Bookshop. His place at the Long Island shop has been taken by Jessica Fischer.

❖ ❖

Mrs. Munro Leaf who has been manager of the book department of the Mead Stationery Co. in Greenwich, Connecticut, is now in charge of the children's book department of Brentano's 47th Street store in New York City. Mrs. Leaf is the wife of Munro Leaf of Frederick A. Stokes Co., who is the author of "Robert Francis Weatherbee" and "Grammar Can Be Fun." Theresa Torney is still connected with the Brentano juvenile department.

❖ ❖

The New York State College Co-op Book Store celebrated its 15th anniversary last month. The Co-op was started in 1920 in what is now the janitor's office of Albany State College under the sponsorship of Helen T. Fay, then an instructor in history. In 1929 the store had grown so large that it was moved to its present location in Draper Hall. Miss Fay resigned from the history department to give her full time to the store. Student help is employed in the Co-op on a competitive basis. Girls apply for a try-out period in the spring. Regular and part-time help are chosen from these try-outs for the ensuing year. Miss Fay says of the store, "Our greatest work is not even in the good books we can sell the students; it is in the idea of good things to buy after they get out of college."

❖ ❖

Chris Ronne, assistant buyer for the book department of R. H. White & Co. in Boston, reports that White's is having a very successful series of book talks under the direction of Dr. Miriam Franc Skirball. Already Lloyd C. Douglas, Emilie Loring and William Dana Orcutt have appeared. Other speakers will be James L. Hutchison, Ben Ames Wil-

liams and Phoebe Atwood Taylor. In addition Dr. Skirball will give two talks herself, one on "Best Novels of the Year" and the other on "Best Non-Fiction of the Year." Tickets to the lectures are given out free of charge in the book department.

New Shop

Scarsdale, N. Y.—Emily L. Bolton, who ran a book service last year at 117 East 77th St., New York City, has returned to her home at 10 Brook Lane, Scarsdale, where she will conduct a similar business. Miss Bolton requests publishers' catalogs.

Changes in Management

Gardner, Mass.—Wellman's at 294 Central Street, has been sold to Doris Marsh. The shop was started five years ago. It deals in greeting cards and operates a lending library. Miss Marsh has been conducting a travel agency at this same address.

Middletown, Conn.—Earl W. Morgan, who has been manager of the Middletown Branch of the Cranston Co. of Norwich, has bought the entire stock of the branch shop and will run it under his own name.

Changes in Name

New York City—A. Kay Steiner, who recently took over the Britannica Bookshop at 342 Madison Ave., has changed the shop's name to The Chatham Bookshop. The address and telephone number remain the same.

Chicago, Ill.—The name of the Broadway-Wilson Book Shop, formerly at 4632 Broadway and now at 155 N. Wells St., has been changed to The Steuben Book Store. Charles Goldman is the proprietor.

Changes in Address

New Rochelle, N. Y.—The Walpole Printing Office has moved from this city to new quarters at 629 MacQuesten Parkway, North, Mt. Vernon, N. Y.

San Diego, Calif.—The Hillcrest Bookshop has moved from 440 to 1644 University Ave.

Catalogs Requested

Chicago—Harold H. Laskey, of 520 N. Michigan Ave., requests publishers' catalogs and announcements of books on art and architecture, including remainders.

Obituary

REBECCA DEMING MOORE

REBECCA DEMING MOORE, for over twenty years in the editorial department of the *Publishers' Weekly*, died in New York City, on Friday, October 18th. She was born July 31, 1877, in St. Stephen, New Brunswick, which is just across the border from Calais, Me., the only child of Harry Moore of St. Stephen and Jessie Waite Deming, of Calais, Me. After attending the grammar schools of St. Stephen's, she entered the Calais Academy, for the college preparatory course, walking across the International Bridge four times a day, a mile walk, from her home to school. She graduated from Wellesley, in the class of 1899, having majored in French and English literature; then taught for a year in Guilford, a small town in Maine, then in Saugus, Mass., for six years, where she made her home with Mabel Hill, author of "Down Along Apple Market Street." She taught French in the Boys' High School in Boston, and then in the Girls' Latin School.

Miss Moore came to the *Publishers' Weekly* in 1913, working at first in the Bibliographical department. She edited the *Book Review* from the time it was purchased by the Bowker Co. in 1913 until it was discontinued in 1931 and built up for it a distinguished staff of reviewers. She always wrote the children's book pages of the paper herself. From November, 1921, until April, 1934, she edited the *Books of the Month*. She then edited *What to Read in Books* until her last illness in the early spring of this year. For many years she was in charge of the compilations of the season's books in the Spring, Summer and Fall Announcement Numbers of the *Publishers' Weekly*. She was held in high esteem by her associates for the conscientiousness with which she edited these lists, and for the grace and charm of her writing and for her quick wit and by them and all her friends for her generous and idealistic spirit. She wrote many juvenile series for *The Normal Instructor* and some other stories for children. Her one book was called "When They Were Girls," published by the F. A. Owen Co., in 1924. It was a group of biographical sketches of the childhood of famous women, and was illustrated by her old friend, Mabel Hill.

From the time she was five years old she was an expert ice skater, and was an enthusi-



Rebecca D. Moore

astic mountain climber. As recently as 1928 she climbed with guides in the Lake Louise region of the Canadian Rockies. She was a member of the Pen and Brush Club and the Appalachian Mountain Club. She was active in affairs of her Wellesley class, was Chairman of the Nominating Committee at their last reunion, and author of the reunion song on that occasion.

Current and Forthcoming Movies from Books

- "Beau Brummel" by Clyde Fitch. (Harcourt, Brace) Reliance Studios
- "The Man in the Iron Mask" by Alexandre Dumas. Reliance Studios
- "Things to Come" by H. G. Wells. (Macmillan) British Film
- "It Can't Happen Here" by Sinclair Lewis. (Doubleday) MGM
- "The Heavenly Sinner" by T. Everett Harre. (Macaulay) MGM
- "Ring Around the Moon" by Vere Hobart. (Robert Speller) Chesterfield Pictures

Change in Price

REYNAL & HITCHCOCK

"Unrolling the Map" by Leonard Outhwaite is being issued in an educational edition at \$2.75 effective immediately.

First-Class Mail

Your Opinions Are Valuable. Write the Publishers' Weekly

A LIBRARIAN PROTESTS

October 1, 1935

Editor, the Publishers' Weekly:

It is not often that I am driven to commenting on an article, but "A Few Sour Notes on the Book Business"—which I am just reading because of a delayed vacation—seems to demand a rejoinder.

Granted that the middle classes are doomed and that their demise portends a tragedy for the publisher, why not deal with the situation as such a situation should be dealt with instead of preparing to succumb?

The middle classes, plus the proletariat, are the great users of our public libraries. Public library development in this country is still only in its beginnings. Last year roughly 25 million people patronized our libraries which are overworked, understaffed and utterly unable to encourage reading through publicity as they should because they are underfinanced.

In spite of their handicaps, libraries lent 450,000,000 books last year—*nearly 100 per cent more than they lent ten years ago*. If the 45 million people without public library service in the United States had had it placed within their reach, and established public and school libraries had had anything like an adequate income, wouldn't the resultant book sales have constituted an *inflation* for the book industry rather than the deflation that "Anonymous" so pessimistically foresees?

The middle class and the proletariat "into which they are sinking" *need* books if the democracy in which we are living is to be more than a catchword; the publishers must have markets if they are to continue to produce; the public and school libraries of the country—speaking purely from the taxpayers' point of view—provide the cheapest and most effective way of placing books within reach of our millions and they offer the publisher an almost untapped market.

Why not look at the needs of the country—as well as of the publishers—realistically and with a little more vision and put something of our American energy and resourcefulness

into working for public and school library development, instead of "visualizing a shrinking business many of whose units must disappear"?

Yours in Strong Protest,
A READER WHO REFUSES TO TAKE
THE COUNT

WHO HAS SOME OLD SCHOOL BOOKS?

Editor, The Publishers' Weekly:

The Newark Public Library has in preparation an exhibit of old American school books, chiefly those used in the public schools during the lifetime of people now living. In order to represent the complete history of school books in this country, we wish to include some of the very earliest books. We already have editions of the New England Primer, Noah Webster's Speller, Morse's Geography, and a complete facsimile set of Guffey's Readers.

I am wondering if any of your readers have editions of early school books which they would be willing to lend for the exhibit, which will open early in November and continue for about one month? We would be particularly interested in having copies of Webster's Little Reader Assistant (published in 1790), the Columbian Reader or Historical Preceptor (1799), Thompson's American Tutor's Guide (1808), and Lovell's The Young Speaker (1844).

We plan particularly to emphasize the school books used during the period from about 1860 to 1900. Although this material is more easily obtainable than the earlier books, we shall be glad to hear from anyone with particularly interesting items of this period. A few modern textbooks will be included in the exhibit in order to complete the story.

I should be grateful to anyone having items of this type which they are willing to lend to the Library's exhibit, if they would communicate directly with me.

Sincerely yours,
BEATRICE WINSER
Librarian

One Month from Now—A Forecast

TAKE IT EASY, by Walter Pitkin. *Simon & Schuster*, \$1.75.

THE UNTOLD STORY OF EXPLORATION, by Lowell Thomas. *Dodd, Mead*, \$3.

A KIPLING PAGEANT. *Doubleday, Doran*, \$3.

STUDS LONIGAN, by James T. Farrell. *Vanguard Press*, \$3.

SONGS FROM THE SLUMS, by Toyohiko Kagawa. *Cokesbury Press*, \$1.

WITH NAPOLEON IN RUSSIA, by General de Coulaincourt. *Morrow*, \$5.

RICOCHETS, by André Maurois. *Harper*, \$2.

THE UNITED STATES IN WORLD AFFAIRS, 1934-1935, by Whitney H. Shepardson and William O. Scroggs. *Harper*, \$3.

ARCHY DOES HIS PART, by Don Marquis. *Doubleday, Doran*, \$2.

THE WOOLLCOTT READER, comp. by Alexander Woollcott. *Viking Press*, \$3.; lea., \$5.; Limited, signed, \$7.50.

Nov. 20. Previously announced as "The Art of Relaxation." S & S consider this the best of his last five books, and are backing it.

Nov. 20. Tales of forgotten men among the great discoverers. Illustrations by Kurt Wiese in a handsome circular.

Nov. 29. An omnibus of Kipling's best work. National advertising. Poster. Literary Guild selection for December.

Nov. 21. The complete Studs Lonigan trilogy in one volume, over 1100 pages.

Nov. 29. Poems by a noted Japanese writer, published just before his arrival here for a lecture tour. Colored poster, 15½ x 21 available. Sustained ad. campaign.

Nov. 29. \$3,000 initial ad. campaign for these Napoleonic memoirs. Full dummies, displays, and 8-page circulars available. December Book-of-the-Month Club selection.

Dec. 1. Twenty-five short stories.

Dec. 1. A new volume in a popular and worthwhile series.

Dec. 2. The inimitable Archy and Mehitabel. Intensive promotion. Poster available.

Dec. 2. Mr. Woolcott's favorite fiction, biographies and essays, with anecdotal afterwords. Big ad. campaign. Posters, dummies, imprinted circulars and advance order forms available.

Out This Week

AROUND THE WORLD WITH THE ALPHABET, by Hendrik Van Loon. *Simon & Schuster*, \$1.

THE ASIATICS, by Frederic Prokosch. *Harper*, \$2.50.

FROM FARM BOY TO FINANCIER, by Frank A. Vanderlip and Boyden Sparkes. *Appleton-Century*, \$3.50.

GOLD OF TOULOUSE, by John Clayton. *Kendall & Sharp*, \$3.

GREAT CAPTAIN, by Honoré Morrow. *Morrow*, \$2.50.

GREEN HILLS OF AFRICA, by Ernest Hemingway. *Scribner*, \$2.75.

LAND OF THE FREE, by Herbert Agar. *Houghton Mifflin*, \$2.50.

THE LORDS OF CREATION, by Frederick Lewis Allen. *Harper*, \$3.

THE MAN WITH A COUNTRY, by Frederick Palmer. *Bobbs-Merrill*, \$2.50.

A geographic alphabet book with full-page pictures and text for adults and children both. Pictures available for display. Second printing before publication makes a total of 10,000.

A novel of high adventure on a journey through the Orient. Praise from advance readers.

The autobiography of Frank A. Vanderlip, an American success story.

A romantic tale of 13th century France, the first volume in a trilogy of which "Dew in April" was the second.

An omnibus volume containing her Lincoln trilogy.

A chronicle of big-game hunting in Africa, non-fiction which reads as grippingly as do Mr. Hemingway's novels.

A winner of the Pulitzer History Prize surveys American politics, economics and culture today. Contains a section of paintings by P.W.A. artists.

The story of industrial and financial expansion in America since 1900, by the author of "Only Yesterday."

A well-known newspaper correspondent finds the character of the men in politics and the apathy of citizens toward them our chief problem.

Out This Week—Continued

- MRS. ASTOR'S HORSE, by Stanley Walker. *Stokes*, \$3.
- OLD HOME TOWN, by Rose Wilder Lane. *Longmans, Green*, \$2.
- THE OLD MAN'S PLACE, by John B. Sanford. *Boni*, \$2.50.
- THE PULITZER PRIZE PLAYS, ed. by Kathryn and William Cordell. *Random House*, \$3.50.
- THE ROAD TO GLORY, by F. Britten Austin. *Stokes*, \$2.50.
- THE RUN FOR YOUR MONEY, by L. Jerome Elison and Frank W. Brock. *Dodge*, \$2.50.
- SALAMINA, by Rockwell Kent. *Harcourt, Brace*, \$3.75.
- THE SEAS WERE MINE, by Captain Howard Hartman. *Dodd, Mead*, \$3.
- SEEDS OF TOMORROW, by Mikhail Sholokov. *Knopf*, \$2.50.
- SELINA, by Sheila Kaye-Smith. *Harper*, \$2.50.
- SHADOW ON THE BROOK, by Elizabeth Stancy Payne. *Dodd, Mead*, \$2.
- STEEL—DICTATOR, by Harvey O'Connor. *Reynal & Hitchcock*, \$3.
- THINGS TO COME, by H. G. Wells. *Macmillan*, \$1.50.
- THIS BODY THE EARTH, by Paul Green. *Harper*, \$2.50.
- THIS BUSINESS OF EXPLORING, by Roy Chapman Andrews. *Putnam*, \$3.50.
- TRAILING CORTEZ THROUGH MEXICO, by Harry A. Franck. *Stokes*, \$3.50.
- A TREASURY OF THE THEATRE, ed. by Burns Mantle and John Gassner. *Simon & Schuster*, \$3.75.
- VALIANT IS THE WORD FOR CARRIE, by Barry Benefield. *Reynal & Hitchcock*, \$2.
- WAR, by Norman Thomas. *Stokes*, \$1.50.
- YOUTH UNCHARTED, by Stephen Lawford. *Macmillan*, \$2.50.
- A lively critique of American taste, with many descriptions of its outstanding aberrations. By the author of "City Editor."
- The story of a typical American town in the nineties. Hits the womens-magazine market right on the schnozzola.
- But keep this under the counter when your women's club members approach. A story of brutality on a New York State farm. Cut-out poster available.
- A tall good-looking volume containing the sixteen complete plays.
- A novel based upon Napoleon's early career.
- Exposing the many rackets and swindles by which the great American public is fleeced. Displays, circulars and imprinted cards available.
- People will want it for the text, Mr. Kent's account of several winters in a Greenland community, as well as for his many stunning pictures. Preferred-position ads. in *Times* and *Tribune* on Sunday begin the ad. campaign. From 50,000 to 60,000 circulars have already been distributed and a poster, 14 x 18, reproducing the jacket, is available. First printing, 15,000.
- The autobiography of a man who's sailed the seven seas and known many colorful characters. 6 x 9 circular available.
- A novel of modern Cossack life by the author of "And Quiet Flows the Don."
- A quiet and charming story of two little English girls who also appeared in "Summer Holiday."
- There's an element of mystery in this novel by a popular romancer.
- A comprehensive account of the steel industry, by the author of "Mellon's Millions."
- The play, based upon Mr. Wells' "The Shape of Things to Come," which has been produced as a photoplay in England.
- A novel about a southern tenant-farmer, by a Pulitzer Prize drama winner.
- The whole field of exploration and the Gobi Expeditions of 1928 and '30 described by the Director of the American Museum of Natural History. Some material appeared in *Cosmopolitan* under the title "Half a Million Miles of Adventure."
- Following Cortez' ancient trail through modern Mexico. Many photographs.
- Thirty-four complete plays, from Aeschylus to O'Neill—1640 pages. Leaflets and window cards. S & S are doing some cooperative advertising and will also give stores any other cooperation they may want on what they consider one of their season's headliners.
- A whimsical story of southern waifs. \$2500 to start a national ad. campaign. Posters and imprint announcements.
- No profit, no glory, no need, says our foremost Socialist.
- A young Englishman's adventures in India, Arabia, Russia, Turkey and the wilds of South America.

Some Best Sellers of the Week

EUROPA, by Robert Briffault. *Scribner*, \$2.75.

VEIN OF IRON, by Ellen Glasgow. *Harcourt, Brace*, \$2.50.

THE STARS LOOK DOWN, by A. J. Cronin. *Little, Brown*, \$2.50.

HONEY IN THE HORN, by H. L. Davis. *Harper*, \$2.50.

GREEN LIGHT, by Lloyd C. Douglas. *Houghton Mifflin*, \$2.50.

LUCY GAYHEART, by Willa Cather. *Knopf*, \$2.



SEVEN PILLARS OF WISDOM, by T. E. Lawrence. *Doubleday, Doran*, \$5.

NORTH TO THE ORIENT, by Anne Morrow Lindbergh. *Harcourt, Brace*, \$2.50.

MARY, QUEEN OF SCOTLAND AND THE ISLES, by Stefan Zweig. *Viking Press*, \$3.50.

LIFE WITH FATHER, by Clarence Day. *Knopf*, \$2.

ASYLUM, by William Seabrook. *Harcourt, Brace*, \$2.50.

N. Y. and Chicago stores list it as their best-selling novel in the *Times*; second in Washington, New Orleans and San Francisco.

These two books are neck and neck. "Vein of Iron" continues as leader on the *Herald Tribune* list and at the American News Co.

Forging rapidly ahead. Tops the lists of Boston and Philadelphia stores; second in N. Y., Chicago and St. Louis.

These four novels keep steadily ahead of the field.

An older favorite unfalteringly hard on their heels.

Listed in the *Times* by N. Y., Chicago, St. Louis and San Francisco.



At the turn, "Seven Pillars" takes the lead by a nose. D. D. reports a fifth printing one week after publication.

Running marvelously, "Orient" holds the odds in N. Y. and Boston stores.

The *Herald Tribune* ranks it second on its latest schedule.

Knopf reports orders received last week for 3,000 copies—the largest week's sales since publication.

Appears on the lists of N. Y., Washington, Atlanta and St. Louis in the *Times*.

Candidates for the Best Seller List

BLOOD RELATIONS, by Philip Gibbs. *Doubleday, Doran*, \$2.50.

CHIVALRY, by Rafael Sabatini. *Houghton Mifflin*, \$2.50.

GOLDEN APPLES, by Marjorie Kinnan Rawlings. *Scribner*, \$2.50.

SPRING CAME ON FOREVER, by Bess Streeter Aldrich. *Appleton-Century*, \$2.



THE LEES OF VIRGINIA, by Burton J. Hendrick. *Little, Brown*, \$3.75.

THE UNMAKING OF A RUSSIAN, by Nicholas Wreden. *Norton*, \$3.

MY COUNTRY AND MY PEOPLE, by Lin Yutang. *Reynal & Hitchcock*, \$3.

HELL BENT FOR ELECTION, by James P. Warburg. *Doubleday, Doran*, \$50.

MAN THE UNKNOWN, by Alexis Carrel. *Harper*, \$3.50.

Ranks high on the lists of N. Y., Boston, Philadelphia and Washington stores in the *Times*.

A Brentano, N. Y., best seller, and reported in the *Times* by Boston and Atlanta.

First reports in the *Times* from Washington and Atlanta. Continues selling well at Brentano's, N. Y.

A favorite in Boston and St. Louis. Third printing, two weeks after publication.



First reports of leading sales come from southern stores.

The author is scheduled for Book Week at Hudson's in Detroit and Halle's in Cleveland. Norton reports good reorders.

Philadelphia stores join N. Y. and Boston, this week, in listing it among their leaders.

Selling in Boston and Philadelphia, reports the *Times*. Second printing.

Has taken next to top honors in non-fiction sales for the past two weeks at Brentano's, N. Y.

Of a Selling of Many Books

PHILIP BLACKBURN

(Three new bookshops have opened their doors for business during the last few months. Three bookshops, that is, of interest to the collector and to anyone concerned with first editions. Each is presided over by someone keenly aware of the feeling for that indefinable classification called "rare books." Each presents a different focus on the always interesting game.)

"THERE WAS NO depression in Americana," said the genial Charles P. Everitt, "there was only a little variation in price." And thus Mr. Everitt, who says he is now in business "to stay," comments on the recent parlous times; he opened his shop at 45 West 47th Street March 1st of this year, and has already filled and emptied his shop three times. That is not a bad average, and we must look for some factor in Mr. Everitt himself, by way of explanation. He is one of the country's foremost authorities on *Americana*; but he also has a good sense of what is wanted and what isn't. Runs a five-dollar minimum in his shop; books worth less do not pay for cataloging and handling. "I sell books by headlines" is part of the technique of his always interesting catalogs. He cites the often-neglected truism that "book prices must be adjusted to the times," and is quite willing to sell a book now for less than the record auction-room price. For after all, a book is worthless to a bookdealer until it is sold; all dealers subsist by dealing—again a truism, and again a forgotten one.

Mr. Everitt's history is utterly bookish: after some 18 years with the Cadmus shop, he retired—but only for three or four months; then as the *Americana* man for Dauber & Pine, he spent 7 busy years disposing of *Americana*, some of it of the greatest importance. Now he has his own shop; he dismisses retirement with a snap of the fingers and a smile; he is having too much fun and too good a time to break away from it (even if he could).

His shop is small, interesting, bibliophilic; he shows things with a certain infectious joy: for instance, a series of 22 love-letters of James Whitcomb Riley, written mostly in 1891—a

series Mr. Everitt feels is probably addressed to that "Old Sweetheart of Mine." And what a grand lot that is for some interested in that one-time adored poet! Again, he produced the Roxburghe Club "Royal Commission"—the Whitelaw Reid book, whose surplus original edition was torpedoed; a new edition of 25 copies for Mrs. Reid finally arrived; this is one of that series.

Mr. Everitt knows that the book business is the "most romantic in the world"; accordingly, he purposes to have his share of the fun.

* * *

WHEN A COLLECTOR turns seller, that's news. His name is E. W. Latendorf, and he operates the Mannados Book Shop at 33 East 49th Street. This, his first shop, was opened June 7, 1935. Previously he collected Modern Firsts, Prints. Then he turned the tables on the dealers by becoming one of them, disposing of much the same material as he had collected. He has inexpensive as well as Moderately High Spots, and a whole wall full of interesting and pleasant modern prints. "Times are no better, but they are no worse than they generally are," he remarks; decided thereon to do his own business.

His window display is catchy: a *Book-lover's Map of America** is surrounded by twenty-three or so books mentioned or indicated; from each a ribbon takes the eye to the point of its origin. One of the most interesting is the famous "Jumping Frog" pamphlet. "Mannados" was an early name for "Manhattan."

Mr. Latendorf has great enthusiasm for moderns. "As soon as a man writes an outstanding book, he is collected. How permanent the interest in him is, depends on how good his subsequent books are. If his stuff is increasingly good, he will be collected." By which standard, Maugham and Thomas Wolfe are among the moderns whose books he sells. He says Faulkner is not through as a collector's item; that he has changed the style of his writing; Mr. Latendorf awaits his new work with interest.

Many nice presentation and inscribed cop-

* Published by R. R. Bowker. Price: \$2.

ies await him who wants modern firsts: a copy of "The Moon and Sixpence" wherein Maugham's inscription explains that the novel was founded on the life of Gauguin; "Before Adam," presented by Jack London to (of all people) Emma Goldman; a copy of "Craig's Wife," autographed by everyone who had the remotest connection with it; and so on through a long lot of moderns.

His success in uncovering interesting copies of books has also produced rather nice prints: Eric Gill is well represented; so are a number of important contemporaries. Modern First Editions and Fine Prints: Mr. Latendorf has turned the fruits of collecting into a shop: I still contend that's news!

* * *

THE MADISON BOOKSHOP and Altman's have merged to produce the Chiswick Book Shop in the persons of Herman Cohen, formerly at the Madison and Mrs. Cohen, formerly buyer for Altman's. [Business still being done by the parent places.] "There is always room for a good bookshop, no matter how many bookshops there are," represents Mr. Cohen's answer to the vexed question of saturation in the market. The Chiswick was the result. It is at 3 West 51st Street, has been since September 2nd; named, of course, for the Press.

New, old, used, collector's books (China, Glass, Silver, etc.), staples, limited editions—all are here. In time they plan to open the basement for their Rare Book Room; it has possibilities. Mr. Cohen, 7 years with the Madison, before that at Breslau's, before that at Schulte's, finally decided to have his own place. He is no more enthusiastic about modern limited editions than the interviewer; runs a shelf or two with modern firsts for a dollar or less, interesting looking-over for impecunious collectors. The shop is new, bright, with an attractive window; by location it joins the growing family of pleasant shops centering around Radio City.

Mr. Cohen has in his shop a few enticements in the form of books: J. D. Campbell's copy of *The Friend* (Coleridge's short-lived effort at journalism), with a couple of Coleridge epigrams inserted; "Atalanta in Calydon," 1865, in a Zaehnsdorf Fancy; Bryan W. Proctor's MSS of his Lamb biography, the Le Gallienne-Ellen Terry copy, "A Source-book of Lamb anecdotes," remarks Mr. Cohen as he gazes quizzically at the

torn leaves—four of them—which have been re-assembled. Mr. Cohen suspects a story lurking in those torn leaves; he hopes to unearth it: they have obviously been torn completely in two, twice: *what* was the cause?

Mr. Cohen's partner in business and out, is a pleasant person who knows what's going on in new things; she also knows what's going on in old things, and is as interested as her husband in the shop. The Chiswick shop, agreeably to the tradition of its name, carries fine Press books and books on printing. In general, a well-rounded and inclusive sort of place for the collector who likes to have his palate tickled without quite knowing just what will effect the titillation.

Rare Bookshop Notes

E. BYRNE HACKETT at the Brick Row Book Shop tells us that offerings are being made at a 50% discount by Italian rare book dealers as a war measure. We saw a catalog from one of the Italian dealers in Incunabula, Aldines and such material which had written across the cover, "50% off."

❖ ❖

Philip C. Duschnes is issuing his most ambitious catalog this fall. It contains twice the number of items at about three times the value of his previous catalog. In addition it will be a fine job of typography, the work of the Walpole Printing Office. Mr. Duschnes reports fine results from an advance list of modern firsts, sent out last month, and says that it is almost impossible to keep Fine Press Books in stock.

❖ ❖

J. Ingles, Brooklyn Rare Book dealer, has moved into larger quarters at 141 Hancock Street from 172 Hancock Street.

❖ ❖

A relatively new Brooklyn shop is Marston's Book Shop, 1259 Fulton Street, established just about a year ago. Mr. Marston handles books and magazines.

❖ ❖

Casanova Booksellers in Milwaukee have added a third series to their "Checklists of Twentieth Century Authors." The latest issue contains checklists of Frank Harris, Gertrude Stein, Robert Nathan, Erskine Caldwell and A. Edward Newton. Like the two previous lists it is limited to 500 copies, bound in wrappers, and sells for 50 cents.

The Auction Season of 1934-35

Book Sales Were Better Attended, Book Buyers More Numerous . . .

FREDERICK M. HOPKINS

BOOK COLLECTORS ARE BEGINNING to take their old time interest in buying. The recovery in the trade in literary property including rare books, autographs, manuscripts, and historical material of all kinds, has made giant strides in recent months. The evidence is cumulative and unmistakable. English auction houses and dealers report increased sales to American buyers, notwithstanding unfavorable exchange. The American Art Association Anderson Galleries, Inc., where most of the rarities in this country are sold, increased its sales, in its book and print department, from \$399,798 in 1932-33, to \$956,494 in the season of 1934-35, ending in May. Other auction houses, in Chicago, Philadelphia, New York, and elsewhere, that specialize in or hold occasional book sales, were increasingly active in the dispersal of small libraries and minor collections. Not only was there an increase of consignments generally, but book sales were better attended, buyers were more numerous, competition keener, and a higher level of prices was maintained, even for more ordinary material. Many new collectors were reported to be taking an active interest. Business everywhere is improving.

Let us take a quick glance at the road we have traveled. Only booksellers know how hard this depression has hit them. When it started, those who specialize in rare books, had millions of dollars in stock bought at high prices, and millions more in credit extended to collectors. Since Armistice Day, 1918, and the sale of Part I of the Herschel V. Jones collection, prices steadily advanced until the Jerome Kern sale in January, 1929, and during this decade dealers had constantly been neglecting their small buyers and giving more and more of their time and energies to big collectors and speculators. Much buying at the peak of the boom had the reckless abandon of gambling. Love of books, the satisfaction of possession, and the passion that goes into creating a complete and interesting collection, had, in a large measure, been subordinated to money-making,

buying today to sell tomorrow at a profit. The speculator was encouraged, and many collectors lost their wholesome love of books, for the feverish passion of gambling for gain.

Jerome Kern was told that his collection would probably bring about \$1,000,000. It fetched \$1,729,562.50. His star lot, an association first edition of Shelley's "Queen Mab," the poet's own copy with changes and corrections in his handwriting, which cost \$6,000 at the Buxton Forman sale in 1920, brought \$68,000. The rare book world was amazed at the prices which his rarities realized, and following the Kern sale rare books in New York and London were marked up overnight. For a brief period the sale of nuggets proceeded at unheard of prices, and charge accounts increased in number and volume of credit. Dealers gave their entire energies to big business. They had no time or patience for ordinary trade. Money was borrowed at high rates of interest, rarities were bought in England and on the Continent, at whatever the trade asked; old and valuable English family libraries, the accumulations of centuries, were bought en bloc and a huge volume of rarities rushed across the Atlantic to meet what appeared like an inexhaustible demand. It looked as if it was impossible for American dealers to get treasures fast enough and naturally prices steadily advanced. The rare book trade of America was drunk with prosperity. And then the crash came.

The shrinkage of the volume of business between 1929 and 1933 will never be accurately known. It can only be estimated. But taking conservative figures in round numbers, American auction sales dropped from about \$3,000,000 in 1928-29 to about \$550,000 in 1932-33. Purchases from dealers, individuals and auction rooms dropped from upwards of \$8,000,000 to less than \$1,000,000. Values were better maintained in unique and genuinely rare books than in the best bonds and stocks, but the shrinkage was enormous. In the meantime the speculators had disappeared. They lost interest in their ventures, in most

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cases tossed them overboard, not a few returned them to booksellers to cancel charges, and bid farewell to the "book game." Dealers who catered especially to this speculative element were caught unawares, in many cases were unable to meet their obligations, liquidated or failed, and quit business, for the good of the rare book trade even though this was not their intention. The old, established, conservative element, that had built a sound business in serving book collectors, rich and poor, of high and low degree, survived. But the rain fell upon the just and unjust alike. The worthy booksellers had a hard time of it. And before the depression ended, the auction houses were forced to deal with problems of reorganization. The boom of 1929 has taught us a wholesome lesson. It has taken longer than the usual university period to graduate. And the expense has been frightful. But, after all, the experience was necessary, and let us hope we shall never have another like it.

The American Art Association Anderson Galleries, Inc.

The Publishers' Weekly of November 17, 1934, contained a review of the auction season of 1933-34. It recalled the conditions under which Arthur Swann resumed the management of the book and print department in the summer of 1933, the return of confidence which followed, the increase of sales in a single year from \$399,798 to \$726,103, and the sound progress made in recovery. The season of 1934-35 is a continuation of that remarkable record. The sales came to an end in the middle of May, about a month earlier than usual, with a total of \$955,473, a gain of 30 per cent. There were 25 sales of books and autographs, and 7 sales of prints. We do not remember a season in which a well sustained average of prices was better maintained.

There was not a single session in the forty weeks in which there was a drop in prices that could be called a slump. Rarities of the first importance developed the keenest competition, in some cases making new high records, but even the more ordinary standard books brought better prices. Apparently there was more careful appraising than usual, and collectors, sure of condition and values, did not hesitate to pay good prices. This was a sound market in which consignors could get a fair price and collectors were encouraged to add

to their collections. The season, with everybody satisfied, closed under conditions that augured well for the coming year.

Before the Holidays

The season opened on October 24th and 25th with the sale of the library of the late Thomas Hughes Kelly, including his collection of books about Ireland, many desirable but not rare miscellaneous books, together with some prints including mezzotints by S. Arlent Edwards. The 601 lots brought \$12,155. The attendance at the sale and the prices realized was regarded as highly encouraging.

On November 7th and 8th Part II of the library of the late Dr. Roderick Terry, comprising 370 lots brought \$57,225. This sale evidently was planned to try out the rare book market early and prepare the way for an active season. This part, like Part I, contained a cross section of diversified material calculated to interest a wide circle of buyers. There were illuminated manuscripts, incunabula, early printing, Elizabethan rarities, fine printing and binding, rare Americana, broadsides, autograph letters, documents, manuscripts and association books. Many authors, favorites of discriminating collectors, were represented by items of great rarity and value. This process of selection worked well in the spring of 1933 and it worked equally well with the sale of this part. It was practically certain early in November that the season bid fair to be a successful one.

The library of the late Eli B. Springs, of New York and Charlotte, N. C., was sold on November 19th and 20th, 584 lots bringing \$52,810. This sale contained modern illuminated manuscripts, jewelled bindings, books on ornithology, sets of esteemed authors, and many miscellaneous books in fine bindings, all brought fair prices, some collector's items making new records.

The library of the late Alfred Nathan, of New York, was sold on November 27th, 277 lots fetching \$12,785. This sale comprised 17th century English literature, first editions, colored plate books, choice bindings by famous binders, and good miscellaneous books. Prices again averaged well.

The sale to bring the most money before the holidays was held on December 5th and 6th. It contained a wide range of material including selections from the collection of the late Jahu Dewitt Miller; the papers of Gen. Anthony Wayne, colored plate books, auto-

graph letters and manuscripts, first editions and association books. Distinctively collector's items brought record prices in some cases, and generally maintained a satisfactory level.

The sales before the holidays ended with that containing a portion of the library of the late Elbert H. Gary, selections from the collection of Burton S. Castles and another New York owner, 163 lots bringing \$17,110. Many sets of standard authors in expensive bindings brought only a part of their original cost, but showed an encouraging advance over similar sales of the last two or three years.

The sales before the holidays, including three print sales, brought \$270,072.

The New Year Sales

The first sale of the New Year was held on January 3rd and 4th when Part I of the library of the late Ogden Goellet was dispersed, 410 lots fetching \$95,071.50. It comprised notable collections of first editions of George Cruikshank, Dickens, and Thackeray; rare Americana, and first editions of nineteenth century American and English authors. Only on a few occasions has a sale created a more widespread keen general interest in the rare book trade and among collectors. There was a great deal at stake. A partial failure would be depressing. A pronounced success would open the door for new consignments and a successful season. The result was watched from coast to coast. The exhibition created a lively local interest and was thronged with visitors. All three sessions were well attended by buyers. Bidding was prompt and sometimes dramatic. Most lots brought good prices, sometimes they were high, and there were few that could be called low. The influence of the successful sale was immediate and far reaching.

Books, autographs and drawings, the library of the late Fred R. Drake, selections from the collections of Nathan Starr, the late Jahu Dewitt Miller, Harry F. Kanter and V. Winthrop Newman, with additions, were sold on January 9th and 10th, 614 lots bringing \$16,817.50. There was a sprinkling of rarities among many good books of moderate value. The rare items brought excellent prices.

The library of John C. Eckel, mainly of modern American and English first editions, comprising 490 lots, were sold on January 15th and 16th, 490 lots realizing \$17,841. Prices were substantially higher than was generally expected, and many new high records

demonstrated the continuing, and in some cases growing, popularity of the later American and English authors.

English literature, from Chaucer to modern authors, including first editions of many of the most famous authors, the library of Robert J. Hammerslag, of Mount Kisco, N. Y., comprising 120 lots, was sold on January 18th, fetching \$23,366. Many lots were not in fine condition which affected the prices somewhat. Fine copies of other first editions brought record prices.

On January 24th and 25th came the sale of Part II of the library of the late Ogden Goellet, 438 lots bringing \$66,795; the total of the two parts reaching \$161,866.50. Closely following Part I, again there was a severe test of the disposition of collectors to pay a fair price for rare and expensive books and manuscripts. The range of prices, for similar material, was quite as high as Part I, sold earlier in the month. The sales in January reached a total nearly as large as all the sales before the holidays. *The London Times* called attention to the activity in New York and the "far from unsatisfactory" prices which a wide range of rarities was bringing. Here at home the consensus of opinion seemed to be that a return of normal conditions was attracting many consignments into the market and the steady stream of rarities now being offered was keeping old collectors interested and creating a small army of new ones. A. Edward Newton, in a public statement, said that "the market has turned definitely, I think, and I am beginning to buy again." Similar expressions from other old time collectors indicated that the attitude expressed by Mr. Newton was quite general.

The volume of sales in February was smaller than in January, and fewer rarities were offered. First editions and private press books, comprising the library formed by Abraham Goldsmith; books and mementoes from the James Whitcomb Riley homestead; selections from the library of George B. Thummel and Jahu Dewitt Miller, and other properties, were sold on February 7th and 8th, 605 lots bringing \$16,061. There were many books in this sale that were desirable for the booklover and the younger collectors, but little that was very rare. Doves Press, Kelmscott Press and Bruce Rogers books were sold at attractive prices for the collector. But on the whole consignors had about as much reason to be pleased as buyers did in getting bargains.

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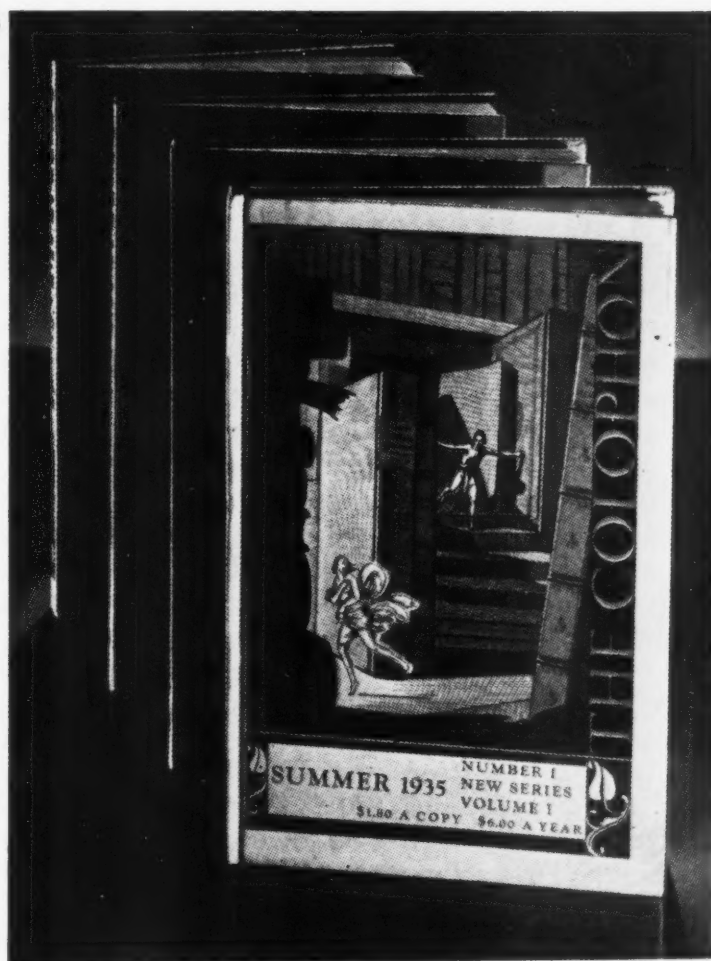
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Part III of the library of the late Dr. Roderick Terry, concluding the sale, was held on February 14th and 15th. The 441 lots brought \$45,132.50, together with the two preceding parts making a total of \$270,424.50. The Terry library, ranking among a half dozen, or thereabouts, of great and valuable collections sold in this country, had been an influential factor in arousing widespread interest among discriminating collectors. The sale of the last part, comprising rare and desirable material, was lacking in items of great distinction, which attracted general attention in the first part, but a high level of prices was maintained.

The library formed by the late Ralph C. Hird; first editions and finely bound sets collected by George McKesson Brown, with additions, were dispersed on February 28th and March 1st, 458 lots bringing \$40,653. These selections from several consignments, covering a wide range of rarities, containing some very rare and valuable lots, brought good prices and made new high records.

The sales in the month of March were composed of small libraries with additions of other properties. More valuable collections were being cataloged for April. Books on architecture, painting, sculpture, furniture, textiles, porcelains and the fine arts and modern French illustrated books, the library of the late Joseph Breck, formerly assistant director of the Metropolitan Museum of Art; the collection of the late William Renwick, Short Hills, N. J., and a few other properties, were sold in a single session on March 6th, 271 lots bringing \$5,414.50. First editions and manuscripts of modern authors, early English literature and autograph letters from the library of the late Charles MacAllister Wilcox, of Denver, Colo.; a portion of the library of John Myers O'Hara, of New York, the balance of the Eugene Field collection of the late Mr. and Mrs. William K. Bixby, of St. Louis, and other properties, were sold on March 13th and 14th, 528 lots fetching \$17,111.50. First editions of American authors sold well, making a few new high records. The library of the late Hon. Victor J. Dowling, Justice of the Supreme Court of New York, comprising Americana, Books of Hours, sets of standard authors, and other literary material was sold on March 21st, 475 lots realizing \$11,010.50. Fine sets of standard authors, sporting and colored plate books, first editions of English and American authors, the collection formed

by H. Tener Langstroth of Glenside, Pa.; selections from the library of F. Lothrop Ames, North Easton, Mass., and other properties were dispersed on March 28th and 29th, 440 lots realizing \$14,605.50. The rarer lots in these sales brought quite satisfactory prices, and even the more ordinary and common books showed an encouraging advance.

Some very rare and outstanding lots were sold in the month of April. On the 3rd, Americana, including many volumes in original calf or boards, in uncut condition, the library of the late Lucius Lee Hubbard, of Houghton, Mich., was sold, 315 lots bringing \$6,665. Many unusual and desirable items consisting of original source material relating to American history were in this collection. On April 11th, first editions of American and English authors, the library of Ralph Samuel, of New York, were dispersed in a single session, 235 lots fetching \$6,825. This collection consisted of well selected first editions of moderate value, but a few new high records were made just the same.

One of the outstanding sales of the season was held on April 17th and 18th when romances of chivalry, illuminated manuscripts, European literature, French books with engravings, and rare Americana from the library of John B. Stetson, Jr., of Philadelphia, were dispersed, 364 lots realizing \$97,054. The outstanding lots in this sale would make a long list, and the favorable English comment on the prices realized would be interesting, but limitations of space permits only their mention.

Another outstanding sale was held on April 24th and 25th when firsts, association books, autograph letters and manuscripts, and other important items, the property of the Authors Club, of a gentleman residing in London, and other consignors were sold, 354 lots bringing \$109,271. The star lot in this sale, as well as that of the season, was a remarkable series of 22 unpublished letters of Elizabeth Barrett Browning and Robert Browning, addressed to sisters of Mrs. Browning, relating to certain episodes in the private lives of the Brownings, which brought the remarkable price of \$40,000, causing a good deal of comment here and abroad. It was generally conceded that this price could have been realized only in America.

Three sales were held in May. On the 1st, first editions of modern authors, mainly American, the library of Ralph H. Blum, of

Beverly Hills, California, were sold, 221 lots fetching \$4,424, and although the lots had few high prices, new high records were made. On the 8th and 9th, historical and literary letters, documents and manuscripts, comprising a collection formed by the late Henry A. Murray, of New York; the late R. Arthur Heller of Newark; and other properties including rare printed Americana, 363 lots, brought \$16,078. The autographic material brought good prices. The last sale was held on the 15th and 16th, when the libraries of the late Alfred Lamar Hartridge, of White Plains, N. Y.; Mrs. Cooper Hewitt and Henry A. Murray, both of New York; and selections from the library of Nathan Comfort Starr of Williamstown, Mass., were sold, 644 lots fetching \$13,470. These consignments, consisting mainly of good but common books, brought fair prices; the few rarities doing even better.

The London Times Literary Supplement, recently in reviewing the London auction season, which ended in August, reported it to have been "dull," without an "outstanding library," and few "outstanding books." This article furnishes an opportunity for comparison of the New York and London seasons, *The Times* acting as spokesman for London. The sales total in New York was the largest since the amalgamation of the Anderson Galleries and American Art Association. They were uniformly successful, with prices firm and new high records constantly being made. The outstanding libraries have already been mentioned. Here is a group of "outstanding lots" ranging in price from \$3,100 to \$40,000; First Folio of Shakespeare (Terry sale), \$9,500; Audubon's "Birds of America," original edition, 1827-30 (Springs), \$4,750; Emerson's "Essays," first and second series, 1841-4,

presentation copies (December 5th and 6th), \$3,300; original MSS. journal of Benedict Arnold's expedition to Quebec in 1775 (Goelet), \$4,500; Burns's "Poems," original Kilmarnock edition (Goelet), \$3,400; original water color drawings by "Phiz," from 43 etched illustrations for Dickens's "Pickwick Papers," bound in 4to volume (Goelet), \$3,350; original water color drawings by "Phiz," from 40 etched illustrations of "David Copperfield," bound in 4to volume (Goelet), \$3,100; an unusually fine collection of A. L. S. of Charles Dickens, 33 in all, written to Edmund Yates, containing the famous letter of advice to Yates in the Thackeray-Yates-Garrick Club controversy, bound in 4to volume (Goelet), \$6,000; Jesuit Relations, the Henry C. Murphy set, 42 original editions, nearly a complete set (Goelet), \$10,400; Shelley's "Adonais," original wrappers, uncut, 1821 (Goelet), \$4,000; a fine copy of "The Atlantic Neptune," 3 vols., in five, atlas folio, containing one of the rarest views of New York City, "The Wooded Heights View," London, 1800-1 (Goelet), \$3,200; Dr. Francis's "Old New York," 1865, 1 vol. extended to thirteen, 1865 (Goelet), \$3,600; Audubon's "Birds of America," original folio edition, ten plates in their earliest state, London and Edinburgh, 1827-39 (Hird), \$5,750; a 14th century MSS. of "The Romances of Chivalry," with illuminations and colored drawings, from the library of John Ruskin, circa 1350 (Stetson), \$6,800; an illuminated MSS. of "Le Songe du Vergier," with two miniatures, France, circa, 1460-70 (Stetson), \$3,400; the Browning Letters, already mentioned, \$40,000; Augustin Pugin's copy of the first edition of "The Microcosm of London," 3 vols., London, 1808-10, in unique state (April 24th and 25th), \$3,100. The list of rarities ranging in price between \$2,000 and \$3,100 would be a much longer one, and those between \$1,000 and \$2,000 still longer.

AMERICAN BOOK-PRICES CURRENT, 1934

The annual record of Books, Manuscripts and Autographs sold at auction in New York and elsewhere during the season, June 1, 1933, to June 1, 1934. \$20

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Other Auction Houses

Charles F. Heartman of Metuchen, N. J., the Chicago Book and Art Auctions, Stan V. Henkels of Philadelphia, the Rains Galleries and the Union Art Galleries, all had interesting sales and the tendency of prices for the material offered by them was more favorable to consignors. There is a growing recognition of the importance of these houses in handling material appealing to the average booklover.

The Prospects of the Present Season

If the Sales Before the Holidays Are Successful, the Season Will Be a Busy One

FREDERICK M. HOPKINS

IT IS TOO EARLY TO GET a general expression in regard to the prospects of the present season. The sale of outstanding rarities is confined largely to one auction house, the American Art Association Anderson Galleries, Inc., of this city. If the sales before the holidays are as successful as it is probable they will be, the remainder of the season will be busy until the end.

The sale of more moderate priced books, generally by a number of auction houses in New York and elsewhere, were seriously affected by the depression. Their sales of 1932-33 were generally unsatisfactory to all concerned. There were occasional sales that were exceptions, but a majority were at very low prices. This was not due to lack of interest or to inefficiency on the part of auctioneers. The public was not buying to any great extent, either at auction or from the bookstore, which resulted in a very demoralized condition of the second-hand book trade. It was very difficult to find a market at all. Conditions the next year showed some improvement. Last season was still better. All hope that the improvement will be continued this season.

American Art Association Anderson Galleries, Inc.

The first sale of the season was held on October 15th and 16th when first editions of American authors, Americana, biographical and genealogical works, books about Maine, exploration and sports, the library of the late Philip Greely Brown, of Portland, Me., were sold, 542 lots bringing \$14,284. There was a sprinkling of rarities in a mass of low-priced books. It was expected that the bundles would bring low prices. The rarer lots were not overlooked, and the prices realized tell their own story. For instance, the first edition of Bret Harte's "Luck of Roaring Camp," original red cloth, 1870, brought \$400; Aldrich's "The Story of a Bad Boy,"

original red cloth, stains on cover, 1870, \$310; Mark Twain's "Adventures of Huckleberry Finn," original green cloth, 1885, \$210; Poe's "The Raven and Other Poems," and "Tales," both bound in one volume, 1845, \$575; Mrs. Stowe's "Uncle Tom's Cabin," 2 vols., original blue cloth, issued for gift purposes, with slight defects, 1852, \$570; an unpublished A.L.S. of Poe, 1 p., September 4, 1835, to John Neal, \$400. The star lot was the first English edition of Melville's "The Whale," 3 vols., original cloth, 1851, issued prior to the American edition published in the same year, which brought the record price of \$1,575 and was bought by Charles Sessler of Philadelphia.

The general library of the late Willis Vickery, of Cleveland, Ohio, with first editions and autograph letters, the final portion of the collection of the late Jahu Dewitt Miller, and the collection of Miss Ida Cushman, of Philadelphia, comprising altogether 594 lots, were sold on October 23rd and 24th. The Vickery books included an extensive collection of Shakespeare's works and of books about the dramatist; one of the largest collections of the publications of the Rowfant Club of Cleveland ever offered at public sale; and first editions of American authors including Cooper's "The Pathfinder," 2 vols., 1840; Darwin's "On the Origin of Species," 1859; Locke's "An Essay Concerning Human Understanding," 1690; and works of Burroughs, Cable, Dickens, Field, Hawthorne, Riley and other writers. Autograph letters included a variety of interesting literary and historical letters and examples by noted artists, actors and actresses.

First editions including works by Clemens, Dickens, Dreiser, Harte, Hawthorne, Holmes, London, Longfellow, Lowell, Pennell, Roosevelt, Whittier, and other English and American authors, together with other books, the collection formed and formerly consigned by George Ulizio of Pine Valley, N. J., will be sold on October 30th and 31st.

The rarer items include Mark Twain's "The Adventures of Tom Sawyer," blue cloth, 1876, first edition; Dana's "Two Years Before the Mast," 1840; the first edition of "The Federalist," 2 vols. in one, 1788; Henry George's "Progress and Poverty," 1879, rare privately printed first edition; the only known copy of Holmes's "History of the American Stereoscope," autograph letters and first editions of Irving, Lowell's "Class Poem," 1838, his first book; Mrs. Stowe's "Uncle Tom's Cabin," 2 vols., 1852; and Whittier's "Moll Pitcher, and the Minstrel Girl," original wrappers, 1840.

On November 6th, books on architecture and the fine arts, including works on sculpture, painting, furniture, decoration, ornament, iron and metal work and gardens, the library of the late John T. Windrim, of Philadelphia, will be dispersed. There are a few colored plate books, popular with collectors, but, in the main, technical in character, with many lots not easy to find and expensive to purchase.

The most important sale of rarities to be held in this country before the holidays will take place on November 13th and 14th when first editions, autograph letters and manuscripts, including selections from the library of the late Dean Sage of Albany; autographic material from a private collection; selections from the collection of a private collector; books from the library of Harold S. Palmer of Manchester, Mass.; and books from the estate of Nellie P. Carter, when 406 lots will be sold in two sessions. A few outstanding lots include an original Orderly Book of the First Brigade of Artillery, commanded by Lieutenant Colonel Edward Carrington under General Knox, from January 3rd to April 7, 1780, during the coldest winter of the American Revolution, mostly written by Sergeant Matthew Drury, 242 pp., small 4to; original journal of the Revolution containing an eyewitness account of the hanging of Major André; a copy of the first edition of the first English Bible translated by Miles Coverdale and published in 1535; a modern illuminated manuscript of Mrs. Browning's "Sonnets from the Portuguese" by Nestore Leoni, Rome, 1907; a most unusual collection of autograph manuscripts by Lord Byron; first editions, autograph letters, and one chapter of "A Tramp Abroad," by Mark Twain; the first privately printed edition of Stephen Crane's "Maggie," yellow wrappers,

uncut and unopened, 1893; original Log Book of the *Constitution* on a voyage to Africa, April 7, 1844 to April 8, 1845, 250 pp. folio; a set of Charles Dickens's Christmas Books, 5 vols., first editions, original bindings in case, 1843-48; first editions of Ralph Waldo Emerson; a collection of 71 A.L.S. and A.N.S. of Edward Fitzgerald to Bernard Barton accompanied by two unpublished manuscript stories by Fitzgerald and an autograph manuscript by Tennyson of "Sweet and Low"; Fulton's own copy of the United States patent for his steamboat, February 11, 1809; a fine series of musical manuscripts by Victor Herbert including "Babes in Toyland"; first editions, letters and manuscripts of Oliver Wendell Holmes; first editions of Washington Irving, including excessively rare lots in finest possible condition; the original manuscript narrative of a Jesuit missionary among the Oneida Indians of New York, believed to be the only Jesuit Relation not in an institution; the important Harradence collection of children's books of the first half of the 19th century, 55 vols., 1790-1850; a presentation copy of the Kelmscott Chaucer with inscription by the editor; one of the five known copies of Francis Scott Key's "The Star-Spangled Banner," a unique version, the Cist copy, with the original manuscript account of the first printing of the anthem by its first printer; a magnificent series of the first editions, autograph letters and manuscripts of Charles Lamb, including 28 numbers, one of the finest collections ever offered at public sale; a collection of 54 original drawings by John Leech; a complete set of "La Libre Belgique" a secret bulletin of patriotic propaganda published in Belgium during the World War; several autograph letters written by Abraham Lincoln, 1846-1863; autograph letters of Longfellow and several presentation copies of his first editions; an unpublished series of 260 autograph letters written by Mary Russell Mitford to Sir Thomas Noon Talfourd, 1821-1852; the first letter from Napoleon Bonaparte to Josephine, described "as the most fatal of all letters that passed between the couple"; a collection of Napoleon portraits and caricatures, inlaid to folio and bound in 7 vols. by Riviere; autograph letters and first editions of Poe; one of the finest collections of autograph letters of the Presidents, Washington to Hoover inclusive; first editions of Shelley; a collection of 41 autographs of Spanish royalty 1474-1861; a complete file of

the American expeditionary force newspaper, *Stars and Stripes*, 1918-19; a presentation copy of Stevenson's first book, "The Pentland Rising," to his mother, and a superb collection of the author's autograph letters; several important Washington autograph letters, documents and drawings; outstanding Whitman items, including Bayard Taylor's copy of the first edition of "Leaves of Grass," 1855; a 4 p. letter describing battlefields, hospital life, Congress and Congressmen, paying a remarkable tribute to Lincoln; a series of letters addressed to John Burroughs, and an interesting collection written to his mother; and a first edition of Whittier's "Moll Pitcher," 1832, and of "Snowbound," 1866. These are only a few outstanding lots in a sale of nuggets all of which have strong collector's appeal.

The Rains Galleries

The season opened with a two-session sale on October 17th and 18th of the library of Thomas C. Watkins, of Deland, Florida, and selections from a well-known library from Morristown, N. J. As we go to press before the outcome of this sale we are unable to record the early season's prices. Two other sales are in prospect: the first, that of Mrs. Elias P. Mann, of Williamstown, Mass., which includes an extensive collection of Cruikshank items, books illustrated by Rowlandson, Leech, and others; Dickens's novels in parts; Whitman's "Leaves of Grass," the Stedman copy of the first edition, 1855; books designed by Bruce Rogers, many first editions of noted authors, and some fine extra-illustrated volumes. These books will be sold on November 23rd and 24th.

On November 26th and 27th, afternoons and evenings, the library of William D. Breaker will be sold. This library contains the Four Folios of Shakespeare, Shakespeare's "Poems," first edition; Milton's "Poems," first edition; first editions of Keats and Shelley; the first edition of Gray's "Elegy"; as well as many subsequent issues. There are also many rare items of Americana, including a fine set of De Bry's Voyages, Purchas, all in fine condition. There are also many extra-illustrated works from famous collections, among them the M. C. D. Borden collection.

William H. Smith, Jr., formerly of the Anderson Galleries, and later of the American Art Association Anderson Galleries, Inc., now has charge of the book department, and An-

thony N. Bade will be the galleries' auctioneer of books and prints. Both of these gentlemen have many years of experience behind them and are well known by collectors and dealers all over the United States.

Charles F. Heartman

Charles F. Heartman, formerly of Metuchen, N. J., is now in New Orleans, La., and is working in connection with the Pelican Galleries of that city. He held his first sale on September 25th, and another was held on October 24th. The material is similar in range to that which he handled in Metuchen. His first sale was successful, and he writes that the prospects of the second are excellent. We judge from Mr. Heartman's rather indefinite letter that he feels that the South has been greatly neglected and he would like to specialize in serving its consignors and book buyers. If this is his objective, book lovers and collectors of the Southern States should give him their support. They are not likely to have another opportunity like it for a long time. Mr. Heartman's friends in the North will not neglect his sales, and will wish him success.

Gabriel Wells



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Chicago Book and Art Auctions, Inc.

On October 22nd and 23rd the first sale of the season was held when selections from the library of J. V. Thompson of Uniontown, Pa., were sold, but a price catalog has not yet reached us. This enterprising auction house, which has just held its 54th sale, is working hard to give the city of Chicago and the Middle Western States a good market for consignors and good service to collectors and dealers. The depression has not made its task a light one, but it has made progress from the beginning. Last year showed substantial improvement and its prospects are still better for the present season. It is yet too early for it to outline its forthcoming sales but it is confident that it will make a good showing at the end of the season.

Frank J. Wilder, of Somerville, Mass.

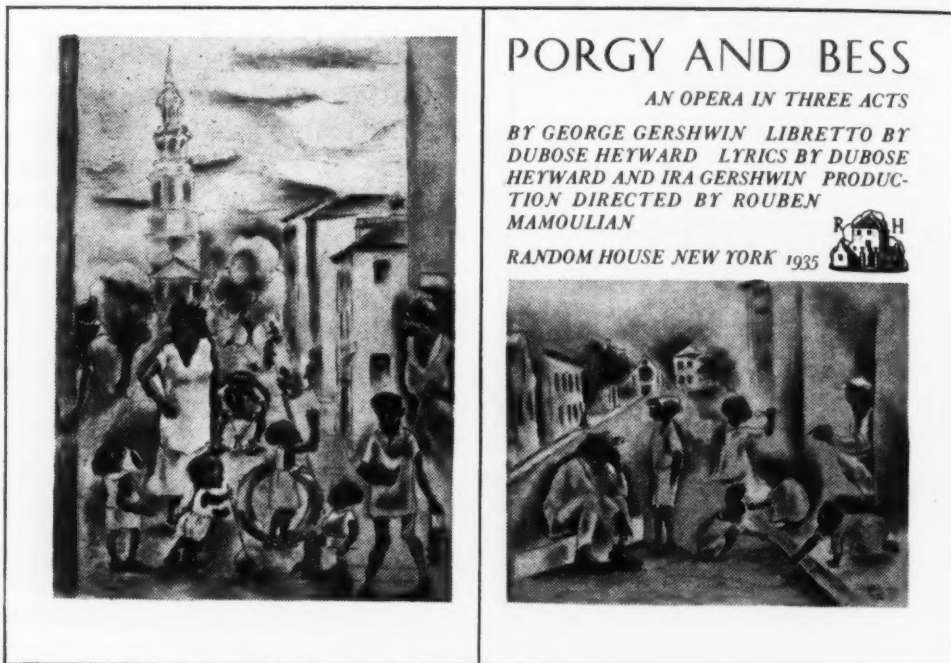
New England has felt the depression quite as severely as any part of the country. Consignors have not felt it an auspicious time to sell and Mr. Wilder has not felt like urging consignors to sell during the past year. His plans for the season are somewhat indefinite. He says that there is a surplus of mediocre material that is going to the bookshops at a low price, but after paying for catalogs and other expenses it would not be profitable business for the auctioneer. Mr. Wilder's business by trade lists and correspondence this fall has shown a decided improvement, and he faces the future hopefully. He is still confident that New England should have its own auction house for literary property, and is still ambitious to serve it in that capacity.

Other Auction Houses

We have received no information from other auction houses whose sales were listed in the last edition of the "American Book Prices Current," including Stan V. Henkels, Jr., of Philadelphia, Newark Galleries, Inc., Plaza Book Auctions Corporation, Union Art Galleries, Inc., J. C. Morganthou & Co., Inc., because, we assume, it is yet too early for them to give details about forthcoming sales.

All signs point toward further improvement in the sale of literary rarities of all kinds. The market for more ordinary material is less satisfactory, but we believe that the present season will show a steady advance both in rarities and more ordinary items.

Limited Editions of the Month



Title-page spread from "Porgy and Bess" (Random House)

ALCESTIS PRESS (551 Fifth Ave., New York)

Fire Testament, by Willard Maas. Designed by L. Nay. Printed in Incunabula on Strathmore Permanent all-rag. Bound in paper and boxed. First edition limited to 165 signed and numbered copies of which 135 are for sale at \$7.50.

BAKER LIBRARY PRESS (Hanover, New Hampshire)

Three Poems, by Robert Frost. A first edition in booklet form of three early poems. Handset in Caslon Old Style; on Worthy Hand and Arrows paper. One hundred and twenty-five copies; signed, bound and numbered; in blue paper. Not for sale.

LIMITED EDITIONS CLUB

Ulysses, by James Joyce. Illustrated by Henri Matisse; six full page etchings and twenty drawings in black and white. Set in Scotch Roman Linotype. Bound in full brown buckram with design embossed in bas relief in gold. Fifteen hundred numbered copies for sale to members at \$10.

ROBERT M. MCBRIDE & Co. (Haddon Craftsmen)

Smith, a Sylvan Interlude, by James Branch Cabell. Volume two in a trilogy. Set in Baskerville and bound in silver

stamped in black leaf on front cover and spine. One hundred and fifty-three signed, numbered copies at \$5.

NEW YORK PUBLIC LIBRARY

Washington's Farewell Address; Victor Hugo Paltsits, editor. Facsimiles of Washington's final manuscript of the Farewell Address; first page of Madison's draft; pages of Washington's first draft; and pages from Hamilton's drafts of Washington's address. Illustrated with collotype reproduction in full color of Jaffe's rendering of portrait of Washington by Gilbert Stuart. John Archer, designer of book. Five hundred numbered copies of which 100 in $\frac{3}{4}$ chrome tanned calf are for sale at \$15; and 400, in full blue buckram stamped in gold on cover and spine are for sale at \$12.50.

OVERBROOK PRESS (Stamford, Conn.)

One More Spring, by Robert Nathan. Contains chapter heading in color, by W. A. Dwiggins, who also designed the book. Handset in original English Old Face Caslon and printed on Van Gelder mould-made paper. Bound in boards, cloth back; slip case. Seven hundred and fifty copies of which 550 are for sale at \$10.

PETER PAUPER PRESS (629 MacQuesten Parkway, N., Mt. Vernon, N. Y.)

Songs of Innocence and Experience, by William Blake. Designed by Edna and Peter Beilenson; handset from Deberny italic on Strathmore Thistlemark and bound in boards covered with clouded grey-blue paper stamped in blue and white on front and spine. Illustrations by John Rudolph are blue medallions adapted from original Blake engravings. Nine hundred and fifty numbered copies at \$2.

PRAIRIE PRESS (Muscatine, Iowa)

Elephants at War, by Thomas W. Duncan. Designed by Carroll D. Coleman; handset in Goudy Deepdene and printed on Strathmore Highway Book, laid; and bound in full natural finish cloth stamped in gold. Three hundred and fifty signed copies at \$2.

RANDOM HOUSE

If It Die, autobiography of André Gide, translated by Dorothy Bussy. Designed by Endor Braun and printed at the Stratford Press in Wahlbaum on part rag; bound in

black moiré silk stamped in gold and red, in slip case. One hundred signed and numbered copies at \$15.

Solstice, and Other Poems, by Robinson Jeffers. Three hundred copies, printed at the Grabhorn Press, San Francisco, at \$7.50.

Porgy and Bess, a New American Opera, by George Gershwin, composer; Du Bose Heyward, librettist; Ira Gershwin, lyricist. George Biddle, illustrator. Ernst Reichl, designer. Bound in red leather stamped in blue, encased in a matted-weave box. Two hundred and fifty copies signed by Du Bose Heyward, George Gershwin, Ira Gershwin, and Rouben Mamoulian, and numbered. \$25.

SAUNDERS STUDIO PRESS (Claremont, California)

Wings Against the Sun, by Luella Reynold Mead. Ruth Thomson Saunders, illustrator and designer. Linoleum cut vignette on title page. Printed from 10-point Metro Linotype, lightface on Tambourine book. Sixty-three copies bound in boards, at \$1.50; 172, paper-bound at \$1.

Rare Book Notes

FREDERICK M. HOPKINS

ONE OF THE MOST IMPORTANT DISPLAYS of armorial bindings ever brought together was placed on exhibition at the Pierpont Morgan Library, in New York, on October 14th. Henry W. Kent, secretary of the Metropolitan Museum of Art, delivered an address in which he said that the 16th, 17th and 18th centuries were the golden age of the book, for then it was a relatively new thing and attracted attention as a novelty, aside from its literary interest. Richly bound volumes bearing the coats of arms of English kings from Henry VIII to George III illustrate the development of this art form in England. Similarly, its course in France is illustrated by volumes bearing the regal arms from Louis XII to Louis XVI and Marie Antoinette. Bindings from the libraries of the Popes and lesser dignitaries of the church are exhibited in the Italian section. Every volume in the exhibition is accompanied by a card explaining its history and decoration. The only exhibition ever held in this country

approaching this one was arranged by the Grolier Club in 1895 and was assembled from the combined resources of all the private collectors in New York and vicinity. Every volume in the present exhibition is owned by the Pierpont Morgan Library. The scope of materials used in the bindings, as well as their state of preservation, is unrivaled.

THE CONSIGNMENT of autographic material for sale at auction will be heavy again this year, and doubtless the interest among collectors will be as great as ever. This is a highly technical line, and much of one's knowledge must be gained by close observation and sometimes by expensive experience. The young collector should be wary. He is frequently imposed upon, and he is generally selected for the victim by the forger or the faker. Dr. Thomas Addis Emmet, who collected four sets of Signers, and owned more Revolutionary War autographical mate-

rial than any other collector, once said that in his half century of experience he did not remember a single case in which an old and experienced collector had been victimized. It was part of the forger's game to find an "easy-mark" and these were generally selected from beginners. But what is a young collector to do? The answer is simple enough, do not be too anxious to buy, examine prospective purchases with great care, and if buying from an auction house or dealer be sure the person selling is responsible and well informed. The chances are that the beginner will not start buying Signers, or other expensive material. But if a beginning is made with Signers, be sure to look up the pedigrees of any Lynch or Gwinnett signatures that are offered, and do not hesitate to get the advice of a trustworthy expert. The British Museum has collected a great many forgeries, and the New York Public Library has started a similar collection. If needed, photostats of rare signatures and specimens of handwriting can be obtained for comparison. And there are several books on the subject that one should own and study carefully.

DURING THE SECOND HALF of the nineteenth century the McGuffey series of school books consisted of a Primer, a Speller and six Readers, from which practically every public school child in the Middle West and South was taught from the time he entered school until he was fourteen or fifteen years of age. The last edition of the readers was issued in 1901, and in a few years they had disappeared from the schools. The men and women who had grown up on the most famous edition, that of 1857-1866, a few years ago, began to form McGuffey societies, and hold McGuffey reunions, in Ohio, Indiana, Virginia and other States. The movement, once started, rolled up like a snowball, East, South and to the Far West, wherever persons lived who had been taught from "McGuffey's." The movement created a demand for McGuffey Readers difficult to meet. Henry Ford, a McGuffey enthusiast, prepared and distributed exact reprints of the 1857 edition of the readers, and has collected in his museum at Dearborn everything he has been able to find of historical interest in connection with the readers and their authors, William and his brother Alexander Hamilton McGuffey. Another collection of McGuffey relics—furniture, pictures and early editions of the readers—has been assembled at Miami Univer-

sity, Oxford, Ohio, where William first started his college teaching and where he worked out his first "Little Reader" series.

THE ESTABLISHMENT of a library of Oriental culture is under way in Honolulu, under the auspices of the Prince Fushimi memorial committee of which Dr. Iga Mori is President. Dr. Mori recently added 3,000 volumes from Japan, to several thousand volumes previously gathered. The volumes are in Japanese, Korean and English, selected as good examples of Oriental tongues. Dr. Mori, who is the moving force in the library development, believes that appreciation of the culture of one nation by the people of another provides a sure way to better international understanding and good will. "The United States and Japan," Dr. Mori points out, "are the two most important countries bordering the Pacific. I have been working to develop a Japanese library in Honolulu, the center of the Pacific, hoping to make this library serve as a cradle for a new Pacific civilization just as the Alexandrian library did for the Mediterranean civilization." It is planned to combine Dr. Mori's collections with small libraries in Honolulu, among them the Hong-

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wanji Buddhist Temple, the University of Hawaii, and the Honolulu Academy of Arts. The rarest and best of Dr. Mori's collection has been donated. A fine scroll was provided by the Marquis Maeda. Handwritten on parchment, coiled on an ivory roll, it resembles in form the ancient Hebrew scrolls. It is a reproduction of a 900-year-old scroll containing poems of 16 authors—one of the national treasures of Japan. Marquis Maeda gave many volumes, as did Baron Sumitomo, head of the house which owns the Sumitomo bank. The Japanese Navy Department gave 135 volumes, most of them in Japanese. The library department of the imperial household gave 276 volumes and Prince Takamatsu has made important gifts. The Prince Fushimi memorial was founded 30 years ago to administer donations made by the prince. He had passed through Honolulu, was greatly impressed with Hawaii, the problems of the second generation of Japanese there, and the cultural possibilities if provision was made to develop them. The groundwork now being laid is a result of his foresight and cooperation.

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The American Clipper, monthly catalog of American historical and literary material, lists a copy of the first printing of "America," said to be the only copy in immaculate condition in existence. R. W. G. Vail, librarian of the American Antiquarian Society, of Worcester, Mass., has this to say about it: "This celebrated national song was first published in the program of the 'Celebration of American Independence,' by the Boston Sabbath School Union, at Park Street Church, July 4, 1831." This program was printed for distribution. The text of all the songs on the program is given in full. The fifth item of the program was headed, "Singing (by the choir)" followed by "America" in five stanzas. The third stanza beginning, "No more shall tyrant here, with haughty steps appear" was dropped out of the poem since it was unfriendly to Great Britain, and so far as I know does not appear in any edition except the first. When the author was an old man, he was asked to write down an account of the composition of "America." This he did from memory and he got it a year wrong. In his account he stated that it was written in 1832, and Edward Everett Hale in his reminiscences of the same event also stated that it was written in 1832. These statements have been accepted by most historians of American music, though the original first printing proves that the anthem appeared a year earlier. Printed for the celebration, during the celebration, it is not at all remarkable that so few copies have survived. It is, in fact, quite remarkable that any are known to exist. There is, however, a copy in the Chapin Collection of Williams College Library, and a copy in the American Antiquarian Society. If your copy proves to be the same printing of this famous song, you have the third known copy of this excessive rarity which would be an ornament to any collection of American history or literature. Every point cited by Mr. Vail for the first printing is in this newly discovered copy. Moreover, in immaculate condition, it bears the autograph signature of the clergyman who spoke from the pulpit in the Park Street Church on that eventful day.

THE EDITION OF THE "Correspondence of Thomas Gray," on which Dr. Paget Toynbee was engaged for some years before he died, has been revised and completed by Leonard Whibley, Fellow of Pembroke College, Cam-

bridge, and will shortly be published by the Oxford University Press. It contains 500 letters of Gray—130 more than were published in Tovey's, the last collected, edition—and 86 letters to Gray from Walpole, Mason, Nicholls and others. The book, which includes, besides a full commentary and an introduction, a number of appendices of biographical interest, is illustrated with portraits and facsimiles of letters. This complete edition is an item of special interest to the Gray collector.

THE LATE CHARLES SESSLER, rare book dealer of Philadelphia, crossed the Atlantic 135 times in his search for rarities for his bookshop. In the fifty odd years in which these trips were made, his purchases, running occasionally into millions of dollars in a single year, would add up to a prodigious figure. Perhaps of all American booksellers, none had a longer or more intimate contact with the book market in London, and it was especially close at the time when the supply was the greatest. In conversation about a year ago, Mr. Sessler said: "The quantity of rare books and literary property of all kinds that has been brought to this country in my day is stupendous. The First, Second, Third and Fourth Folios of Shakespeare in the collection of Mr. Folger are items of a single author purchased by a single collector. The importations since Armistice Day have been referred to as a 'flood,' but they have been absorbed into American collections on a rising market, and have created a constant demand for more. London has been the most interesting literary market in the world, but it has thrived on American trade. As their owners pass on English collections are being sold in New York, and the records made here, will, sooner or later, bring nearly all English sales to New York. The tendency now is unmistakable in that direction, and it will become greater as the years pass."

A HUNDRED OLD PRINTS of gold rush days and other aspects of early California went on display at the Seventh New York Antiques Exhibition at the Commodore Hotel on October 7th. These prints will appear in "California on Stone" by Harry T. Peters, which Doubleday will publish in a limited edition this month. Mr. Peters will be remembered as the author of "America on Stone" and "Currier & Ives."

"AMERICAN PRIMERS, Indian Primers, Royal Primers, and Thirty-seven of Other Types of Non-New England Primers, Issued Prior to 1830, with an Introduction and Indexes Compiled by Charles F. Heartman," has just been issued by Harry B. Weiss, Highland Park, N. J. In the preface Mr. Heartman says that this is the first attempt to compile a check list of Non-New England Primers, and for this reason necessarily must be incomplete. The sources of information are practically the same as for the New England Primer, but considerably less enthusiasm has been given to collecting Primers, and presumably in consequence information is harder to get. The variety of titles has been another handicap. And it is confusing to know under what heading such Primers should be cataloged in institutions. It therefore has been a tedious job to gather information which should be easily available if all the various issues had been cataloged under one heading: "Primers." Some of the Non-New England Primers have been listed under authors' names, thus adding to the confusion, and in some libraries Primers have not been cataloged at all. With all this difficult research to contend with, 40 different types of Non-New England Primers have been listed, 186 varieties have been described, and 321 copies located, the list of sources from which most of this information has been drawn includes 37 institutions. Mr. Heartman started work on this check list in 1922 and then abandoned it. After the completion of the last edition of his bibliographical check list of the "New England Primer," recently published by R. R. Bowker Company, he felt the urge to "go ahead" on his old task and the result is this check list. In addition to bibliographical descriptions, the check list is interestingly annotated and fully indexed. An introduction is packed with information of the subject. The work evidently has been a labor of love. Collectors in this field owe Mr. Heartman a debt of gratitude for what he accomplished in this difficult field of bibliography.

ORIGINAL SOURCE MATERIAL in reference to the formation of the Federal Constitution has recently been discovered by Dr. Joseph R. Strayer of the Princeton University department of history. It comprises notes and records made by John Lansing, Jr., later Chancellor of New York, an Anti-Federalist dele-

gate to the convention from New York. This material has been in the possession of descendants of Mr. Lansing, and the existence of it has been unknown to historians and students of political history. The Lansing notes are strictly contemporary, and tend to support other contemporary records in part and to throw additional light, of particular interest at this time, upon some points. In the main, they confirm the accuracy of records left by Madison and Yates, but where there is a flat contradiction between these two delegates, Lansing generally agrees with Yates.

What is of particular interest is that Lansing sets forth his opinion as to the degree of centralization which would be attained by the provisions of the Constitution. He felt that it would give the Federal Government far more power over the states than it actually succeeded in obtaining. Lansing resigned from the Constitutional Convention because he felt that New York had not authorized its delegates to do more than amend the Articles of Confederation.

THE INTEREST IN American first editions is rapidly broadening. Ultimately it will include all authors of distinction, and books that have helped to make history or have had a profound influence on American life. The scarcity and high price of the first editions of some American authors or books will tend to interest collectors in others that are available.

If one starts out to get a copy of a very rare book the hunt may be a long one before he is successful. An instance of this sort recently came to our attention. A collector, reading Professor Tyler's reference to Wiggleworth's "The Day of Doom," as a "great poem," that "had for a hundred years a popularity far exceeding any other work in prose or verse before the Revolution," decided that surely here was a desirable "high spot."

Some research has developed the information that there is no known copy of the first edition, nor the second, the third, the fourth, nor the fifth. A copy of the sixth edition is in the William L. Clements Library at Ann Arbor, Mich. When our correspondent finds a copy of the first edition he will have made a discovery that will give him a permanent record in bibliographical history.

Auction Calendar

WEDNESDAY AND THURSDAY AFTERNOONS, OCTOBER 30TH AND 31ST, AT 2:15. First editions of English and American authors, together with other books. (Items 344.) American Art Association Anderson Galleries, Inc., 30 East 57th St., New York City.

WEDNESDAY AFTERNOON, NOVEMBER 6TH, AT 2:15. Library on art and architecture of the late John T. Windrim of Philadelphia. (Items 250.) American Art Association Anderson Galleries, Inc., 30 East 57th St., New York City.

Catalogs Received

AMERICANA, FIRST EDITIONS, CLASSICAL WORKS, ILLUSTRATED EDITIONS, INCLUDING WORKS OF CRUIKSHANK, GREENAWAY, ETC. (No. 151; Items 217.) Walter M. Hill, 25 East Washington St., Chicago, Ill.

AMERICANA, ART, DRAMA, FINE PRESSES, FIRST EDITIONS, ETC. (No. 39; Items 1002.) The Madison Book Store, 55 East 59 St., New York City.

AMERICANA, AUTOGRAPHS AND AMERICAN FIRST EDITIONS. (No. 73; Items 178.) William Todd, Mount Carmel, Conn.

ANTHROPOLOGY AND FOLKLORE, ARCHAEOLOGY AND ETHNOGRAPHY. (No. 591; Items 920.) Francis Edwards, Ltd., 83 High St., Marylebone, W. 1, London, England.

ASSOCIATION BOOKS. (No. 130; Items 121.) C. A. Stonehill, Jr., 26 Museum St., London, W. C. 1, England.

AUTOGRAPHS AND HISTORICAL DOCUMENTS SIGNED. Walter R. Benjamin, 501 Madison Ave., New York City.

BIBLIOGRAPHY-PRINTING. (No. 79; Items 828.) Menno Hertzberger & Co., Keizersgracht 610, Amsterdam, Holland.

CALIFORNIA, CIVIL WAR, FIRST EDITIONS AND LITERATURE. (Items 647.) H. M. Sender, 3711 Jarboe St., Kansas City, Mo.

EARLY LAW BOOKS. W. E. Smith, P. O. Box 2144, Philadelphia, Pa.

FICTION AND MISCELLANEOUS BOOKS. H. R. Hunting Co., Springfield, Mass.

FIRST EDITIONS, AMERICAN AUTHORS AND ENGLISH AUTHORS. (Items 136.) Anton Gud, 636 East 13 St., New York City.

FIRST EDITIONS, FINE BINDINGS, PRESENTATION COPIES, ETC. (No. 552; Items 125.) George A. Van Noddall, 126 East 123rd St., New York City.

FIRST EDITIONS, PRIVATE PRESSES, ETC. (No. 151; Items 889.) Schulte's Book Store, Inc., 80 Fourth Ave., New York City.

NATURAL HISTORY, ART BOOKS AND MISCELLANEOUS VOLUMES. (No. 5; Items 462.) New York Book Mart, 45 West 47 St., New York City.

OLD AND RARE BOOKS IN ENGLISH AND AMERICAN LITERATURE, ORNITHOLOGY, BIBLIOGRAPHY AND BOOKS ABOUT BOOKS, MODERN PRESSES, ETC. (No. 247; Items 1946.) Goodspeed's Book Shop, Inc., 7 Ashburton Place, Boston, Mass.

OLD PRINTS OF AMERICAN INTEREST, PAINTINGS, CURRIER & IVES TOWN AND COLLEGE VIEWS. (No. 1; Items 492.) Old Print Shop, 150 Lexington Ave., at 30 St., New York City.

ORIENTALIA. (No. 30.) Luzac & Co., 46 Great Russell St., London, W. C. 1, England.

PRINTING, BOOKS ABOUT PRINTING, BOOKS ABOUT PUBLISHING, ETC. (No. 1017; Items 180.) James Tregaskis & Son, 66 Great Russell St., London, W. C. 1, England.

RARE BOOKS, ETC., RELATING TO AMERICA. (No. 8.) Henry Stevens, Son & Stiles, 39 Great Russell St., London, W. C. 1, England.

REPRINTS FOR REPLACEMENT IN LIBRARY BINDINGS. H. R. Hunting Co., Springfield, Mass.

SEMITICA, INCLUDING EGYPTOLOGY, ASSYRIOLOGY, ETC. (No. 377; Items 1717.) B. H. Blackwell, 50 Broad St., Oxford, England.

SETS OF STANDARD AUTHORS, BOOKS OF TRAVEL, ENCYCLOPEDIAS, ETC. Paul Elder & Co., 239 Post St., San Francisco, Cal.

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts	Dr: Drama	Hi: History	Po: Poetry	Sp: Sports
Bi: Biography	Ec: Economics	Ju: Juveniles	Re: Religion	Tr: Travel
Bu: Business	Fi: Fiction	Mu: Music	Sc: Science	C.I.: Collector's Item

Adams, Grace Kinckle [Mrs. Edward Hutter]
Don't be afraid. 188p. O [c. '35] N. Y., Covici, Friede 2.00

The author endeavors to solve the fear-problem by analyzing normal versus abnormal fears.

Aga-Oglu, Mehmet **Ar**
Persian bookbindings of the fifteenth century. 76p. il. Q (Fine arts ser.) '35 Ann Arbor, Univ. of Mich. Press 5.00

Agar, Herbert
Land of the free. 313p. (bibl. footnotes) il., diagrs. O c. Bost., Houghton 3.50

Viewing America and its problems from the historical point of view, the author advocates decentralization and the return of business to the small producer. There is a 32-page section of reproductions of paintings of the American scene made for the Public Works of Art Project.

Allen, Frederick Lewis **Hi**
The lords of creation. 495p. (bibl. notes) il. O c. N. Y., Harper 3.00

An account of the rise to power of the big industrialists and financiers in America from 1900 to the depression and New Deal.

Andrews, Roy Chapman **Tr**
This business of exploring. 307p. il., map O c. N. Y., Putnam 3.50

The famous director of the American Museum of Natural History and leader of the Central Asiatic Expeditions of 1922-1930 discusses his own field, as a vocation for would-be explorers, and describes the Gobi Expeditions of 1928 and 1930.

Anthology of Connecticut College poetry. **Po**
61p. front. (por.) S c. New London, Conn., Winthrop Scholars 1.00

Ash, Enid S. **Ju**
Funny Folks' Farm [il. by the author]. 51p. il. (col.) obl. D ['35] N. Y., Warne bds., 1.00
Quatrains and pictures on alternate pages. For children up to seven.

Austin, Frederick Britten **Fi**
The road to glory; a biographical novel of Napoleon. 357p. O c. N. Y., Stokes 2.50

A novel attempting to visualize Napoleon's first Italian campaign exactly as the young Bonaparte himself saw it. Many of the passionate letters to Josephine are included.

Barber, Harry Clark and Johnson, Elsie Parker
First course in algebra. 442p. il., diagrs. D [c. '35] Bost., Houghton 1.24

Becker, Mrs. May Lamberton **Ju**
Five cats from Siam. no p. il. Q [c. '35] N. Y., McBride 2.00

A brief descriptive text accompanies photographic illustrations, by Thurman Rotan, of two Siamese cats and their three kittens.

Becker, Mrs. May Lamberton, comp. **Fi**
Golden tales of the Far West; il. by Lois Lenski. 317p. D (Golden tales of our America) c. N. Y., Dodd, Mead 2.50

A collection of stories, most of them by well-known writers, about the old West.

Bell, Sydney **Fi**
Wives of the prophet. 394p. D [c. '35] N. Y., Macaulay 2.00

A novel about the life of Joseph Smith, co-founder of the Mormon Church.

Benadum, Clarence E. **Fi**
Blackshirt. 283p. D '35 Phil., Dorrance 2.00

Benefield, Barry **Fi**
Valiant is the word for Carrie. 292p. D [c. '35] N. Y., Reynal & Hitchcock 2.00

A whimsical and tender story about valiant, great-hearted Carrie, said to be no better than she should be, who became the make-believe mother of two young waifs.

Bible **Ju**
The little Bible; an anthology; new ed. 461p. il. (pt. col.), maps D '35 N. Y., Oxford 2.00

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo; 20 cm.); S (16mo; 17½ cm.); T (24mo; 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

- Birney, Hoffman** Fi
Eagle in the sun. 312p. D (Minton, Balch b'k)
c. N. Y., Putnam 2.00
An historical romance of Santa Fe and the bloodless conquest of the Southwest.
- Blake, William** C.I.-Po
Songs of innocence and experience [lim., numbered ed.]. 58p. il. (col.) S '35 [Mt. Vernon, N. Y.], Peter Pauper Press, 629 MacQuesten P'kway, N. Y. bds., 2.00, b'x'd
Nine hundred and fifty copies were published in October. Illustrated with medallions adapted by John Rudolph from Blake's original engravings.
- Bonneville, Joseph Howard and Dewey, Lloyd Ellis** Bu
Organizing and financing business, with questions and problems; rev. ed. 490p. (bibls.) O [c. '32, '35] N. Y., Prentice-Hall 5.00; text ed., 4.00
- Bouck, Zeh** Bu
Making a living in radio. 244p. (13p. bibl. note) il. D c. N. Y., McGraw-Hill 2.00
A survey of the opportunities for earning a living that radio offers in both the technical and non-technical fields.
- Bradford, Frederick Alden** Ec
Money and banking; 2nd ed. 826p. (bibl. notes and footnotes) diags. O (Longmans' economics ser.) '35, c. '28-'35 N. Y., Longmans
lea. cl., 3.75
- Brand, Max** Fi
Rustlers of Beacon Creek. 306p. D '35, c. '29, '35 N. Y., Dodd, Mead 2.00
A quick-action tale of a ranch war.
- Brandt, Francis Burke**
Advanced thinking in American education, 1895-1920; educational papers, addresses, reviews; documents, letters, and a syllabus for a science of education [lim. ed.]. 280p. (bibls. and bibl. footnotes) front. (por.) O c. Camden, N. J., Haddon Craftsmen 3.00
A seventieth birthday memorial volume of the contributions to education by a Philadelphia public school teacher.
- Brigham, Albert Perry and McFarlane, Charles T.**
Our home state and the new world; Nebraska ed., by Vera E. Rigdon. 416p. (bibl. notes) il. (pt. col.), maps (pt. col.) O (Our world and ourselves) [c. '33-'35] N. Y., Amer. B'k 1.52
- Brooke, Leonard Leslie** Ju
Johnny Crow's new garden; il. by the author. no p. il. (pt. col.) O c. N. Y., Warne 1.50
A picture-story.
- Broomell, Anna Pettit, ed.** Ju
The children's story caravan; introd. by Dorothy Canfield Fisher. 320p. (bibl., bibl. notes) il. (col. front.) D [c. '35] Phil., Lippincott 2.00
Stories of adventure, imagination and daily life which set forth definite ideals and principles of right living.
- Brown, Francis** Bi
Edmund Niles Huyck; the story of a liberal. 266p. il. O c. N. Y., Dodd, Mead buck., 2.50
The life of an Albany, N. Y., manufacturer, who formulated a social philosophy while dealing with labor problems.
- Bull, Lois** Fi
Captive goddess. 253p. D [c. '35] N. Y., Macaulay 2.00
Tommy Drew finds adventure and romance in the Near East.
- Burroughs, Edgar Rice** Ju
The new adventures of Tarzan "pop-up." no p. il. (pt. col.) O (25c Pop-ups) [c. '35] [N. Y., Blue Ribbon B'ks] bds., .25
- Bush, Christopher** Fi
The case of the Chinese gong. 294p. front. (diagr.) D [c. '35] N. Y., Holt 2.00
The solution of old Hubert Greeve's murder was complicated by the fact that the sounding of a large gong drowned the report of the fatal shot so that the position of the murdered man's head at the instant of death could not be proved.
- Calkins, Dick and Nowlan, Phil** Ju
Buck Rogers twenty-fifth century, featuring Buddy and Allura in "Strange adventures in Spider Ship." no p. il. (pt. col.) O (25c Pop-ups) [c. '35] [N. Y., Blue Ribbon B'ks] bds., .25
- Caniff, Milton** Ju
Terry and the pirates in Shipwrecked. no p. il. (pt. col.) O (25c Pop-ups) [c. '35] [N. Y., Blue Ribbon B'ks] bds., .25
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- Aitken, D. McCrae**
Hugh Owen Thomas; his principles and practice [medicine]. 96p. O '35 N. Y., Oxford 4.25
- Atwood, Wallace W. and others**
Workbook in geography; to accompany Atwood's The United States among the nations. 95p. il., maps, diags. O [c. '35] Bost., Ginn pap., .24
- Bayer, Robert John**
Poor man's hobby; being notes of encouragement to those who bravely challenge circumstance to form a collection of books so that their lives may take on added luster and their later memories added graciousness. 26p. O c. Chic., Argus B'k Shop pap., .50
- Beezly and Johnston's Manual of surgical anatomy;**
4th ed., rev. by John Bruce and Robert Walmsley. 717p. il. D (Oxford medical pub'ns) '35 N. Y., Oxford 6.50
- Bogart, Ernest L. and Browne, Robert B.**
Work-book in economic history of the American people; form A [2nd ed.]. 112p. (2p. bibl.) maps Q (Longmans' economic ser.) [c. '35] N. Y., Longmans pap., .80
- Borradaile, L. A.**
Elementary zoology for medical students; 3rd ed. 438p. D (Oxford medical pub'ns) '35 N. Y., Oxford 3.50
- Bose, Sir Jagadis Chunder, ed.**
Transactions of the Bose Research Institute. Calcutta; v. 9, 1933-1934, Biological and physical researches. 210p. (bibls.) il., diags. O [c. '35] N. Y., Longmans buck., 7.20
- Brumbaugh, Martin Allen and Riegel, Robert**
Study problems in business statistics. 144p. maps, diags. O [c. '35] N. Y., Amer. B'k pap., 1.00
- Bryson, Frederick Robertson**
The point of honor in sixteenth-century Italy: an aspect of the life of the gentleman. 129p. (5p. bibl.) O (Comparative lit. ser.) [c. '35] N. Y., [G. L. van Roosbroeck, Inst. of French Studies] pap., 1.50
- Burt, Cyril**
The subnormal mind. 376p. O '35 N. Y., Oxford 3.75
- Burtchett, Floyd F.**
Questions and problems for corporation finance. 52p. diagr. O c. N. Y., Harper pap., .25
- Buxton, L. H. Dudley and Gibson, Strickland**
Oxford University ceremonies. 180p. il. D '35 N. Y., Oxford 2.25

Capek, Karel

★ Fi

Meteor; tr. [from the Czech] by M. and R. Weatherall. 255p. D '35 N. Y., Putnam 2.00

A nurse, a clairvoyant and a poet, moved by the death of an unidentified man, sole passenger of an airplane that crashed, reconstruct through their imaginations the circumstances that led him to his fate.

Carrington, Hereward [Hubert Lavington, pseud.]

Loaves and fishes. 284p. (3p. bibl. note) D c. N. Y., Scribner 2.00

A study of the miracles, of the Resurrection, and of the future life, in the light of modern psychic knowledge.

Cecil, Lord Edward Christian David

Bi

The stricken deer, or, The life of Cowper. 327p. T (World's classics, 435) [c. '30] N. Y., Oxford .80

Chalmers, Patrick Reginald

Bi

Kenneth Grahame; life, letters and unpublished work. 338p. il. O ['35] [N. Y., Dodd, Mead] 3.50

A biography of the author of the famous "Wind in the Willows."

Chapple, Harry John Barton

Popular television; up-to-date principles and practice explained in simple language. 125p. il., diagrs. D '35 N. Y., Pitman 1.00

Chettur, G. K.

Po

The shadow of God; a sonnet-sequence. 45p. D '35 N. Y., Longmans bds., 1.20

Chrisman, Lewis Herbert

Re

Ten-minute sermons. 244p. D c. Chic., Willett, Clark 2.00

Seventy-seven sermons by a professor of English literature in West Virginia Wesleyan College.

Clark, Thomas Curtis

Po

Home roads and far horizons; songs and sonnets. 116p. D c. Chic., Willett, Clark 1.75

Clayton, John

Fi

Gold of Toulouse. 551p. D [c. '35] [N. Y., Kendall & Sharp] 3.00

Love and adventure in 13th century France. The first volume in a romantic trilogy of which "Dew in April" was the second.

Coe, Kathryn Hunter and Cordell, William H., eds.

Dr

The Pulitzer Prize plays, 1918-1934; introd. by William Lyon Phelps. 868p. (4p. bibl.) O [c. '35] N. Y., Random House buck., 3.50

The unabridged text of the sixteen plays.

Cohn, David L.

God shakes creation; il. by Lucian Dent. 315p. O c. N. Y., Harper 3.50

Chalmers, C. H.

Bacteria in relation to the milk supply; a practical guide for the commercial bacteriologist. 204p. il., diagrs. D ['35] [N. Y., Longmans] 2.25

Chamberlain, E. Noble

A text-book of medicine for nurses; 2nd ed. 463p. il. (col.), diagrs. O (Oxford medical pub'ns) '35 N. Y., Oxford 7.00

Clark, G. N.

The Dutch influence on the English vocabulary. 11p. O (S. P. E. tract no. 44) '35 N. Y., Oxford .60

A descriptive account of some of the salient features of society in the strange and colorful Mississippi Delta where the Negroes greatly outnumber the whites, but are controlled by them.

Collins, Virgil Dewey

Bu

World marketing. 327p. maps, diagrs. D [c. '35] Phil., Lippincott 2.50

A complete guide to world market merchandising and selling of the new era.

Cooper, John Montgomery, D.D.

Re

Religion outlines for colleges; course 1, The Catholic ideal of life; 2nd ed., rev. 330p. (13p. bibl.) D c. Wash., D. C., Catholic Educ. Press 1.40

Courtship, merry marriage and feast of Ju

Cock Robin and Jenny Wren; to which is added The doleful death of Cock Robin [il. by Anne Heyneman]. no p. il. (pt. col.) Tt '35 [N. Y.], Holiday House bds., .50

Crist, Clifford Mortimer

A short review of French grammar. 182p. D '35 N. Y., Oxford .95

Crownfield, Gertrude

Fi

Conquering Kitty; a romance of the Sassafras River. 307p. front. (col.) D [c. '35] Phil., Lippincott 2.00

The story of Kitty Knight, a proud and headstrong young girl who lived in Maryland at the time of the War of 1812.

Crump, Leslie

Dr

Directing for the amateur stage. 246p. il. D c. N. Y., Dodd, Mead 2.50

A practical handbook on all the fundamentals of directing and producing amateur theatricals.

Davidson, Norman James

Tr

The romance of modern pathfinders. 318p. il., maps, diagrs. D ['35] Phil., Lippincott 3.00

Tales of modern exploration and adventure in primitive lands based upon the travelers' own accounts.

Davis, Robert Hobart

Bi

Tree toad; the autobiography of a small boy. 276p. front. (pors.) D c. N. Y., Stokes 2.00

The author's boyhood of sixty years ago vividly recalled.

Dawson, Carl A. and Gettys, Warner E.

An introduction to sociology; rev. ed. 887p. il. D '35 N. Y., Ronald Press 4.00

Dern, Peggy

Fi

Cottage colony. 282p. D (Arcadia House pub'n) [c. '35] N. Y., [Godwin] 2.00

A love tangle, with the setting of a picturesque island off our southern coast.

Dickens, Charles

Fi

A Christmas carol; il. by H. M. Brock. 77p. il. (col.) O ['35] N. Y., Dodd, Mead 1.00

Clemens, Cyril

Mark Twain's religion. 13p. front. (por.) D (Society studies, no. 7) c. Webster Groves, Mo., Internat'l Mark Twain Soc. pap., .75

Creighton, H. Jermain

Principles and applications of electrochemistry; v. 1, Principles of electrochemistry; 3rd ed. 486p. O '35 N. Y., Wiley 4.00

Cunningham, Daniel John

Cunningham's Manual of practical anatomy; 3 v., 9th ed., rev. by J. C. Brash and E. B. Jamieson. various p. il. (pt. col.), diagrs. D (Oxford medical pub'ns) '35 N. Y., Oxford 3.85, ea.

D'Orsay, Laurence R.

Stories you can sell; 3rd ed. 282p. D '35, c. '32, '35 Los Angeles, Parker, Stone & Baird 3.00

Drury, Aubrey

California; an intimate guide. 605p. il., maps O c. N. Y., Harper 3.50
An informal, practical guide to the beauties, points of interest and history of California.

Dunaway, Wayland Fuller

A history of Pennsylvania. 851p. (bibls.) il. (pors.), maps (pt. col.) D (Prentice-Hall hist. ser.) c. N. Y., Prentice-Hall 5.00; text ed., 4.00

Duncan, John Charles

Astronomy; a text book; 3rd ed., rev. 465p. (bibl.) il., maps (pt. col.), diagrs. (pt. col.) O '35, c. '26-'35 N. Y., Harper buck., 3.75

Dutton, Lewis

Again Rags; il. by Edgar Norfield. 96p. il. (pt. col.) O '35] N. Y., Warne bds., 1.00
Further adventures of the dogs "Rags," "Tatters" and "Bill," this time with their new friend "Binks," an Aberdeen terrier.

Easterbrook, Mary Herold and others

Your English problems; a social approach to problems in oral and written composition, functional grammar, and effective sentence structure. 538p. (bibl.) il. D [c. '35] Newark, N. J., Silver, Burdett 1.48

Eastern Commercial Teachers' Association;

eighth yearbook, Problems of the business teacher. 477p. (bibls.) front. (pors.), diagrs. O [c. '35] Phil., Eastern Commercial Teachers' Ass'n, 1200 Walnut St. 2.50

Eckstein, Gustav

Hokusai; play in fourteen scenes. 191p. il. O c. N. Y., Harper 2.50
A dramatization of the life of the Japanese print-maker, illustrated with reproductions of some of his drawings.

Elliott, Clarence

Rock garden plants. 328p. il. (col. front.) D '35 N. Y., Longmans 3.00
An alphabetical list, under their scientific names, of rock garden plants, with descriptions and information on their culture.

Ellison, E. Jerome and Brock, Frank W.

The run for your money. 272p. il. O [c. '35] [N. Y., Dodge Pub. Co.] 2.50
An exposé of racketeering, chiefly by crooks who stay just inside the law and make their profits from a gullible public. The Better Business Bureaus are the source of much of the material.

Ellsworth, Lincoln

Exploring today. 207p. (8p. bibl.) il. D c. N. Y., Dodd, Mead 1.75
A famous explorer relates some of his own experiences, describes in detail just what an explorer's job is, how to prepare for an expedition, etc., and discusses the value of exploration and the various types of modern exploration.

Elmendorf, Mary J.

Two wives, and other narrative poems. 153p. D c. Caldwell, Id., Caxton Printers 2.00

Farris, Edmond J.

Art students' anatomy. 163p. il., diagrs. (pt. col.) O [c. '35] Phil., Lippincott 4.00
A textbook on the fundamental anatomy of the living body, designed to meet all the anatomical problems of the art student. Contains many photographic illustrations.

Fawcett, William

Riding and horsemanship. 252p. il. D (Sportsman's lib.) '35 N. Y., Scribner 2.00
A manual on riding by the hunting and racing editor of *The Field*.

Fergusson, Edmund Morris

Historic chapters in Christian education in America; a brief history of the American Sunday school movement and the rise of the modern church school. 192p. (bibl. footnotes) front. (por.) D [c. '35] N. Y., Revell 1.50

Franck, Harry Alverson

Trailing Cortez through Mexico. 390p. il. O c. N. Y., Stokes 3.50
An account of the author's recent Mexican journey over the route followed by Cortez in his conquest of Mexico.

Freud, Sigmund

★ Bi
Autobiography; tr. [from the German] by James Strachey [rev. and enl. ed.]. 153p. front. (por.) O c. N. Y., Norton 2.00

Frischauer, Paul

★ Bi
Beaumarchais, adventurer in the century of women; tr. [from the German] by Margaret Goldsmith. 324p. (bibl.) il. (pors.) O c. N. Y., Viking 3.50
A biography of Beaumarchais, author of "The Marriage of Figaro" and "The Barber of Seville," who led a colorful life as a clever man-of-the-world of 18th century France.

Gall, Mrs. Alice Crew and Crew, Fleming H.

Flat Tail; il. by W. Langdon Kihn. 126p. il. (pt. col.) O [c. '35] N. Y., Oxford 1.50
A story about a beaver and his family who are driven from their home by a forest fire and have to build a new one.

Gilbert, Dan

Fi
The vanishing virgin. 346p. D [c. '35] San Diego, Danielle Publishers, 4091 Cherokee 2.00
A novel in which the author attempts to expose how organized crusaders for communism and immorality operate today in our universities.

Gilmartin, John G.

Gilmartin's word study; rev. ed. 175p. D '35, c. '33, '35 N. Y., Prentice-Hall .48

Gould, Chester

Ju
Dick Tracy; the capture of Boris Arson. no p. il. (pt. col.) O (25c Pop-ups) [c. '35] [N. Y., Blue Ribbon B'ks] bds., .25

Grant, Frederick Clifton

Re
Frontiers of Christian thinking. 179p. (bibl. footnotes) D c. Chic., Willett, Clark 2.00
Meeting the problems of the Christian church today. The author advocates the acceptance of the findings of science and higher criticism.

Faber, Knud

Gastritis and its consequences. 119p. (bibl.) il. O (Oxford medical pub'ns) '35 N. Y., Oxford 3.00

Huxley, Julian S.

Problems in experimental embryology. 17p. O '35 N. Y., Oxford .35

Division of Silvical Research, Forest Service

Converting factors and tables of equivalents used in forestry. 59p. O (U. S. Dept. of Agri. misc. pub'n no. 225) '35 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap., .15

- Gray, Harold** Ju
Little Orphan Annie and Jumbo, the circus elephant. no p. il. (pt. col.) O (25c Pop-ups) [c. '35] [N. Y., Blue Ribbon B'ks] bds., .25
- Green, Paul** Fi
This body the earth. 430p. O c. N. Y., Harper 2.50
A yearning to identify himself with the power of the land early distinguished Alvin Barnes from the rest of the "no-account Barnes's," southern poor-white tenant farmers. This is the noted dramatist's first novel.
- Greene, Evarts Boutell** Hi
The foundations of American nationality; rev. ed. 654p. (bibl. notes) il. (pors.), maps (pt. col.) O [c. '22, '35] N. Y., Amer. B'k 3.00
- Hader, Berta Hoerner [Mrs. Elmer Hader] and Hader, Elmer** Ju
Jamaica Johnny [il. by the authors]. 90p. il. (pt. col.) sq. O c. N. Y., Macmillan 2.00
Johnny, a little colored boy, lives in Jamaica with his white goat Katy, Biddy, his dog, Coco the donkey, and a pair of parakeets. He meets little American friends at school and they have many adventures.
- Harkness, Georgia Elzna** Po
Holy flame. 96p. O [c. '35] Bost., Bruce Humphries bds., 1.50
Religious verse by the head of the philosophy department in Elmira College.
- Harrison, Carter Henry** Bi
Stormy years; the autobiography of Carter H. Harrison, five times mayor of Chicago. 361p. il. O [c. '35] Ind., Bobbs-Merrill 3.75
A first-hand account of the life and political career of Carter H. Harrison who was mayor of Chicago for twelve years at the beginning of the century and whose father before him was five times mayor of Chicago.
- Hart, Elizabeth** Fi
The husband of Mary. 121p. O [c. '35] Phil., Lippincott 1.00
A short novel based upon the courtship of Mary and Joseph, following Biblical sources.
- Hartman, Captain Howard** Bi
The seas were mine; ed. by George S. Hellman. 345p. il. O c. N. Y., Dodd, Mead 3.00
The story of a crowded life, following the sea, during which Captain Hartman met many famous people, among them, Conrad, Stevenson and Cecil Rhodes.
- Hauck, Louise Platt [Lane Archer, Peter Ash, Louise Landon, pseud.]** Fi
If with all your hearts. 317p. D [c. '35] Phil., Penn 2.00
The story of a marriage between minister and atheist, which wins over the wife to a new faith.
- Hemingway, Ernest** C.I.-Sp
Green hills of Africa; il. by Edward Shenton. 294p. O c. N. Y., Scribner 2.75
A graphic account of the exciting and fascinating events of a month's hunting expedition in Africa. The first edition is indicated by "A" on the copyright page. Published on Oct. 25th.
- Henderson, George C.** Fi
The killers. 250p. D [c. '35] N. Y., Greenberg 2.00
Murder and love and adventure in the western cattle country.
- Hinshaw, Kenneth** Fi
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- Holmes, L. P.** Fi
Roaring range. 250p. D [c. '35] N. Y., Greenberg 2.00
An action tale of the West, of honest cattlemen against a crooked sheriff.
- Hoppock, Robert**
Job satisfaction. 324p. (11p. bibl.) il., diags. O (Nat'l Occupational Conference) c. N. Y., Harper 3.50
Containing actual interviews with employed and unemployed adults, a survey of job satisfaction in New Hope, Pennsylvania, typical manufacturing town, with the results and conclusions as to job satisfaction drawn from these studies.
- Hudson, Philip H.** Po
Earth and sky. 104p. D (Contemporary poets, 138) '35 Phil., Dorrance 1.50
- Hughes, R. O.**
Problems of American democracy; rev. ed. 672p. il. D '35 Bost., Allyn & Bacon 1.60
- Jack and the beanstalk** [il. by Arvilla Ju Parker]. no p. Tt ['35] [N. Y., Holiday House] bds., .50
- Johnson, James W.** Fi
The bitterroot trail. 342p. il. D c. Caldwell, Id., Caxton Printers 2.50
A romantic tale of the Salmon River country in the days of the great gold rush in central Idaho.
- Kaufman, Alfred** Hi
Modern Europe; rev. ed. 686p. maps (col.) D '35 Bost., Allyn & Bacon 1.80
- Kaye-Smith, Sheila [Mrs. Theodore Penrose Fry]** Fi
Selina. 304p. O c. N. Y., Harper 2.50
Another story for adults about Selina and Moira South, the two little girls of "Summer Holiday."
- Keith, Marcia** Po
Wheel of life. 75p. D (Contemporary poets, 139) '35 Phil., Dorrance 1.25
- Kent, Rockwell** C.I.-Bi
Salamina; il. by the author. 355p. il. (pt. col.) O c. N. Y., Harcourt 3.75
The story of the author-artist's life in Greenland, where he has spent several winters, taking part in all the interests of a small community. The first edition of 15,000 copies is so marked on the copyright page. Publication date October 24th.
- Johnson, Olive M.**
Industrial unionism. 125p. il., diags. D '35 N. Y., N. Y. Labor News Co. pap., .25
- Kelley, Grace O. and others**
Woodside does read; a survey of the reading interests and habits of a local community. 257p. (3p. bibl.)
- il., maps O c. Jamaica, N. Y., Queens Borough Public Lib. pap., 1.50
- Kraetzer, Arthur F.**
Procedure in examination of the lungs; with especial reference to the diagnosis of tuberculosis; 2nd ed. 138p. D (Oxford medical pub'ns) '35 N. Y., Oxford 2.00

- Knaplund, Paul** **Hi**
Gladstone's foreign policy. 321p. (7p. bibl.) D c. N. Y., Harper 2.50
A companion volume to Gladstone's and Britain's "Imperial Policy" by a professor of history in the University of Wisconsin.
- Lane, Mrs. Rose Wilder** **Fi**
Old home town. 309p. D c. N. Y., Longmans 2.00
A story of a typical American town in the "horse and buggy" era.
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The strange life and strange loves of Edgar Allan Poe; tr. [from the French] by Edwin Gile Rich. 423p. il. (pors.) O c. Phil., Lippincott 3.50
A psychological study of his life.
- Lawford, Stephen** **Bi**
Youth uncharted. 347p. maps O c. N. Y., Macmillan 2.50
A record of the author's remarkable and adventurous experiences—in the British army in India and Arabia during the World War at the age of seventeen, in southern Russia just after the war, in Constantinople working for the League of Nations, and later in South America and the wilds of Bolivia.
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Nonsense stories and alphabets; [il. by the author]. 128p. D ['35] N. Y., Warne bds., .75
The Stories, Alphabets, and other items in this volume are taken from "Nonsense Songs and Stories" and "Nonsense Botany and Alphabets."
- Leroy, Olivier**
A dictionary of French slang. 237p. D ['35] N. Y., Holt 2.50
An up-to-date collection of the words and phrases of French slang, with English equivalents.
- Lewis, Norman** **Tr**
Spanish adventure. 295p. il. O [c. '35] N. Y., Holt 3.00
Travel through all Spain, with intimate pictures of the people, with a climax of the insurrection of 1934 in Madrid. Illustrated with photographs which the author, himself, took.
- Litten, Frederic Nelson** **Ju**
Rhodes of the Leathernecks. 382p. front. D c. N. Y., Dodd, Mead 2.00
Haiti is the setting of this exciting tale of the U. S. Army Air Corps and the U. S. Marines. For older boys.
- Locke, Gladys Edson** **Fi**
The Ravensdale mystery. 405p. il. D [c. '35] Bost., L. C. Page 2.00
Old Ambrose Ravenel, who lived in hourly fear of violent death, was finally murdered one night when rain and wind swept across the Yorkshire moors.
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Problems of teaching typewriting. 291p. (bibls.) D c. N. Y., Prentice-Hall 1.75
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A dictionary of modern type faces and lettering. 140p. Q c. '35 Pelham, N. Y., Bridgman flex. bds., 2.50, spiral binding
Selected examples of the best in modern type and lettering.
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Letters exchanged by these two authors, one a theist, the other a materialist, in which each argues his point of view.
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- Macartney, Clarence Edward Noble** **Re**
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Sermon studies of the conspicuous personalities of the Old Testament, from Abraham to David.
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Further adventures of the Three Mesquiteers in the Southwest border country.
- Mantle, Burns and Gassner, John, eds.** **Dr**
A treasury of the theatre; an anthology of great plays from Aeschylus to Eugene O'Neill. 1643p. (8p. bibl.) O c. N. Y., Simon & Schuster buck., 3.75
Thirty-four unabridged great plays of the world.
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Moon in the city. 118p. D Brattleboro, Vt., Stephen Daye Press 1.50
- Marett, Robert Ranulph**
Head, heart and hands in human evolution. 302p. O ['35] N. Y., Holt 3.50
A study in social anthropology which considers the three fundamental ways of organizing human experience—by the head, which provides leading ideas; by the heart, which finds its chief expression in religion; by the hands, which enable man to abound in arts and crafts.
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A call to a practical application of Christian ideals in social and industrial problems today.
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Eclipses of the sun; 4th ed. rev. and enl. 537p. (bibl. footnotes) il. (pt. col.), diagrs. O '35, c. '23-'35 N. Y., Columbia Univ. Press buck., 5.00
- More, Paul Elmer**
Selected Shelburne essays. 310p. T (World's classics, 434) [c. '35] N. Y., Oxford .80
- Marshall, C. E.**
Colloids in agriculture. 192p. (bibl. notes) diagrs. D ['35] [N. Y., Longmans] 1.90
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A fugue in cycles and bells. 269p. il. O '35 N. Y., Van Nostrand 3.00
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King's and some King's men; being a record of the medical department of King's College, London, from 1830 to 1909 and of King's College Hospital Medical School from 1909 to 1934. 653p. il. O (Oxford medical pub'ns) '35 N. Y., Oxford 9.00

Morgan, George Campbell, D.D. **Re**
Great chapters of the Bible. 379p. D [c. '35]
N. Y., Revell 2.50
Analysis and explanation of forty-nine Bible chapters selected by votes of Bible students.

Morrow, Mrs. Honoré McCue Willsie **Fi**
Great captain; the Lincoln trilogy of Forever free, With malice toward none, The last full measure; preface by William Lyon Phelps. 1096p. (4p. bibl.) O '35, c. '27-'35 N. Y., Morrow buck., 2.50

Nicklin, John W., ed.
The United States album; providing spaces for every regularly issued and obtainable adhesive postage and revenue stamp of the United States and issues of the United States postal administration of Canal Zone, Cuba, Guam, Porto Rico and the Philippine Islands [new rev. ed.]. 137p. il. Q [c. '32-'35] N. Y., Grosset 1.00

Niebuhr, Helmut Richard and others **Re**
The church against the world. 156p. D c., Chic., Willett, Clark 2.00
The author urges that the Protestant Church stress the universality of its religion, viewing nationalism as a threat to Christianity.

Oahspe; the Kosmon revelations in the words of
Jehovah [reprint of 2nd ed.]. 890p. il., map O '35, c. '82-'35 Los Angeles, Kosmon Press, 3708 Montclair St. lea. cl., 5.00

O'Connor, Harvey
Steel—dictator. 390p. (4p. bibl. notes) il. O (John Day pub'n) [c. '35] N. Y., [Reynal & Hitchcock] 3.00
The recent history of the great steel industry.

Oppenheim, Lassa Francis Lawrence
International law; a treatise; v. 2, Disputes, war and neutrality; 5th ed., by H. Lauterpacht. 834p. (bibl. footnotes) O ['35] N. Y., Longmans 16.00

Palmer, Frederick
The man with a country. 334p. O [c. '35] Ind., Bobbs-Merrill 2.50
A veteran writer and newspaper correspondent, from his broad experience, views his own country, and tells what he thinks about it and its most influential citizens, without reservation. Its most vulnerable spot, he believes, is the people's tolerance of incapable government and its greatest need, men of high ability and character in public life.

Patmore, Derek **Bi**
Portrait of my family, 1783-1896. 280p. il. (pors.) O c. N. Y., Harper 3.75
An account of three generations of Patmores, chief among them, Coventry Patmore, Victorian poet, and one of the leaders of the Pre-Raphaelite group.

Payne, Mrs. Elisabeth Stancy Magovern **Fi**
Shadow on the brook. 298p. D c. N. Y., Dodd, Mead 2.00
Some sinister mystery seemed to hang over the Teale house and it aroused the interest of Kit Martyn,

Moore, A. P.
The *genre poissard* and the French stage of the eighteenth century. 428p. (bibl. footnotes) il. O (Inst. of French Studies 18th century ser.) [c. '35] N. Y., [G. L. van Roosbroeck] pap., 2.75

Murray, Gilbert
Then and now; the changes of the last fifty years. 42p. S. '35 N. Y., Oxford .70
[Nelson, G. L.]
Cooking south of the Rio Grande [selected Mexican

a tourist guest in that New England household, especially since it concerned lovely Jule Teale with whom he fell in love.

Pence, Raymond Woodbury, ed.
Essays of today. 645p. (10p. bibl.) D c. N. Y., Macmillan 2.25

Expository writing of the past ten years, for classroom study. The editor is professor of English in De Pauw University.

Price, George McCready **Re-Sc**
The modern flood theory of geology. 118p. D [c. '35] N. Y., Revell 1.25
The Biblical account of the Flood explained by and reconciled with modern geology.

Pritchard, John Laurence
The book of the aeroplane [3rd ed.]. 264p. il., diagrs. D ['35] N. Y., Longmans 2.75

Prokosch, Frederic **Fi**
The Asiatics. 423p. O c. N. Y., Harper 2.50
A story of a young American's highly adventurous journey through Asia from the Aegean to the Chinese Ocean.

Propper, Milton M. **Fi**
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Graft, corrupt municipal government and racketeers were at the back of the murder of Sidney Reade, Reform candidate for district attorney, who was shot as he entered the election booth.

Ravel, Judith and Brentano, Lowell **Fi**
By that sin fell the angels. 298p. D [c. '35] N. Y., Macaulay 2.00
The story of Gloria Harden and her efforts to achieve fame on the stage during her first ten years after college.

Rawson, Mrs. Marion Nicholl
Little old mills; il. by the author. 366p. O [c. '35] [N. Y.], Dutton 5.00
The history of early mills in this country and their methods of work.

Raymond, Alex **Ju**
Flash Gordon; the tournament of death. no p. il. (pt. col.) O (25c Pop-ups) [c. '35] [N. Y., Blue Ribbon B'ks] bds., .25

Reed, Else **Fi**
A man forbid. 281p. D c. N. Y., Morrow 2.50
A strange brigantine anchors in the harbor of a Canadian town, and the huge Negro aboard her brings terror and horror to the conservative families of the staid little town of the '90's.

Rey, Charles Fernand **Tr**
The real Abyssinia. 291p. il., map O ['35] Phil., Lippincott 4.00
Abyssinia—its people, customs, scenery, history, resources and possibilities—described by an author who bases his opinions on his four journeys to and residence in the country over a period of about ten years.

Rhode, John, pseud. [Cecil John Charles Street] **Fi**
The corpse in the car. 248p. D (Red badge b'ks) c. N. Y., Dodd, Mead 2.00
A Dr. Priestley murder mystery.

recipes]. 40p. front. T [c. '35] San Antonio, Neolon Sales Service, 1803 Smith Young Tower pap., .50

[Newlon, Jesse H. and others]
The Newlon-Hanna textbook-notebook speller; grades 2-8. various p. il. Q [c. '35] [Bost., Houghton] pap., .24, ea.

Plaskett, J. S.
The dimensions and structure of the galaxy. 30p. il. O '35 N. Y., Oxford .75

Richards, Leyton Price

Realistic pacifism; the ethics of war and the politics of peace. 272p. (bibl. footnotes) D c. Chic., Willett, Clark 2.00

A discussion of war and how the Christian can fight against it.

Riggs, Austen Fox, M.D.

Play; recreation in a balanced life. 247p. (93p. bibl.) D c. Garden City, N. Y., Doubleday 2.50

A nerve specialist writes about the positive value of an avocation in keeping us from taking ourselves or our work too seriously. A bibliography of recreational activities is included.

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Robb, David Metheny and Garrison, Jesse Janes

Art in the western world. 728p. (14p. bibl.) il. (col. front.), diags. O [c. '35] N. Y., Harper 4.00

A detailed descriptive survey and critical evaluation of architecture, sculpture and painting in Western civilization.

Robertson, Olive Allen

Po

Violet rays; poems. 53p. D [c. '35] N. Y., Poets Press 1.50

Robinson, Edward

Ju

Lawrence; the story of his life. 250p. il. (col. front.), map D [c. '35] N. Y., Oxford 1.75

An account of the adventurous life of a famous Englishman, the late T. E. Shaw, known throughout the world as Lawrence of Arabia.

Rodney, George Brydges

Fi

The Sea Scorpion. 250p. D [c. '35] N. Y., Greenberg 2.00

A sea yarn of revenge and intrigue, pirates and gold.

Fi

The vanishing frontier. 247p. D [c. '35] N. Y., Greenberg 2.00

A story of romance and adventure in the old West, of a U. S. Cavalry officer, a girl, Indians, frontier life, and the building of the Union Pacific Railroad.

Rosen, S. McKee

Political progress; a functional study in American government. 188p. (bibls.) D c. N. Y., Harper 1.50

Analyzing some of the forces which determine the way in which the machinery of government operates.

Runyon, Damon

Fi

Money from home. 322p. D '35, c. '31-'35 N. Y., Stokes 2.00

A novelette and short stories, amusing and hard-boiled, about the upper-and-lower crusts of modern America.

Sanabria, Nicolas and Konwiser, Harry Myron, eds.

Standard catalogue of air post stamps; 1936 6th ed. 445p. il. D [c. '35] N. Y., Nicolas Sanabria, Inc., 17 E. 42nd St. 1.50; de luxe ed., 2.50
Formerly published by Scott Stamp & Coin Co.

Sanford, John B.

Fi

The old man's place. 263p. D [c. '35] N. Y., Boni 2.50

A story of three bums, who take over an upper New York State farmer's home, which ends in an orgy of murder and is told in unfettered language.

Sargent, Daniel

Po

God's ambuscade; a book of poems. 74p. D c. N. Y., Longmans 2.00

By a Catholic poet.

Scheikévitch, Marie

★ Bi

Time past; memories of Proust and others; tr. [from the French] by Françoise Delisle. 320p. il. (pors.) O c. Bost., Houghton 3.00

Reminiscences of famous people of the French literary and artistic worlds who gathered in the author's salon.

Schendel, Arthur van

★ Fi

The "Johanna Maria"; tr. from the Dutch by Brian W. Downs; introd. by Sir Arthur Quiller-Couch. 223p. D c. N. Y., Longmans 2.00

The story of a man who sailed on the first trip of the three-master *Johanna Maria*, and, devoted to the ship, stayed with her even after her last voyage.

Segar, Elzie Crisler

Ju

Popeye with the Hag of the seven seas. no p. il. (pt. col.) O (25c Pop-ups) [c. '35] [N. Y., Blue Ribbon B'ks] bds., .25

Shearing, Joseph

Bi

The angel of the assassination; Marie-Charlotte de Corday d'Armont, Jean-Paul Marat, Jean-Adam Lux; a study of three disciples of Jean-Jacques Rousseau. 348p. (bibl.) il. O c. N. Y., Smith & Haas 2.75

The life story of Charlotte de Corday who stabbed Marat, most formidable demagogue of the French Revolution, as he lay in his bath.

Rickett, Harold William and Naylor, E. E.

Instructions for laboratory work in general botany. 122p. il. O '35 N. Y., Van Nostrand pap., 1.25

Robertson, J. F.

Introduction to physical optics. 471p. il. O '35 N. Y., Van Nostrand 4.00

Rodkey, Robert G.

State bank failures in Michigan; a study of the causes of Michigan state bank failures during the depression and prior to the banking holiday, with suggested remedies. 69p. O (Mich. business studies, v. 7, no. 2) c. Ann Arbor, Univ. of Mich., School of Business Administration pap., 1.00

Russell, Josiah Cox and Hieronimus, John Paul

The shorter Latin poems of Master Henry of Avranches relating to England. 185p. (bibl. footnotes) O (Studies and documents, no. 1) c. Cambridge, Mass., Mediaeval Academy of America pap., 2.00; to members, 1.60

Sachs, Hans

The strolling clerk from paradise; a play in one act; tr. by Philip Wayne. 18p. S '35 N. Y., Oxford .25

Sakolski, A. M. and Hoch, Myron L.

The evolution of American economic life. 185p. (bibls.) maps, diags. O c. N. Y., Nelson pap., apply

Salvatore, Paul J.

Favart's unpublished plays; the rise of the popular comic opera. 421p. (7p. bibl.) O (Inst. of French Studies 18th century ser.) [c. '35] N. Y., [G. L. van Roosbroeck] pap., 2.75

Sauveur, Albert

The metallography and heat treatment of iron and steel; 4th ed. 553p. (bibls.) il., diags. Q '35, c. '16-'35 [N. Y., McGraw-Hill] 8.00

Scott, S. Gilbert

Radiological atlas of chronic rheumatic arthritis (the hand). 91p. il. Q (Oxford medical pub'ns) '35 N. Y., Oxford 8.75

Shannon, William J.

Movie making made easy; a handbook for the amateur movie maker who would make the best use of his equipment [2nd ed., rev.]. 106p. il., diags. S [c. '35] Nutley, N. J., Moorfield & Shannon, 66 Elm Pl. pap., .50

- Sheldon, Charles Monroe** **Fi**
In His steps; authorized ed. [foreword by the author]. 251p. S [c. '35] N. Y., Grosset
flex. lea. cl., 1.00, b'x'd
- Sholokhov, Mikhail Aleksandrovich** **★ Fi**
Seeds of tomorrow; tr. from the Russian by Stephen Garry. 404p. D c. N. Y., Knopf 2.50
A novel of the Cossacks of the Don region during the crucial year of 1930 when ancient tribal ways, traditions and ideals gave way, not without a struggle, to the encroaching tide of socialism and collectivization.
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Desire and the universe. 352p. O '35 Phil., Centaur Press 3.50
- Smith, Samuel Stephenson**
The command of words. 296p. (bibl.) O [c. '35] N. Y., Crowell 2.50
A guide for the reader, speaker or writer who wants to acquire a ready, wide and sure vocabulary.
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Moods of a Japanese garden. 84p. il. O '35 Phil., Dorrance 1.25
- Snell, Le Roy W.**
Challenge of Yukon. 224p. front. D '35 N. Y., Cupples & Leon .50
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A colorful tale about a western rodeo.
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French novelists of today. 227p. D c. Phil., Univ. of Pa. Press 2.00
Critical essays on André Gide, Paul Morand, Colette, the Surrealists Julien Green, Jules Romains, André Malraux and seven others.
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The Russian soul and revolution; tr. [from the German] by Erminie Huntress. 196p. (bibl. notes) D c. N. Y., Scribner 1.50
An attempt to explain why Russia, which possessed neither a bourgeoisie nor a proletariat in the strict western European sense of the terms, became the experimental ground of Bolshevism, of the economic and social doctrine of Karl Marx.
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An historical novel about the life of Philip Freneau, young poet of the American Revolution. For older boys and girls.
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Kidnapped. 332p. front. (col.) O (Famous stories for young readers) [n. d.] N. Y., Grosset .50
- Stiles, Kent B.**
Stamps; an outline of philately; rev. ed. 475p. (3p. bibl.) il. D [c. '29, '35] N. Y., Harper 2.50
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Structural geology. 460p. il. O '35 N. Y., Van Nostrand 9.00
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Modernizing buildings for profit. 245p. il., diagrs. Q '35 N. Y., Prentice-Hall 6.50
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Fortnight south of Skye. 216p. il. O (Tales of action ser., no. 2) [c. '35] N. Y., Loring & Musey 1.75
The adventures of two boys during a vacation in the Western Highlands of Scotland.
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Journeys through North America; New York ed. 468p. il., maps (col.) O c. '35 Bost., Allyn & Bacon 1.45
- Tarbell, Martha** **Re**
Tarbell's Teacher's guide to the International Sunday-School Lessons, improved uniform course for 1936. 432p. il., maps (pt. col.) O [c. '35] N. Y., Revell 1.90
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Sun through window shutters. 100p. front. D c. [Birmingham, Ala., Author, 1119 S. 30th St.] 1.75
- Tebbetts, Leon Harold** **Sc**
The amazing story of Maine; il. by the author. 113p. O c. Portland, Me., Falmouth B'k House, 12 Monument Sq. 2.50
A popularized outline of the geologic and archaeologic history of Maine.
- Thomas, Norman Mattoon**
War; no glory, no profit, no need. 246p. (bibl. notes) D c. N. Y., Stokes 1.50
The well-known Socialist leader discusses war—its nature, futility and prevention.
- Thrift, Timothy Burr and others** **Bu**
Business letters; how to write them; 3rd ed. rev. by Gerald E. Se Boyar [with Brief business English]. 244p. (bibl.) il. D [c. '35] Jackson Mich., Business English Pub. Co., 204 S. Jackson St. 1.00
- Tolstoi, Lev Nikolaevich, graf** **★ Fi**
Anna Karenina; a novel; tr. from the Russian by Constance Garnett. 950p. D (Modern Lib. "giants," G-23) ['35] N. Y., Modern Lib. 1.00
- Torrey, Reuben Archer** **Re**
The gist of the lesson; a concise exposition of the International Sunday School Lessons for the year 1936. 156p. nar. T [c. '35] N. Y., Revell flex. lea. cl., .35
- Stoll, Elmer Edgar**
Hamlet the man. 29p. O (Eng. Ass'n pamphlet no. 91) '35 N. Y., Oxford .85
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Baker, W. E. Book on Airedales. Pub. about
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Peter Reilly Co., 133 N. 13th St., Phila., Pa.
 Judge. Bound vols.

Remington-Putnam Book Co., 347 N. Charles St., Baltimore, Md.

Benson. Secret Lives.
 Eckenrode. Revolution in Virginia.
 McMurtrie. Golden Book. \$1.00 ed.
 Pellinson. Roman Life in Pliny's Time. 1897.
 Wanamaker & Sweeny. Living Hymns.
 Werfel. Verdi. In English; Juarez and Maximilian. In English.

Dana Rice Gallery, 1184 Westminster St., Providence, R. I.
 Begbie, Harold. Twice Born Men.

Rich's, Book Dept., Atlanta, Ga.
 Hathaway. Passion Lyrics.
 Any early American maps. Give details.
 Harris, J. C. 1st eds.
 Lanier. 1st eds.
 Houseman. Shropshire Lad. 1st eds.
 Early Botanies with colored plates. 1st eds.
 Jeffers, Robinson. 1st eds.
 Robinson, E. A. 1st eds.
 Johnson, Merle. Bibliography.
 Please quote high spots at all times.

Books Wanted—Continued

Clement V. Ritter, 58 E. Washington St., Chicago
 Albrechtsen. Sterility in Cows.
 Alter. James Bridger.
 Applegarth. And So He Made Mothers; At the
 Foot of the Rainbow; Merry Go Round;
 Next Door Neighbors.
 Amer. Annual of Photography. 1935.
 Anesaki. Hist. of Jap. Religion.
 Ayers. Pract. Hdbk. on Track and Field Ath.
 Barnes. Patricia Plays a Part.
 Barnouw. Holland Under Queen Wilhelmina.
 Barrow. Mutiny on the Bounty.
 Barry. Portrait of Lady Mary Montague.
 Barton. Baron of Ill Fame.
 Bartons. Books of Safed the Sage.
 Bascom. Sermons. 2 vols.
 Bates. Catherine Foster.
 Bell. Queen of the Sciences.
 Bellamann. Cups of Illusion; Upward Pass.
 Bennett. What Books Do You Have?
 Bensuson. Murillo.
 Beveridge. Causes and Cures of Unemployment.
 Bews. World's Grasses.
 Bidwell. Hist. of Agric. in the No. U. S.
 Binyon. Painting in the Far East.
 Bishop. Life of John Hay.
 Bliss. World's Best Poetry.
 Borah. Mod. Blasting in Quarries and Open Pits.
 Borrow. Welsh Poems and Ballads.
 Bottomley. Design of Small Properties.
 Bourinot. Canada Under Brit. Rule.
 Boyle. Plagued by the Nightingale.
 Bradley. Making of Canada.
 Bratt. Trails of Yesterday.
 Bridgman. Life Drawing.
 Bryan. Dicty. of Paint. and Eng. 5 vols.
 Bryant. Anne Kempburh; Dominant Passion.
 Buckingham. De Shootinest Gent'man.
 Buksgevdn. Life and Tragedy of Alexandra Feo-
 dorovna.
 Burnett. The Romantick Lady.
 Burpee. Search for the Western Sea.
 Burns. Cup Plates; also other eds.
 Bynner. The Jade Mountain.
 Caffin. App. of the Drama.
 Chaffers. Marks on Pottery.
 Chandler. Romances of Roguery.
 Chapman. Warblers of N. Amer.
 Chitton. Studies in Gardening.
 Christ's Likeness in Art.
 Christy. Proverbs, Maxims, etc.
 Clarke. Fitting and Management of Sheep.
 Conrad. Nigger of the Narcissus.
 Cooper. Anne Oakley.
 Corti. Reign of House of Rothschild.
 Crossman. Gunsmithing for Amateurs.
 Crumbine. History of Wash. County, Pa.
 Cunliffe. Poems of Great War.
 Cunningham. Tesla High Frequency Coil.
 Darwin. Variation of Animals and Plants Under
 Domestication. Vol. 1.
 Deledda. The Mother.
 Dignam. Real Letters in Business.
 Dillistone. Planning and Planting of Little Gar-
 dens.
 Distinguished American Artists Ser. Winslow
 Homer, Abbott Thayer, John S. Sargent,
 James Whistler.
 Dodd. Jefferson Davis.
 Dodson. The Shadow of War.
 Earle. Two Cent. of Costume in Amer.
 Elgin County, Ill.
 Emerson. What Books to Read.

Mrs. Robie's Bk. Shop, 406 S. 5th, Springfield, Ill.
 Bosanko. Collecting Old Lustre Ware.

Charlotte Boardman Rogers, 16 E. 96th, N. Y.
 Russell, Bertrand. Conquest of Happiness.
 Crothers, Sam'l. By the Christmas Fireside.

Rosenbach Co., 15 E. 51th St., New York
 Book Prices Current. 1932; 1933; 1934.
 Melville. The Whale. 3 vols. Original boards.
 London. 1851.

Frank Rosengren, San Antonio, Tex.
 Webb. Great Plains.
 Yoakum. History of Texas. 1856.
 Newell. Revolution in Texas. 1838.
 Edward. History of Texas. 1836.
 Polley. Texas Hood's Brigade.

Barnet B. Ruder, 20 E. 49th St., New York
 Note to trade: Those books for which we adver-
 tise are for immediate needs. While we es-
 pecially solicit quotations on specific titles,
 those troubling to reply are assured of careful
 attention to all quotations on important
 First Editions, etc.

Aldrich. Story of a Bad Boy. 1870. 1st ed.
 Bellamy. Looking Backward. 1888. 1st ed.
 Cather. Troll Garden. 1st ed.
 Crane. Open Boat; Monster. 1st eds.
 Curtis. Prue and I. 1856. 1st ed.
 Davis, R. H. Stories for Boys. 1891. 1st ed.
 Dodge, M. P. Hans Brinker. 1856. 1st ed.
 Ford. Hon. Peter Stirling. 1894. 1st ed.
 Harte. Luck of Roaring Camp. 1870. 1st ed.
 Hawthorne. Peter Parley's Hist. 1837; Marble
 Faun. 1st eds.
 Hearn. Chita; Kwaidan. 1st eds.
 Jeffers. Tamar; Poems. 1928. 1st eds.
 Lanier. Tiger Lilies. 1867. 1st ed.
 Longfellow. Song of Hiawatha. 1855. 1st ed.
 Otis. Toby Tyler. 1881. 1st ed.
 Stockton. Casting Away of Mrs. Lecks. 1st ed.
 Stowe. Uncle Tom's Cabin. 1852. 1st ed.
 Thompson, D. P. Adv. Timothy Peacock. 1835.
 1st ed.
 Whitman. Leaves of Grass. Brooklyn. 1856.

Morris Sanford Co., Book Dept., Cedar Rapids, Ia.
 Whitehead. Common Sense in Business.
 Calderon De la Barca. Life in Mexico. Everyman
 or other ed.
 Beard. The Supreme Court and the Constitution.

Bennett Schneider, 213 W. 47th, Kansas City, Mo.
 Mixer, K. Old Houses of New England.
 Lea, Homer. Day of the Saxon; Valor of Ig-
 norance.
 Sumner. Folkways. Cheap.

Schulte's Book Store, 80 Fourth Ave., New York
 Weber. Pra-Ko-Ku Cook Book.
 Automobile Mags. & Trade Journals. Prior to
 1909.
 Aristotle (Greek). Vol. 1. Organum. Part of
 Oxford 11-vol. set.
 Bridge, Frank. Old Cries of London.
 McMaster. People of U. S. Vols. 5 and 6.
 Bookkeeping. Anything prior to 1880.
 Hackenburg. Solitary Parade.
 Garstang. Empire of the Hittites.
 Haldane on Romans.
 Hurley. New Merchant Marine.
 Browning. Life of the Hunter.
 Matson. Book of Inscriptions.

Schuman's, 127 W. Adams Ave., Detroit, Mich.
 Twain. Jumping Frog; Edmund Burke on
 Croker; My Debut as a Literary Person; Tom

Schuman's—Continued

- Sawyer, Detective, etc. 1st eds. Inscribed portraits.
 Benson, Stella. All.
 King. Finger-Lore.
 Galsworthy. Flowering Wilderness. 1st.
 Golden Cockerell Press. Canterbury Tales. Vol. 1 only.
 Baruch, Simon. Reminiscences of a Civil War Surgeon.
 Thacher, James. American Medical Biography.
 Holmes. Puerperal Fevers. 1st ed.
 Encyclopedia Britannica. 14th ed.
 DeQuincey. Confessions of an Opium-Eater. Boston. 1850.
 Hardy, Thos. Far from the Madding Crowd. N. Y. 1874; The Distracted Young Preacher. N. Y. 1879; What the Shepherd Saw. N. Y. 1881; Romantic Adventures of a Milkmaid. N. Y. 1883; The Three Strangers. N. Y. 1885; A Mere Interlude. N. Y. 1885.
 Lamb, Chas. Essays of Elia. 2nd Series. Phila. 1828.
 Kipling. The Light That Failed. N. Y. 1890.

Scrantom's, 334 Main St., E., Rochester, N. Y.
 Johnson, Merle. American First Editions.
 Hughes, Rupert. What Will People Say.
 Corelli. Soul of Lilith.
 Ingalese, Richard. Any books of.
 Dostoevsky. Brothers Karamazov. Ltd. Eds. Club ed.

Charles Scribner's Sons, 597 Fifth Ave., N. Y.
 Adventures in Essay Reading.
 Baring. Robert Peckham.
 Beecher. Royal Truths.
 Bell, C. Tibet, Past and Present.
 Brown. Beware of Imitation.
 Brownell. Learning and Other Essays.
 Diaz de Castillo. Discovery and Conquest of Mex.
 Easton, B. S. Gospel According to St. Luke.
 Haddon. History of Uniontown, Pennsylvania.
 Hale. Commonweal.
 Harland, M. Cook Book.
 Henshaw. Wild Flowers of the North American Mountains.
 Hirst. Life of Friedrich List.
 Holme, C. Shakespeare in Pictorial Art.
 Jordan. Devil and the Deep Sea.
 McEvoy. Show Girl. 2 copies.
 McFee. Letters from an Ocean Tramp.
 Mind Your P's and Q's.
 Morgan, J. Recollections of a Rebel Reefer.
 Pickthorn. Early Tudor Government. Vol. 1.
 Pollard. Life of the Duke of Somerset.
 Remington, F. Crooked Trails; Men With the Bark On; Stories of Peace and War; Sundown Leflare.
 Rothery. Sweden. 1st ed. with dust wrappers. 5 copies.
 Russel. Trails Plowed Under. 1st ed.
 Schmidt. Messages of the Poets.
 Sedgwick. Third Window.
 Teichman. Travels of a Consular Officer in Eastern Tibet.
 White. Book of Daniel Drew.
 Wilhelm. Confucius.
 Wilkinson. Golden Songs of the Golden State.

Scruggs-Vandervoort-Barney, Book Dept., St. Louis, Mo.

Trent, W. P. Life of Lee. Small.
 Dunsany. Dreamer's Tale.
 Humphrey. Wm. Farr's Vital Statistics.

Weekly Book Exchange

Secret Bookshop, 9495 Santa Monica Blvd., Beverly Hills, Calif.

Sandburg. Lincoln. 2-vol. ed. 1st.
 Lafayette Escadrille. 1st. Wrappers.
 Men Against the Sea. 1st. Wrappers.
 Heaven's My Destination. 1st. Wrappers.
 Ingalese. The Linked Lives.
 Cather. Song of the Lark; Youth and the Bright Medusa.
 Burt. Chance Encounters.
 Heart of Thoreau's Journals.
 Seabrook. Asylum. 1st. Wrappers.
 Brunton. The Secret Path.
 Anything by Alice Bailey or Evans-Wentz.
 Uncle Tom's Cabin. Vol. 2. 1st.
 McKenney & Hall. Indian Tribes N. A. Vol. 3. 1855.

H. M. Sender, 3711 Jarboe, Kansas City, Mo.
 Perrine, Henry E. A True Story of Some Eventful Years in Grandpa's Life. Buffalo. 1885.
 This item urgently wanted.

Charles Sessler, 1310 Walnut St., Phila., Pa.
 Anything on the Civil War in connection with the South.
 Twain, Mark. 1st eds.
 Clarke. Travels in Mexico and California. 1852.
 Schoolcraft. Indians.
 Butler, G. G. Edmondes Papers. Pub. Roxburghe Club. 1913.
 Forester. Warwick Woodlands.
 Madison Papers. 1840, or any early works or letters of James Madison.
 Madison Papers and Letters. 1802.
 Fletcher. Families Repaired; Lucian the Dreamer.
 Magnificent Obsession. 1st ed.
 Ray, Isaac. Mental Hygiene. 1863.
 Mary Lyon MSS.
 Mann, Horace. Books or autographs of.
 Melville. Moby Dick.
 Gosse, P. My Pirate Library.
 Foley. Modern First Editions.
 Messer Marco Polo. 1st ed.
 Magnolia. 1836.
 Glen Merion in the Welsh Track.
 Mutiny on the Bounty. 1st ed.
 Mince Pie. 1st ed.
 Milne. 1st eds.
 Items pertaining to the "Bounty."
 Autograph of General Peter Muhlenberg.
 Mansfield, Katherine. 1st eds.
 Memoirs of Historical Society of Penna.
 Marco Millions.
 I'm Off. Pamphlet.
 Marsh. Manual of Phonetic Shorthand. 1868.
 Morley. Rehearsal. 1925.
 Parr's Technical Guide. Pamphlet or catalog.
 Pearson. The Librarian at Play. 1911.
 Millay, Edna St. Vincent. 1st eds.
 Mitchell, S. Weir. 1st eds.
 Fereal. Mystery of Spanish Inquisition.
 Butler, Wm. Allen. A Memorial to Captain Chas. H. Marshall.
 Moore, George. 1st eds.
 Sassoon. Memoirs of Fox Hunting Man. 1st Eng. ed.
 Anything on History of Manayunk and Wissahickon.
 Chimney Smoke. 1st ed.
 Genealogy of the Maris Family.
 Morley Omnibus. 1st ed.
 Ripley. Minute Mysteries.
 Memoirs of Gloucester Fox Hunting Club. 1830.
 Marine Research Publications.
 McClosky, the Reformer.

Books Wanted—Continued**Charles Sessler—Continued**

McFee, Wm. 1st eds.
 Trevor, Glen. Murder at School.
 Newton, A. E. 1st eds. and bronze plaque.
 Dexter, Philip. Notes on French Wines.
 Phillips. Natural History of Ducks.
 Duhamel, Georges. New Life of Martyrs.
 Nantucket Wild Flowers. Putnam. 1921.
 Nordhoff and Hall. Mutiny on the Bounty; Pit-
 cairn Island.
 National Era Magazine.
 Hazlitt. New English Grammar.
 Jackson, T. Graham. Dalmatian Coast.
 Hilton. Lost Horizon. 1st English ed.
 Mabie, Hamilton Wright. Books by.
 Tristram Shandy. Ltd. Eds. Club.
 Free. Flowers in Winter.
 Legends of the Alhambra. 1910.
 Roberts, Cecil. Sagusto; Goose Fair.
 Linklater. Flora MacDonald.
 Lafcadio Hearn's American Days. 1st ed.
 Hearn, Lafcadio. Toucouthou. 1st ed.
 Loboulaye. Abdallah. In Eng.

Shapiro's Book Shop, 7 Beach St., Boston, Mass.
 Bailey, L. H. The Standard Cyclopaedia of Hor-
 ticulture. 3 vols.
 Ouspensky, P. D. A New Model of the Universe.
 1st printing.

Sharan's Book Store, 4019 Broadway, N. Y.
 Magazines: Fortune, International Studio, Science
 Fiction.

**Sharman Bookstores, 820 S. W. 3rd Ave.,
 Portland, Ore.**
 Loeb Classics. Any. Describe fully.

Will H. Shearon, 608 Warner Bldg., Nashville
 Bullock. Confederate Secret Service Abroad.
 Baker. His Majesty Myself.
 Lucas. Gentlest Art.
 Lewis. Wolfville Nights.
 Grattan. Bitter Bierce.

Sherwood's, 24 Beekman St., New York
 Benjamin. Troy, etc.
 Victor and Columbia Phonograph Catalog. 1900-
 1930.
 My Demon Motor Boat.
 Blue Jackets Manuals. 1917-1918.
 Fitch. At Good Old Siwash.
 Tompkins. Rockland County.
 Greene. Rockland County.
 Sandow. Life Is Movement.

Sibley, Lindsay & Curr Co., Rochester, N. Y.
 White, Henry Alexander. Stonewall Jackson.
 American Crisis Biographies Series.

Sign of the Mermaid, 1014 E. Jefferson, Detroit
 Lawrence, T. E. Seven Pillars of Wisdom. Ltd. ed.
 Thomas, Lowell. Wreck of the Dumaru.

Siler's, Inc., 111 University Pl., New Orleans, La.
 Brown. For Men Only.

Sleepy Hollow Bookshop, 70 Irving Pl., N. Y.
 Smith, Mary P. Wells. Jolly Good Times. Old
 ed.; Jolly Good Times at School. Old ed.
 Brockett, L. P., M.D. Development of the Silk
 Industry of the United States.
 Maugham. East and West. Any ed. Cheap.

Bertrand Smith's Book Store, 633 Main, Cincinnati
 Walker. Age of Tennyson.
 Nicholson. Tennyson, Aspect of Life and Poetry.

Bertrand Smith's Book Store—Continued

Lockyear. Tennyson as a Student and Poet of
 Nature.
 Smyser. Modern Poets and Christian Teachers.
 Eagan. Lectures on Literature.
 Denoyer & Goeppert. Historical and Economic
 Atlas.
 Page, Thos. N. Complete Works. Set.
 Walkers. Estimating.
 Mitchell. Life of Gen. O. M. Mitchell, Astronomer.

Clarence W. Smith, 343 East Av., Rochester, N. Y.
 Encyclop. Britannica. 14th ed. Vol. 2 only.
 Sandburg. Lincoln. Vol. 2 only.
 American Annual of Photography. 1935.

A. J. Souweine, 611 W. 177th St., New York
 Chess Items and Chess Curios. Any.

J. W. Stacey, 236 Flood Bldg., San Francisco, Cal.
 Krober. Handbook of the Indians of California.
 Smithsonian Institute, No. 78.

P. Stammer, 61 Fourth Ave., New York
 Beebe. Bird Lovers in Mexico.
 Evans. Old and New Magic.
 Anderson. Panama and Old Castilla.

G. E. Stechert, 31 E. 10th St., New York
 Arendt. Storage Batteries. Van Nostrand.
 Boynton. London in English Liter.
 Chamberlain. Samuel Sewall and World He
 Lived in.
 Davis, P. H. Football. Scribner. 1917.
 France. Mummer's Tale. Garden City Pub.
 Gamble. Evolution of Women. 1894. Putnam.
 Glueck. Mental Disorder and Criminal Law.
 Hamilton. The Policewoman. 1924. Stokes.
 Johnson. American First Editions.
 Kobald. Franz Schubert and His Times. 1928.
 Knowlson. Art of Thinking. 1921.
 Knowlton. Plants of the Past. 1927.
 Lanier. Music and Poetry. 1898. Scrib.
 La Rochefoucauld. Moral Maxims. Ariel.
 Latane. From Isolation to Leadership.
 Leuba. Psychological Study of Religion. 1912.
 Lewisohn. Spirit of Modern German Liter.
 Lichtenberger. Divorce. 1909. Columbia Univ.
 Lincoln. Blue Car Mystery. Burt.
 Lindemann. Community Assn. Pr.
 Lindsay. Church and Ministry in Early Centuries.
 Lininger. Dairy Products Under A.A.A. 1934.
 Long. Atlantides. 1933.
 Lotze. Outlines of Aesthetics. 1886. Ginn.
 Lounsbury. Alfred Tennyson. Yale.
 Lover. Irish Legends. 6 vols. 1901. Little.
 Luce. Congress. Harvard.
 Macaulay. Speeches and Poems. Houghton.
 McArthur. Oregon Geographic Names. 1928.
 McGill. Transportation in U. S. Before 1860.
 McIlvaine. One Thousand Amer. Fungi.
 MacGowan. Theatre of Tomorrow. 1921. Boni.
 Martin. Demonstration Work. 1921.
 Melchior. Insuring School Property. 1925.
 Merrill. Rocks, Rock Weathering & Soils. 1921.
 Michelson. Light Waves and Uses. 1903.
 Miller. Micro-Organisms of the Human Mouth.
 Monroe. John W. Root. 1896. Houghton.
 O'Casey. Silver Tassie. 1928. Macm.
 Pribram. Secret Treaties of Austria. Vol. 1 only.
 Thayer. Second Bullet. Sears.

Steiger Co., 28 Warren St., New York
 Locomotive Encyclopedia.

Steuben Book Store, 155 N. Wells St., Chicago
 Yardley. American Black Chamber.
 Clifford and John's Almanac.

*Weekly Book Exchange***Thoms & Eron—Continued**

W. K. Stewart Co., Louisville, Ky.
Lloyd. Steaboat Directory and Disasters on the Western Waters.
Smith, Nicholas. Hymns Historically Famous.
1st eds. of Biographies of Queen Anne and Queen Elizabeth.

Frederick A. Stokes Co., 443 Fourth Ave., N. Y.
Sayre, Theodore Burt. Tom Moore. Pub. by Frederick A. Stokes Co.

C. A. Stonehill, Inc., 262 York, New Haven, Ct.
Braithwaite's Anthology for 1914, 1915, 1916, 1919, 1923, 1924, 1929.
Eliot, T. S. 1st eds.
Mackaye, Percy. Symposium on His Fiftieth Birthday. Hanover. 1928.

Chas. K. Stotlemeyer, Hancock, Md.
Good-bye, Mr. Chips. 1st American ed.
Mencken, H. L. All 1st eds. in dust-jackets.
Hatteras, Owen. Pistols for Two.
Hough. Covered Wagon. 1st ed. Very fine only.
A Bookseller's Breviary. Small pamphlet.
The Hoosier Schoolmaster. 1st ed.
Marquis, Don. Any inscribed 1st eds. or presentation copies.
Bryant, William Cullen. Poems. Cambridge. 1821.
Lincoln. Cap'n Er. 1st ed.
Messer Marco Polo. 1st ed. Very fine only.

Gordon Strawbridge, 542 Ramona, Palo Alto, Cal.
Locke, Wm. J. Morals of Marcus Ordeyne; Beloved Vagabond.

Strawbridge & Clothier, Book Dept., Phila., Pa.
Strange Women. Mohawk Press.

Paul A. Struck, 415 Lexington Ave., New York
Encyclopaedia Britannica. 13th or 14th ed.
Quain, Jones. Human Anatomy. Phila. 1843.
Edge, S. F. Any books by.
Old Fashioned Pictures Made of Mother-of-Pearl.

Sutton Place Bookshop, 407 E. 57th St., N. Y.
Children's Book of Knowledge. Recent issue. Used.

Sweetkind Book Shop, 236 Park, New Haven, Ct.
Nicoll. Masks, Mimes and Miracles.
Skinner. Mad Folks of the Theatre.
Bound copies of Theatre Magazine.
Theatre Arts Quarterlies.
Hunter. Decorative Furniture.
Munsell. Color Notation.
Klein. Colour-Music: Art of Light.
Mantle, Burns. Best Plays Before 1927-28.
Nutting. Furniture Treasury. 2 vols.
Ramsaye. A Million and One Nights.
Swabach. Letters to My Daughter.
Ordway. Antonyms and Synonyms.
Kent, Rockwell. Beowulf.
Doré illustrations. Dante's Inferno. Good binding. Large size.
Coward. Play Parade. Used copies.

William Targ, 104 W. Chicago Ave., Chicago, Ill.
Cooper, Courtney R. Lions and Tigers and Everything.

Nancy Taylor, The Lucerne, Fort Worth, Tex.
Rare books and maps on Texas.
Prompt cash.

Thoms & Eron, 89 Chambers St., New York
Brown. Spare Hours.
Verne, Jules. Vol. 6. Green buckram.
Griffis. Tahan; Out of Slavery Into Civilization.
Monroe. Cyclopedia of Education. Several sets.

Zimmer. Irish Elements in Mediaeval Culture.
James, Will. All in the Day's Riding; Uncle Bill. 1st eds.
Coulanges. Ancient City.
Haggard. Madam Constantia; Mahatma and the Hare; Brethren; Spirit of Bambatse; Yellow Gold; Red Eve; Love Eternal.
Shakespeare's Theatre. Thorndyke. Macmillan; Dramatic Thinker. Meulton. Macmillan.
Chapman. A Glance Towards Shakespeare.
Mackall. Approach to Shakespeare.

Timms & Howard, 208 E. Jefferson, Syracuse, N. Y.
Dos Passos, John. Manhattan Transfer; Three Soldiers. Reading copies.
Clarke, Marcus. For the Term of His Natural Life.
Lossing. Life of Philip Schuyler.

William Todd, Mount Carmel, Conn.
Thomas, Lowell. The Wreck of the Dumaru.

Towle Shop, Box 561, Ojai, Calif.
Beveridge, A. J. John Marshall. 4 vols.

Tracy's Book Store, Meridian St., New London, Ct.
Henry, Arthur. Island Cabin.

Lt. R. L. Trautman, Ward 25, Walter Reed Hosp., Washington, D. C.
American Book Prices Current. Old or new.
Corner. San Antonio de Bexar. Texana.
Home Correspondence School Chimney Corner Graduates. Springfield, Mass. 1900.
Atlases. Old U. S. Any cond.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.
Joyce. Portrait of the Artist as a Young Man.
Martin, Sadie E. Life and Professional Career of Emma Abbott.
Barrus. Life & Letters of John Burroughs.
Fort, Charles. Wild Talents.
O'Reilly. How France Built Her Cathedrals.
Pennell. French Cathedrals.

Union Theo. Sem. Bk. Service, 3041 B'dway, N. Y.
Fabre. Mason Bees.
Fraser. Folk Lore in N. T.

United Luthern Pub. House, 1228 Spruce St., Philadelphia, Pa.
Lyman, A. J. Three Greatest Maxims of the World.

Univ. Co-op. Co., State and Lake, Madison, Wis.
Fahie, J. J. Galileo—His Life and Work.

U. of I. Supply Store, 625 S. Wright St., Champaign, Ill.
Seligman, Edwin. The Income Tax. 2nd ed., rev. and enlarged. 1914. Pub. Macmillan.

University Law Book Exchange, Harvard Sq., Cambridge, Mass.
Law case books. Law texts & treatises. Trials. Law Rep'ts & Journals. All bks. pertaining to law.

Univ. of N. Carolina Lib., Chapel Hill, N. C.
Dennett. Roosevelt and the Russo-Jap. War.
Lynch. Boss Tweed.
Stanley. How I Found Livingstone.

University of Toronto Lib., Toronto 5, Can.
Kimball, et al. Wood Structural Design Data. Vol. 1.

Books Wanted—Continued**University of Toronto Lib.—Continued**

Franklin, Benjamin. Works. Ed. A. H. Smyth. 1905-7. 10 vols.
 Jones, C. T. Teaching Business Subjects in the Secondary School.
 Trent, W. P. Introduction to the English Classics.

Van Norman Book Co., 1415 Howett, Peoria, Ill.
 Abraham Lincoln and Illinois material.

Van Riemsdyck Book Service, 15 W. 45th, N. Y.
 Reynolds. Treatment of Nature in English Poetry Between Pope and Wordsworth. Ch. U. Pr.
 Glyn. Rhythmic Conception of Music.
 Riis. The Old Town.
 Ober. Crusoe's Island. 1896.
 Books on Prizefighting, Boxing.

Vassar Co-operative Bookshop, Poughkeepsie, N. Y.
 Hamilton, Alexander. Constitutional ed. 12 vols. Putnam.

Vendome News Bk. Shop, 261 Dartmouth, Boston
 Thayer, T. The Greek.

Vroman's Book Store, 329 E. Colorado, Pasadena
 Brackett. Week End.
 Lindbergh. North to the Orient. 1st ed.
 Updike. Printing Types.

Wakefield Bookshop, 21 E. 54th St., New York
 Stendhal. On Love.

Frank Walters, 536 Grand Central Palace, N. Y.
 Stephens. Canoe and Boat Building. Forest & S. Hammond. My Friend the Partridge.

John Wanamaker, Book Dept., New York
 Ollivant. Boxer and Beauty.
 Symbols & Satire in French Revolution. 1912 ed.
 Beckwith. Galloping Down.
 Hunter. Decorative Furniture. 1923 ed. Pub. by Lippincott.
 St. Francis De Sales. Introduction to a Devote Life.

S. Weintraub, 122 W. 5th St., Plainfield, N. J.
 Bluejackets Manual. Cheap.
 Rule of the Road.
 Livingston, F. B. The Custard Cup.

Edgar H. Wells & Co., 602 Madison Ave., N. Y.
 Ainsworth. Rookwood, ill. ed.
 Brown. Lonesome Doll. 1st Rackham ed.
 Gates. Good Night. 1st Rackham ed.
 Jacobs. Master of Craft; Light Freights. 1st Amer. eds.
 McMaster. Hist. of Amer. People. Vols. 5, 6.
 New Yorker for 1925. Complete.
 Pound, Ezra. Instigations. Any ed.
 Read. Maj. Gen. J. G. Simcoe.
 Thwaites. Western Travels. Vols. 28, 29.
 White Mountain Echo. 1877-1897. Any nos.

B. Westermann Co., 24 W. 48th St., New York
 Hagenbeck. Men and Beasts.
 Wall. History of Three-Color Photography.

Western-Americana Books, Box 234, Tulsa, Okla.
 Russell. Medicine Man.
 Gregg. Commerce of Prairies. Odd vols.
 Barde. Life of Billy Dixon. 1914.
 Brewer. 600 Americana Books.
 Allison. Guide to Historical Literature.
 Russell. Trails Plowed Under.
 Anderson. Catherine Brown.
 Cummings. Musings of a Pilgrim Bard; Remi-

Western-Americana Books—Continued

niscences of the Early Days; Shadows and Sunshine.
 Any books by or about S. A. Worcester.
 Any letters or books autographed by Will Rogers.
 Adair. North Amer. Indians. Reprint.

Westminster Book & Gift Shop, 287 Bloomfield Ave., Caldwell, N. J.

Brittain, Vera. Testament of Youth. 2nd hand.
 Jameson, Storm. Richard Dust.

E. Weyhe, 794 Lexington Ave., New York
 Latrobe. Journals. 1905.
 Henry Hobson Richardson, Architect. 1888.
 Moore. Burnham. 2 vols.
 Lambeth. Thomas Jefferson.
 Sedgwick. Gentlemen.
 Yardley. American Black Chamber.
 Hind. Art and I.

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